

# black odyssey

**Ticketing Guide**

**ESC**

# WELCOME!

We are thrilled to welcome you to CSC's production of *black odyssey*, Obie award-winning playwright Marcus Gardley's reimagining of the Odysseus saga set in modern-day Harlem. Directed by Stevie Walker-Webb (just months after the opening of *Ain't No Mo' on Broadway*), this lyrical play tells the epic tale of Ulysses Lincoln, a soldier facing the most daunting of voyages to reunite with his family.

*black odyssey* blends classic mythology, African-American history, and modern theatricality. The play weaves music and poetry through Ulysses' fateful destiny, while his ancestors and their buried history help guide his journey home.

This ticketing guide offers all the details you need to reserve your tickets, whether that's during the Early Access Booking Period for CSC Members or once tickets go on sale to the public! You'll find the performance calendar, including dates for all of our Classic Perspectives talkbacks, special perks for dining at neighborhood restaurant partners, and more!

Be sure to check our section on booking tickets, where you'll find step-by-step instructions to book your seats for the show online.

As always, if you have any questions or if you'd like me to give you a call to assist you in booking your tickets, please leave me a voicemail at **212.677.4210 x10** or email [boxoffice@classicstage.org](mailto:boxoffice@classicstage.org).

I strive to be responsive and supportive to every audience member, and I will do my very best to get back to you by the next business day after receiving your inquiry. Thanks for your patience!



Adelaide Dicken (She/Her, They/Them)  
Ticketing & Membership Manager

# ABOUT THE PLAY

**ODYSSEUS IS LOST AGAIN, BUT THIS TIME IN HARLEM.**

Obie-winning playwright Marcus Gardley (upcoming film adaptation of *The Color Purple*, *The House That Will Not Stand*) blends classic mythology, African-American history, and modern theatricality to create the poetic *black odyssey*. This vibrant reimagining of the Odysseus saga is set in modern-day Harlem, telling the epic tale of Ulysses Lincoln, a soldier facing the most daunting of voyages to reunite with his family. While fate may seem in control of Ulysses' destiny, his ancestors and their buried history will help guide his journey home. Directed by Stevie Walker-Webb (*Ain't No Mo*).

# PERFORMANCE CALENDAR



Performance



Performance with Post-Show Event

	Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
FEBRUARY					Feb. 9	10	11
					7pm	7pm	7pm
	12	13 President's Day	14 Valentine's Day	15	16	17	18
	2pm		7pm	7pm	7pm	7pm	1pm
							7pm
	19	20	21	22 Ash Wednesday	23	24	25
	2pm		7pm	7pm	7pm	7pm	1pm
							7pm
	26	27	28	March 1	2	3	4
		7pm	7pm	7pm			
MARCH	5	6 Purim	7	8	9	10	11
	2pm		7pm	7pm	7pm	7pm	1pm
	7pm						7pm
	12	13	14	15	16	17 St. Patrick's Day	18
	2pm			1pm			1pm
	Daylight Savings Ends		7pm	7pm	7pm		7pm
	19	20	21	22	23	24	25
	2pm		7pm	7pm	7pm	7pm	1pm
						7pm	
26							
2pm							

[View Our Full Calendar](#)

# CLASSIC PERSPECTIVES

Join us for a performance featuring a post-show **Classic Perspectives** discussion. These events offer a unique opportunity to delve further into our work at CSC, with talks on topics related to the show's themes and behind-the-scenes peeks of the creative process.

Feb. 16

## **A Veteran's Homecoming**

Featuring **Christopher Wolfe**

(Military Consultant) and **Nikki Woods**

(Veteran & Art Therapist)

Join us as we explore what it means to come home after war and the role art plays in the lives of American Veterans. Branching from *black odyssey's* depiction of life after the Iraq War, we'll get a chance to speak with Veterans about their own journey with art and what home means to them.

Mar. 5

## **CSC Community Discussion**

Ever been curious about what that stranger sitting next to you thought of the play you just watched together? Now's your chance to find out! Stay after the show and join us in a guided discussion about the themes of *black odyssey* with your fellow audience members.

Mar. 7

## **Harlem State of Mind**

Featuring **Ty Jones** (Artistic Director

at Classical Theatre of Harlem) and

**Voza Rivers** (Producer)

*black odyssey* is set in one of America's most famous and historically significant neighborhoods - Harlem, NY.

Join us for an evening where we'll celebrate Harlem, discuss Harlem's relationship to art and theater, and explore how the essence of Harlem is felt across the entire country.

Mar. 16

## **Behind the Scenes of *black odyssey***

Join us for an exciting conversation with members of the company and creative team of our production of *black odyssey*. Learn about the process behind rehearsing the play, how the work came together, and what it's like to perform the show nightly.

Mar. 22

## **Race, Art, and Antiquity**

Featuring **Harmonia Rosales** (Artist)

This engaging discussion will celebrate art and the African diaspora through the lens of contemporary BIPOC artists who are re-envisioning historical narratives and classical storytelling.

# SPECIAL EVENTS

Feb. 10

## **Future Classic Night**

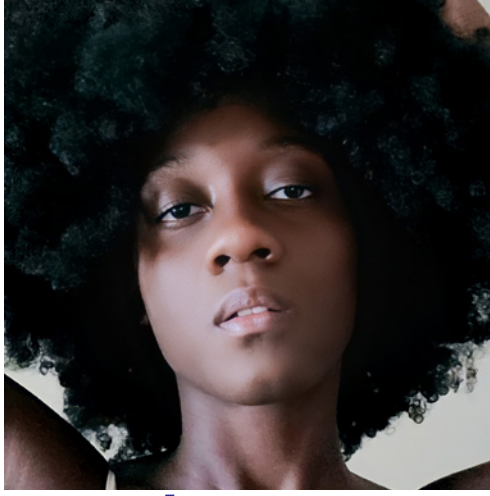
Calling all Future Classic Members! Book your tickets to a Future Classic Night performance and join us for our post-performance giveaway!

If you have questions about our Future Classic Membership for members ages 35 and under, please email us at [boxoffice@classicstage.org](mailto:boxoffice@classicstage.org).

# THE CAST



**JAMES T. ALFRED**  
*Jitney National Tour*  
Deus



**TEMÍDAYO AMAY**  
*School Girls...*  
Benevolence



**JIMONN COLE**  
*Hillary & Clinton*  
Paw Sidin



**HARRIETT D. FOY**  
*"P-Valley"*  
Aunt Tee



**MARCUS GLADNEY, JR.**  
*Choir Boy*  
Malachai Lincoln



**SEAN BOYCE JOHNSON**  
*For Life*  
Ulysses Lincoln



**ADRIENNE C. MOORE**  
*"Orange is the New Black"*  
Alsendra Sabine



**LANCE COADIE WILLIAMS**  
*Sweat*  
Artez Sabine



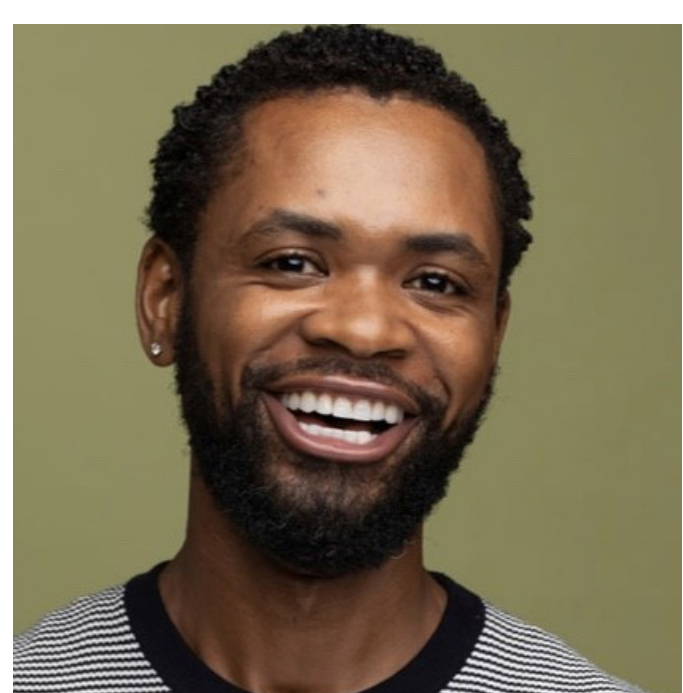
**D. WOODS**  
*For Colored Girls...*  
Nella P. Lincoln

# THE CREATIVE TEAM



**Marcus Gardley** (playwright) is an acclaimed poet-playwright-screenwriter whom *The New Yorker* describes as “the heir to Garcia Lorca, Pirandello, and Tennessee Williams.”

In 2019, he was named the Library Laureate of San Francisco by the city’s mayor and the recipient of the 2019 Doris Duke Artist Award. He is the recipient of the 2015 Glickman Award, a finalist for the 2015 Kennedy Prize, and a 2019 Obie Award winner for his play *The House That Will Not Stand*. Other plays include *X or the Nation v Betty Shabaz*; *black odyssey*; *The Gospel of Living Kindness*; *Every Tongue*; *On the Levee*; and *The Road Weeps*, *The Well Runs Dry*. He is an Artistic Associate for The Young Vic in London. In TV, Marcus has written for several series including Boots Riley’s “I’m a Virgo” (Amazon), “The Chi” (Showtime), “Foundation” (Apple), “NOS4A2” (AMC), “Maid,” “Tales of the City,” and “Mindhunter” (Netflix). He has also developed pilots for HBO. His feature adaptation of *The Color Purple* musical will be released in theaters in December 2023.



**Stevie Walker-Webb**

(director) is an award-winning director, writer, and cultural worker who believes in the transformational power of art. As a survivor of poverty and the

associative violence that comes with growing up black and poor in America, he creates work that liberates and reframes the narratives of marginalized groups. He is a co-founder and Executive Director of HUNDREDSofTHOUSANDS an arts and advocacy non-profit that makes visual the suffering and inhumane treatment of incarcerated mentally ill people and the policies that adversely impact their lives. He received an Obie Award for Directing *Ain’t No Mo’* (Public Theater). He is a recipient of the Princess Grace Award for Theater, The Lily Award in honor of Lorraine Hansberry awarded by the Dramatists Guild of America, a 2050 Fellow at New York Theatre Workshop, and a Wellspring Scholar. He’s The Founding Artistic Director of the Jubilee Theatre in Waco, Texas, and has created art and theater in Madagascar, South Africa, Mexico, Mississippi, and across America. His work has been produced by: The Public Theater, American Civil Liberties Union, The New Group, Cherry Lane, Zara Aina, Woolly Mammoth, Baltimore Center Stage, La Mama, and Theatre of the Oppressed-NYC. Along with his art and advocacy work, Stevie currently teaches and creates art at Harvard University and New York University’s Tisch School for the Arts. For more information about Stevie visit [steviewalkerwebb.com](http://steviewalkerwebb.com)

# CLASSIC PERKS



## BUTTONS

Did you receive one of our limited commemorative pins at the theater? Be one of the first 1,000 people to attend *black odyssey* to receive our newest button.

These will be offered on a first-come, first-served basis to all attendees until supplies run out, so book early in the run to get yours!



## CLASSIC REWARDS

Our Classic Rewards partners include restaurants and retail we love in our neighborhood. CSC members have access to special discounts at the following establishments.



## BOWERY ROAD

### 1. BOWERY ROAD

[132 4th Avenue](#) (inside The Hyatt Union Square between 12th & 13th Street)  
212.432.1324

Enjoy a greenmarket-inspired dish or a craft cocktail in a sophisticated and eclectic dining room or on the outdoor patio.

## EVERYMAN Espresso

### 2. EVERYMAN ESPRESSO

[136 East 13th Street](#)

Enjoy delicious fresh brewed coffee and treats, located in the CSC lobby!

## GOTHAM

### 3. GOTHAM

[12 East 12th Street](#) (between University Place and 5th Avenue)  
212.380.8660

This newly redesigned West Village classic serves New American plates that dazzle in a dramatic art-filled room.



### 4. LA PALAPA

[77 Saint Marks Place](#)

212.777.2537

La Palapa focuses on Mexico City tacos and authentic regional Mexican cuisine.

## LIBRARY OF DISTILLED SPIRITS

### 5. LIBRARY OF DISTILLED SPIRITS

[80 East 13th Street](#) (inside The Hyatt Union Square at 4th Avenue)  
646.602.9316

Boasting an encyclopedic collection of more than 1,000 bottles from around the world and flavorful bites, this glowing bar and patio is just down the street.



### 6. LINEN HALL

[101 3rd Avenue](#) (between 12th & 13th Street)  
212.228.4490

Great for intimate evenings as well as groups, Linen Hall's elegant and polished decor is the perfect neighborhood spot to unwind after a long day.



### 7. THE PENNY FARTHING

[103 3rd Avenue](#) (at 13th Street)  
212.387.7300

Steps from our theater, The Penny Farthing offers a spacious yet cozy and rustic charm.



### 8. PLNT BURGER

[139 4th Avenue](#)

646.768.8090

With indulgent, crafted, plant-based burgers and an uplifting dining experience, PLNT BURGER invites you to eat the change you wish to see in the world.



### 9. YELLOW ROSE

[102 3rd Avenue](#) (at 13th Street)  
212.529.8880

Stop in before a show for delicious Tex-Mex, including tacos, tortas, and specialty margaritas.



### CO-OP RIDE

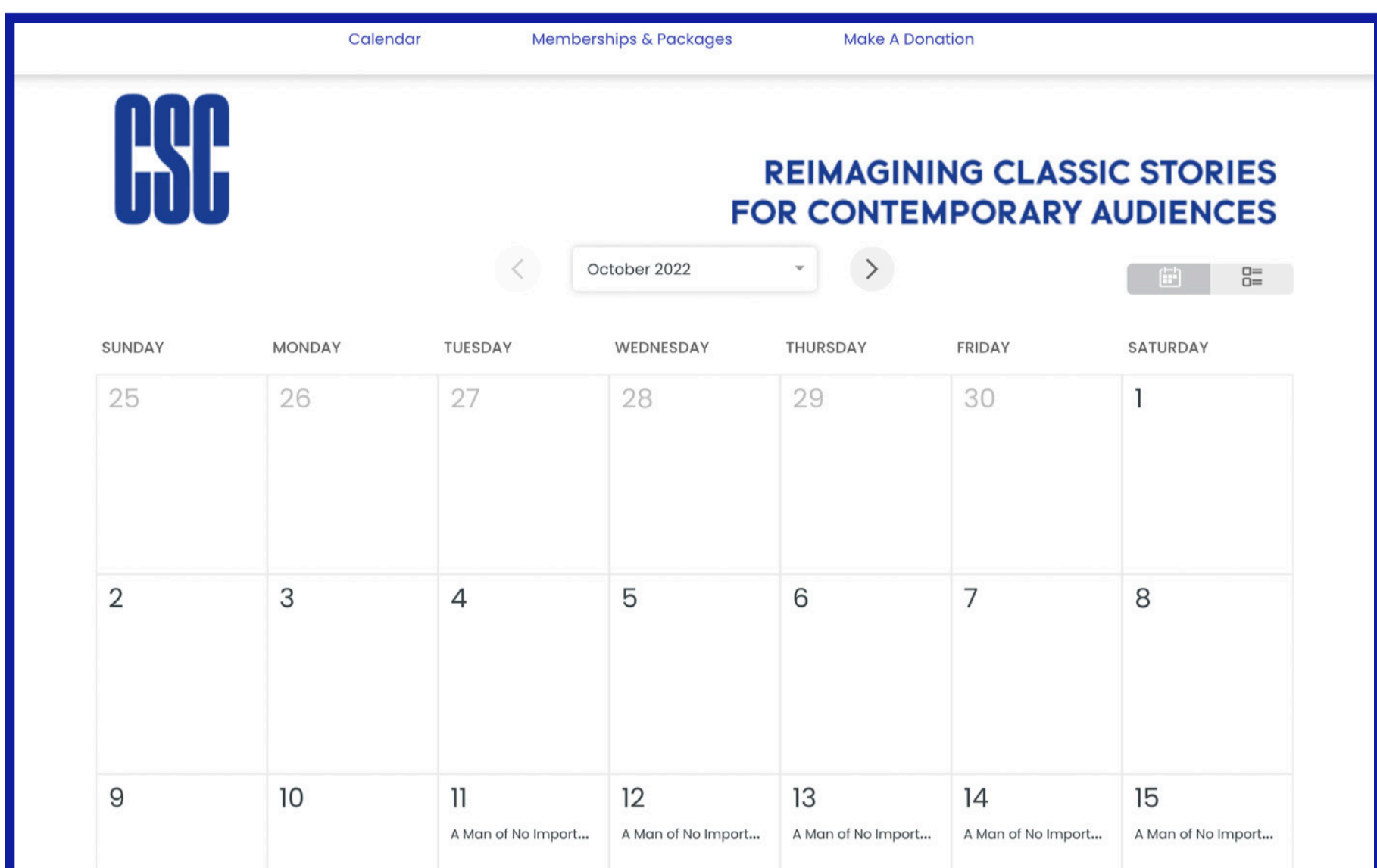
The first worker-owned rideshare app, Co-op Ride is on a mission to keep wealth local in our communities for both drivers and riders.

**Become a Member and gain access to exclusive discounts at our Classic Rewards Partners.**

[Become a Member](#)

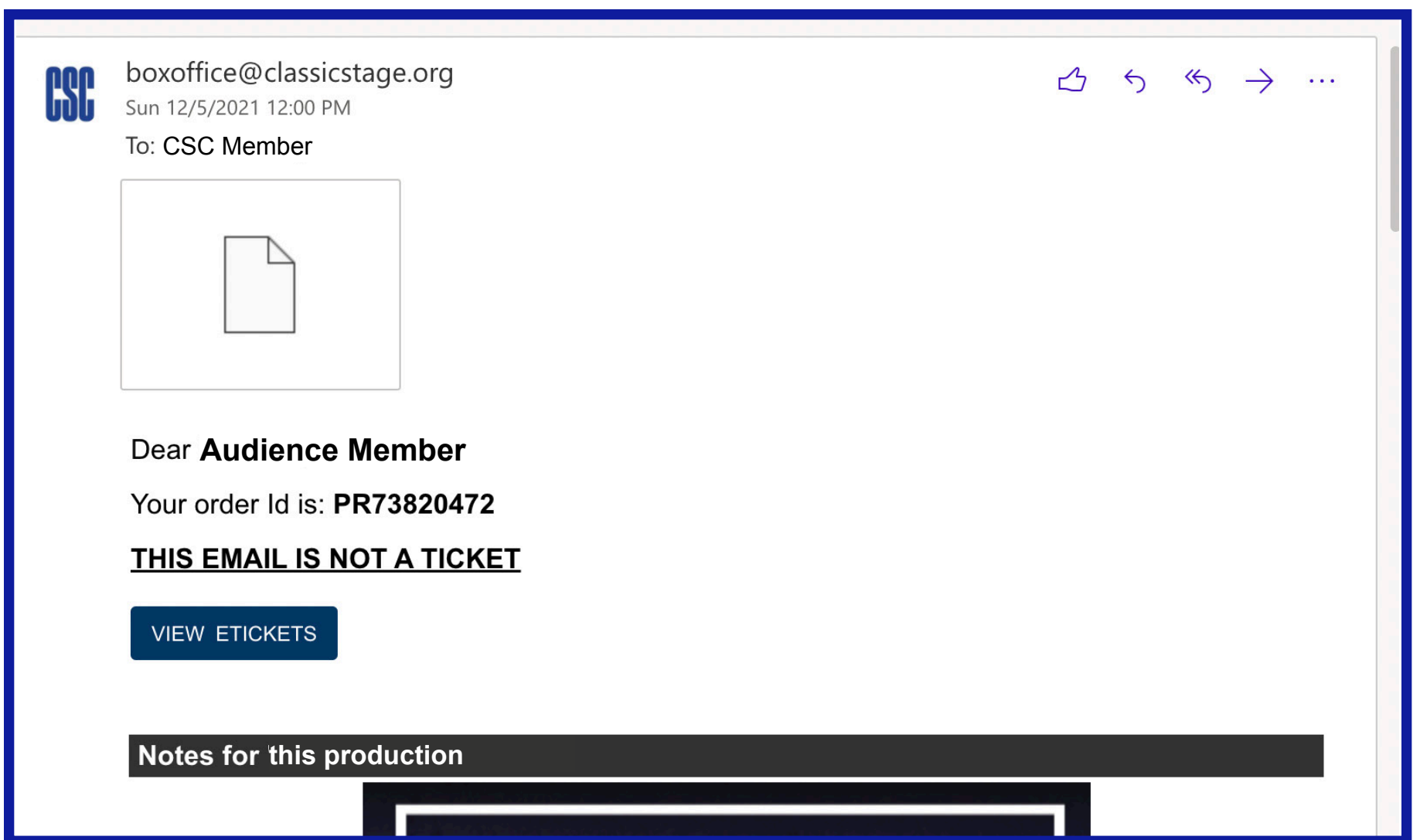
# HOW TO BOOK YOUR TICKETS

When tickets go on sale to the public on **November 15** (or on **November 7**, if you have early access as a member), visit [classicstage.org](https://classicstage.org) and follow the steps below:



## SELECT YOUR PERFORMANCE DETAILS

1. In the upper-right corner of your screen, click **Get Tickets**, and then **Single Tickets**.
2. On the performance calendar, select the date and then the time of the performance you'd like to attend.
3. Click **Next**.
4. Select your seats from those available on the seating chart and click **Add**.  
**Available seats are marked in color, whereas seats that appear gray are unavailable.**
5. Select **Add to Cart** under your selection.
6. If you would like to add additional tickets, you can do so now.
7. Click **Checkout**.
8. Confirm your performance dates, times, seat selection, and prices. Click **Continue**.
9. You can choose to add a donation or scroll down and click **Continue**.
10. Confirm your contact information. Click **Continue**.
11. Review your order one more time. Click **Continue**.
12. Enter your payment information. Check the box to agree to terms and conditions.
13. Click **Place Order**.

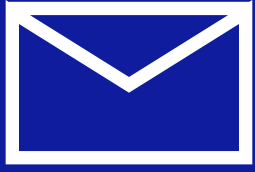


# CHECK EMAIL CONFIRMATION

1. Check your email for an email confirmation that includes an order number starting with the letters "PR."
2. Your confirmation email will include a small blue button that says **View ETickets**. The linked PDF includes digital tickets that can be scanned by our ushers when you arrive for entry to the theater.
3. You're all set. Enjoy the show!

If you need any assistance, please email [boxoffice@classicstage.org](mailto:boxoffice@classicstage.org) or leave us a voicemail at [212.677.4210](tel:212.677.4210) x10. We strive to respond within one business day, Monday through Friday.

# CONTACT US



[boxoffice@classicstage.org](mailto:boxoffice@classicstage.org)



**212.677.4210 x10**

We strive to respond to voicemails within one business day.



**136 East 13th Street**

Our box office window is currently closed for in-person business. We will respond to emails and voicemails promptly Monday-Friday, 10am-6pm.



[classicstage.org](http://classicstage.org)



[@classicstage](https://www.facebook.com/classicstage)