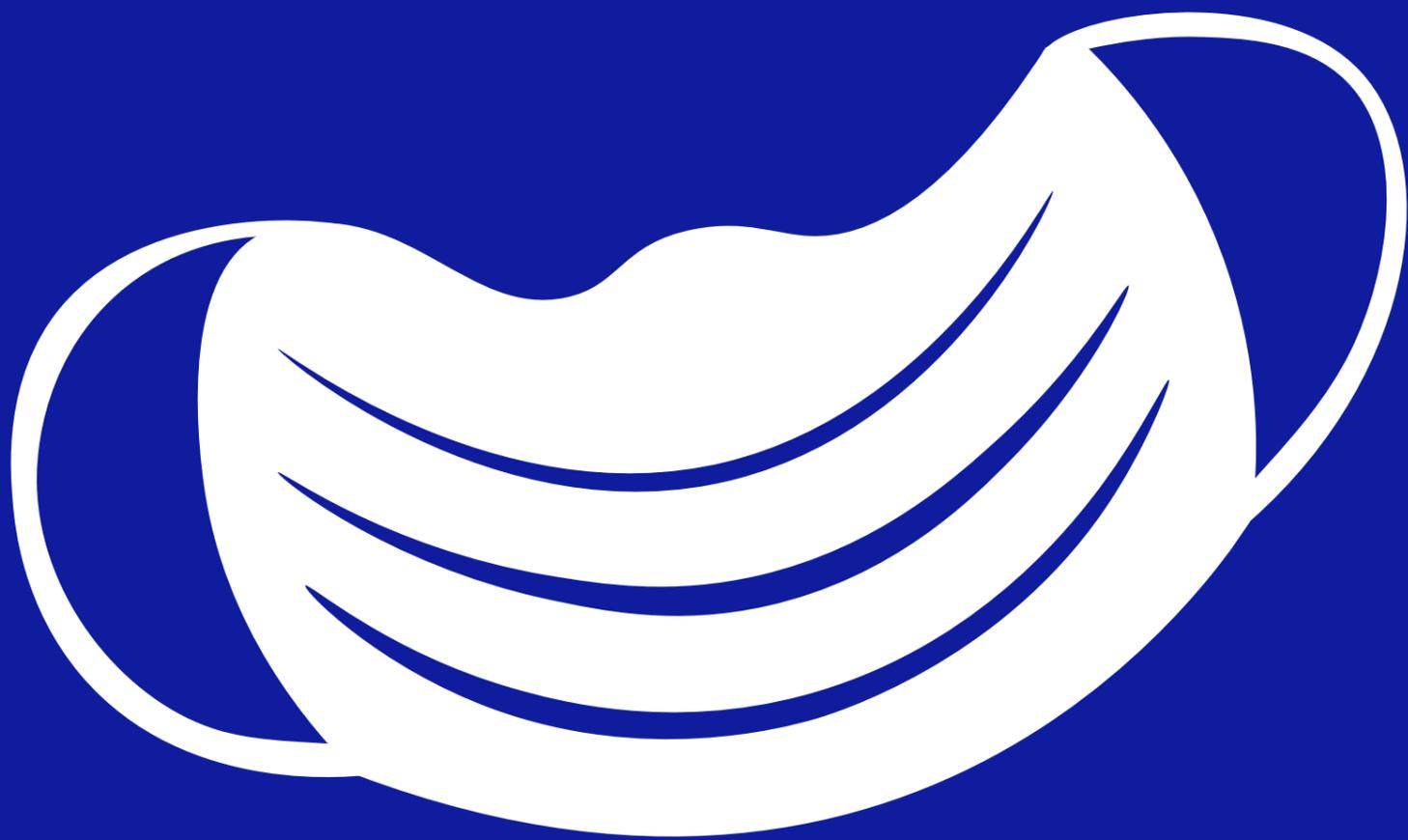


ASSASSINS

CSC



PLEASE WEAR YOUR MASK

In order to welcome everyone safely back into our theater, we require everyone to wear a face mask over both their mouth and nose throughout their entire visit.

[View our full plan](#)

WELCOME BACK

CSC is grateful to everyone who has supported us during the shutdown since March 2020 and helped us return to the stage after this challenging time.

We offer our thanks to our wonderful artists who contributed to our digital content (such as the CSC Podcast, Classic Conversations, and Tell The Story), including our Board of Directors, the Associate Board, the CSC staff, and our Members and ticket holders who patiently stood by us as we awaited reopening.

We would also like to thank our donors, including the foundations, corporate supporters, government agencies, loyal Patrons, and supporters of the Coming Back Stronger Campaign, whose contributions have made a huge difference to us.

A special thank you to Senator Chuck Schumer for his leadership with the Shuttered Venue Operators Grant program and to the Small Business Association for their support.





Classic Stage Company

John Doyle, Artistic Director

Toni Marie Davis, Chief Operating Officer/GM
presents

ASSASSINS

music and lyrics by **STEPHEN SONDHEIM**

book by **JOHN WEIDMAN**

from an idea by Charles Gilbert, Jr.

with

**SAM BOLEN, ADAM CHANLER-BERAT, EDDIE COOPER, TAVI GEVINSON,
BRAD GIOVANINE, LEE HARRINGTON, BIANCA HORN, JUDY KUHN,
WHIT K. LEE, BENJAMIN MAGNUSON, ROB MORRISON, STEVEN PASQUALE,
ETHAN SLATER, WILL SWENSON, WESLEY TAYLOR,
BRANDON URANOWITZ, DANNY WOLOHAN, KATRINA YAUKEY**

costume
design

**ANN
HOULD-WARD**

lighting
design

**JANE COX
and
TESS JAMES**

sound
design

**MATT STINE
and
SAM KUSNETZ**

projection
design

**STEVE
CHANNON**

wig
design

CHARLES G. LAPOINTE

props
supervisor

CARRIE MOSSMAN

orchestrator and
musical director

GREG JARRETT

associate
scenic design

**DAVID L.
ARSENAULT**

associate
costume design

**ROBIN
McGEE**

associate
sound design

**MIKE
DEYO**

associate
projection design

**CHRIS
KATEFF**

casting

**THE TELSEY OFFICE,
REBECCA SCHOLL, CSA**

press
representatives

**BLAKE ZIDELL
AND ASSOCIATES**

production
stage manager

BERNITA ROBINSON

assistant
stage manager

HOLLACE JEFFORDS

directed and designed by **JOHN DOYLE**

Playwrights Horizons, New York City produced *Assassins* Off-Broadway in 1990.
First Broadway Production 2004, Roundabout Theatre Company,
Todd Haimes, Artistic Director

Assassins is made possible by the New York State Council on the Arts
with the support of the Office of the Governor and the New York State
Legislature.

Assassins is also made possible through generous production support from
Ted & Mary Jo Shen.

And:

Roger & Brook Berlind, Joseph J. Grano, Jr., Perry & Marty Granoff,
Jujamcyn Theaters/Jordan Roth, Benjamin & Donna Rosen,
and Jayne Baron Sherman & Deby Zum.

CAST

(in alphabetical order)

John Hinckley, Jr. **ADAM CHANLER-BERAT**
The Proprietor **EDDIE COOPER**
Lynette "Squeaky" Fromme.... **TAVI GEVINSON**
Ensemble **BRAD GIOVANINE**
Emma Goldman..... **BIANCA HORN**
Sara Jane Moore **JUDY KUHN**
Ensemble **WHIT K. LEE**
Ensemble **ROB MORRISON**
John Wilkes Booth **STEVEN PASQUALE**
The Balladeer/
Lee Harvey Oswald **ETHAN SLATER**
Charles Guiteau **WILL SWENSON**
Giuseppe Zangara **WESLEY TAYLOR**
Leon Czolgosz **BRANDON URANOWITZ**
Samuel Byck..... **DANNY WOLOHAN**
Ensemble **KATRINA YAUKEY**

Understudies

Understudies never substitute listed performers unless stated.

For The Balladeer/Lee Harvey Oswald,
Leon Czolgosz, John Hinckley Jr.,
Giuseppe Zangara – **SAM BOLEN**;
For Lynette "Squeaky" Fromme, Emma Goldman,
Sara Jane Moore – **LEE HARRINGTON**;
For John Wilkes Booth, Samuel Byck,
Charles Guiteau, The Proprietor
– **BENJAMIN MAGNUSON**

All other roles are played by
members of the company.

All performers in this production are
members of Actors' Equity Association, the
Union of Professional Actors and Stage
Managers in the United States.

ORCHESTRA

Orchestrator and Musical Director
GREG JARRETT

Music Assistant and Music Preparation
ALEX BONOFF

Keyboard – **Greg Jarrett;**
Electric/Upright Bass – **Lauren Hendrix;**
Drums/Percussion – **David Mancuso**

Music Coordinator
ANTOINE SILVERMAN

Keyboard Programmer
RANDY COHEN, RANDY COHEN KEYBOARDS

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Please silence all electronic devices. The use of cell phones during the performance is prohibited by New York City law.

Assassins will run 105 minutes without an intermission.

PLEASE NOTE

This production contains explicit language and mature content.

All guns used during this performance are replicas that were provided, checked, and rendered inoperable by a weapon's specialist for the safety of our artists and audiences. All gunshot sound effects are pre-recorded.

**This season
at Classic Stage Company**

black odyssey

by **MARCUS GARDLEY**

directed by **STEVIE WALKER-WEBB**

**Reimagining of
the Odysseus Saga
set in modern-day Harlem**

[Learn More](#)

WHO'S WHO

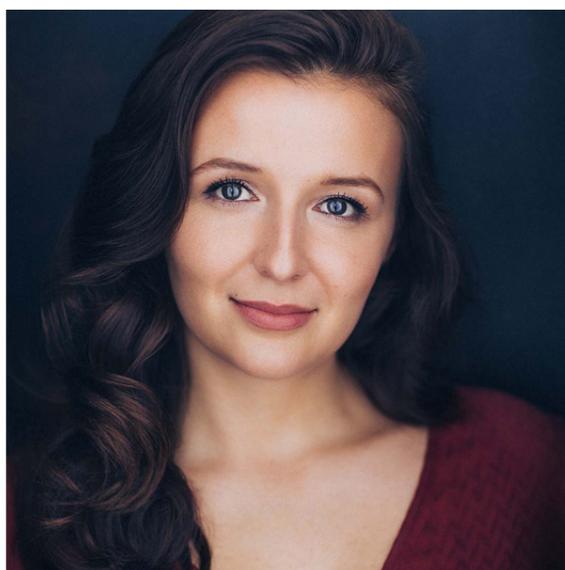


SAM BOLEN (Understudy). New York: *Midnight at The Never Get* (Lortel nom., MAC & Bistro Awards), *Pope! An Epic Musical* (NYMF Award), *Irma La Douce*, *Gentlemen Prefer Blondes*, *The New Yorkers*, *Me & My Girl*, *Annie Get Your Gun*, *It's a Bird... it's Superman!*, *High Button Shoes* (Encores), *STREEPSHOW* (The Tank, ANTFEST). Regional: *Midnight at The Never Get* (Signature), *How to Succeed In Business Without Really Trying* (Maltz Jupiter), *Forever Plaid*, *The Mousetrap*, *A Funny Thing Happened on the Way to the Forum* (New London Barn). Yale University, William Esper Studio. @wafflehouses.



ADAM CHANLER-BERAT (John Hinckley, Jr.) Currently starring alongside *Assassins* company member Tavi Gevinson in HBO Max's "Gossip Girl." Broadway: *Next to Normal*, *Peter and the Starcatcher*, *Amelie*, *Saint Joan*. Off-Broadway: *Fortress of Solitude* (Lortel Nom.), *Rent*, *Fly by Night*, *How to Load a Musket*, *Nantucket Sleigh Ride*, *Zorba*. TV/Film: *Delivery Man*, "NCIS: NOLA," "Soundtrack," "The Code," "Veep," "Elementary," "The Good Wife," "Doubt." As a writer, his work has been developed at Ars Nova, Rhinebeck Writers Retreat, and Barrington Stage Company. A proud founding member of The Commissary.

Chicago), *Joseph and the Amazing Technicolor Dreamcoat* (Jacob/Potiphar/Pharaoh u/s). Television/Recordings: *The 71st Annual Tony Awards*, *Natasha, Pierre & the Great Comet of 1812* original cast recording. Training: BFA NYU Tisch. Thankful for John, Greg, Rebecca / The Telsey Office, Michael, and Will. Love to Mom, Steph, S/L/K. For Dad. VOTE. Follow on Instagram for politics and thot pics: @bradford_ag.



LEE HARRINGTON

(Understudy) is so grateful to be back working in the theatre! Off-Broadway: *Jellybean* (Irondale), *Into the Woods* (Roundabout). Regional: *Merrily We Roll*

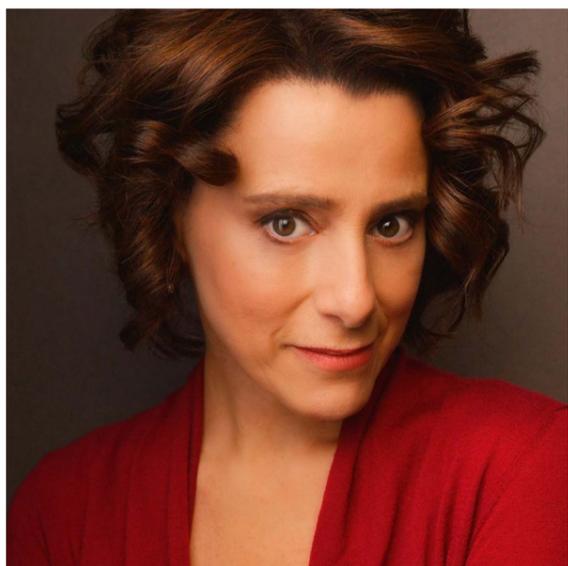
Along, *Showboat*, *Company*, *Man of La Mancha*, *Dead Man's Cell Phone*, *Fiddler on the Roof*. Film: *Where'd You Go Bernadette*, *Last Flag Flying*. TV: NBC's "Gone." Training: Carnegie Mellon University.



BIANCA HORN (Emma Goldman) is a graduate of SMU. Favorite credits include Off-Broadway: *The Play That Goes Wrong*. National Tour: *The Play That Goes Wrong*, *The Color Purple* (Revival),

Hairspray. Regional Theatre: *Big Band Beat* (Tokyo, Disney), *H2\$B* (TBTS), *Sister Act*, *Smokey Joe's Café* (Fireside Theatre), *A Rat's Mass*, *Reeling* (Hangar Theatre), *Lover's Land* (Horn Theatre). So excited to be working with John Doyle and this amazing cast. It has been a gift to tell this story with this company.

Special thanks to Kent and my supportive family and friends. All things are possible!
@biancahorn14.



JUDY KUHN (Sarah Jane Moore) is a four-time Tony Award nominee best known for her work on Broadway in *Fun Home*, *She Loves Me*, *Chess*, *Les Misérables*, *Rags*; as well as Richard Nelson's *Two Shakespearean Actors* (Lincoln Center Theater), and *The Mystery of Edwin Drood* (OBC). Judy is a two-time Olivier Award nominee most recently for her performance in Trevor Nunn's production of *Fiddler On The Roof*. Off-Bway & Regional include: John Doyle's production of *Passion* at CSC (Drama League Award Nom), *Fun Home* (Public Theater/Lortel Award), *The Cradle Will Rock* (City Center), the U.S. premiere of *Sunset Boulevard* (Los Angeles), *Three Sisters* (Intiman Theatre), *Eli's Comin'* (Obie Award/Vineyard Theatre), *The Ballad of Little Jo* (Steppenwolf/Jeff Award Nomination). Film: *Tick Tick Boom*, Disney's *Pocahontas*, *Enchanted*. TV includes: "Law & Order," and "Hope & Faith." Judy has appeared on concert stages around the world including Carnegie Hall, Avery Fisher Hall, The Royal Albert Hall in London. She has recorded four solo albums.

**Spring 2022
at Classic Stage Company**

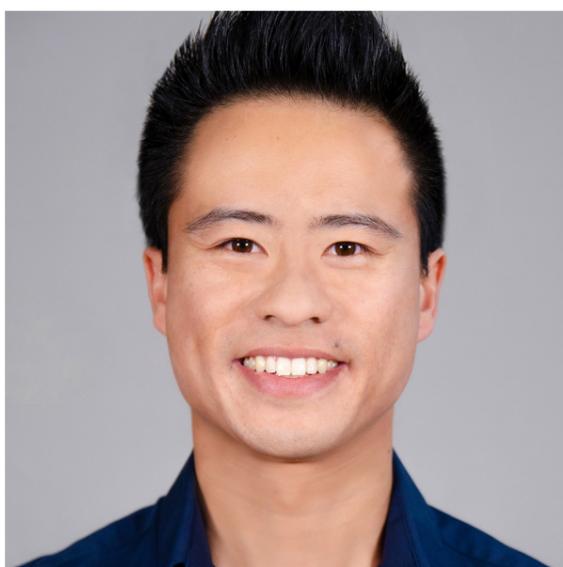
SNOW IN MIDSUMMER

by **FRANCES YA-CHU COWHIG**

directed by **ZI ALIKHAN**

**A thrilling murder mystery
and spellbinding ghost story**

[Learn more](#)



WHIT K. LEE (Ensemble).
Steppenwolf Theatre:
The Doppelgänger – Wen
Xiaoping. Actors Theatre
of Louisville: *A Christmas
Carol* – Fiddler/Krookings.
Pan Asian Rep: *No-No Boy*

– Kenji, *Shanghai Lil's* – Chase. Baayork
Lee's National Asian Artists Project: *Oliver!*
– The Artful Dodger. Prospect Theatre Co.:
Evergreen – Joshi. Television: "Shen Li," "Wall
Street English," "Law & Order SVU," "Orange
is the New Black." Thank you to The Telsey
Office and Tony Award Winning Director, John
Doyle and all the cast & crew. Thank you to
my dream team Susan Campochiaro–Confrey
/ CBU Management Inc. & JC William Agency
for all their love and support, and special
thanks to my mom, dad and brother.



BENJAMIN MAGNUSON
(Understudy). Broadway &
Tour: *Once, Guys & Dolls, Les
Misérables – 25th Anniversary
Production, Sweeney Todd.*
Regional work with ACT,

Chicago Shakespeare, Geva Theatre, Long
Wharf, and Paper Mill Playhouse. Recent
favorite roles include Tateh in *Ragtime* and
Lemml in the Chicago premiere of Paula
Vogel's *Indecent*. TV/Film: "30 Rock," *The
Other Guys*, "Chicago Justice," "Billions,"
"America's Got Talent," and "The Tony
Awards." As a musician, Ben has released
several albums (all available online!) and has
played venues as varied as San Francisco's
Plush Room to Sin-é, and downtown's Wild

Project, and the Boston Opera House. This one is for Merwin. @benjaminmagnuson.



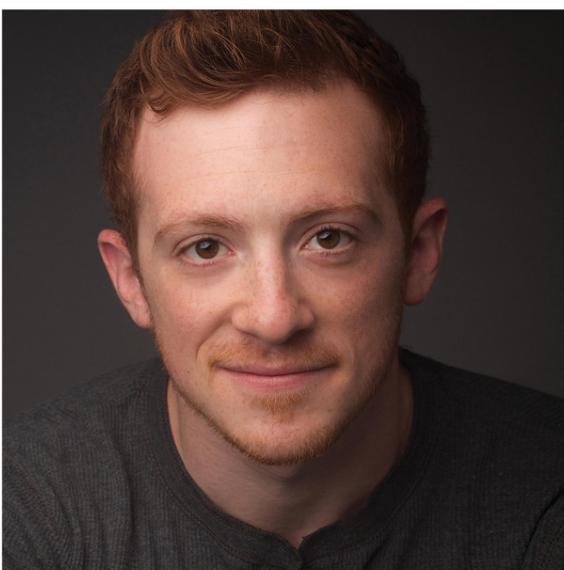
ROB MORRISON (Ensemble) is honored to return to CSC after appearing in 2020's *Frankenstein*.
Off-Broadway: *Avenue Q*, *Nevermore*, *Pinkalicious*.
Regional: *You're a Good*

Man, Charlie Brown (Cincinnati Playhouse); *Working* (Berkshire Theater Group); *Wild Fire* (Denver Center); *Nerds* (Philadelphia Theater Company); *Jesus Christ Superstar* (North Carolina Theatre); *Moonshine* (Dallas Theater Center). Rob is the voice of Doodle the dog on Nickelodeon's "Sunny Day," and over twenty-five characters on PBS' Emmy-winning "Peg + Cat." Other voiceover credits include "Bug Diaries," "Pokémon," and "Yu-Gi-Oh!"
TV/Film: "Unforgettable," "Alpha House," *Freedom*. As composer: *Sun Belt Express* (film score), *Frankenstein* (stage score), *Street Team Massacre* (theme song). A multi-instrumentalist and songwriter, Rob is the lead singer of Americana band The Booklights, and founding member of folk rockers The Hollows. His singing and guitar playing are featured on *The Rocky Horror Skivvies Show* album. BFA, Emerson College. Love to Lauren. @therobmorrison.



STEVEN PASQUALE (John Wilkes Booth). Broadway: *American Son*, *JUNK*, *The Bridges of Madison County* (Drama Desk & Drama League nominations), *reasons to be pretty*. Off-Broadway:

A Man of No Importance (Lincoln Center Theater, Drama Desk & Outer Critics Circle nominations), *Assassins* (City Center Encores!), *The Robber Bridegroom* (Roundabout Theater Company, Lucille Lortel Award), *The Intelligent Homosexual's Guide...* (The Public Theater), *Far From Heaven* (Playwrights Horizons), *A Soldier's Play* (Second Stage), *Fat Pig* (MCC), *Beautiful Child* (Vineyard Theater), *Spinning Into Butter* (Lincoln Center Theater). Select Other Theater: *Carousel* (Chicago Lyric Opera), *Grapes of Wrath Opera* (Carnegie Hall). Film: *American Son*, *Alien vs. Predator: Requiem*, *Aurora Borealis*, *The Last Run*. TV: "The Comey Rule," "The Bite," "Rescue Me," "The People v. O.J. Simpson: American Crime Story," "Divorce," "Billions," "Bloodline," "The Good Wife," "The Code," "Six Feet Under."



ETHAN SLATER, he/him (The Balladeer/Lee Harvey Oswald) is thrilled to be back onstage, and making his CSC debut. Broadway: *SpongeBob SquarePants* (Drama Desk Award, OCC, Tony nom.).

Some off-Broadway favorites: *Who's Your Baghdaddy*, *PEMDAS*, *Claudio Quest*. TV/ FILM: *Spongebob: Live Onstage* (Nickelodeon/ Paramount+), "Fosse/Verdon" (FX), "Murphy

Brown" (CBS), "Law and Order: SVU" (NBC), *Kurt*. (upcoming), *EVOL*, *Lightning Bugs in a Jar*, and more. As a writer, he is developing the musical *Edge of the World* with Nick Blaemire (concept album available wherever you listen to music), and the upcoming films *Interveners* and *Silent Mode*. He grew up in Washington, DC and got a BA from Vassar College. IG: @ethanslater. TW: @ethanslater.



WILL SWENSON (Charles Guiteau). Broadway: *Waitress*, *Disaster!*, *Les Misérables*, *Priscilla: Queen of the Desert* (Drama League Nomination), *Hair* (Tony, Drama Desk and Drama

League Nominations), *110 in the Shade*, *Lestat*, *Brooklyn!*. Off-Broadway: *Nantucket Sleighride*, *Jerry Springer: The Opera* (Obie Award Winner), *Murder Ballad*, *Rock of Ages*, *Little Miss Sunshine*, *Adrift in Macao*, *Two Gentlemen of Verona*, *Pericles*. Tours and Other: *Miss Saigon*, *We Will Rock You*, *Camelot* (NY Philharmonic), *...Superman!*, *Pirates of Penzance*, *Moon for the Misbegotten*, *The Royal Family of Broadway*. Film and Television: *The Kitchen*, *The Greatest Showman*, *This is Where I Leave You*, *The Switch*, "The Chilling Adventures of Sabrina," "Law & Order (SVU & CSI)," "The Good Wife," "No Tomorrow," "The Code," "Hit and Run," "The Bite." Upcoming series: "First Kill" for Netflix. Will's most impressive performance to date is the role of husband in his marriage to global superpower Audra McDonald. With his Bachelor of Fine Arts degree in "acting," he has somehow convinced her of his adequacy,

and plans on continuing in the role for the rest of his life.



WESLEY TAYLOR (Giuseppe Zangara). Theatre World Award Winner, Chita Rivera Award Winner, Outer Critics Circle Award nominee.

Original Broadway Casts:

Spongebob Squarepants

(Plankton), *The Addams Family* (Lucas), *Rock of Ages* (Franz). The Kennedy Center: *The Who's Tommy* (Cousin Kevin); MCC: *Alice by Heart* (Mad Hatter); Denver Center: *An Act of God* (God); Signature Theatre: *Cabaret* (Emcee); Second Stage: *Little Miss Sunshine* (Joshua); American Conservatory Theater: *Tales of the City* (Michael). TV: "Smash" (26 episodes), "The Good Wife," "The Tomorrow People," "One Life to Live," "Looking," "I'm Dying up Here," "Difficult People," *The Tony Awards*, and *The Spongebob Musical, Live on Stage!* Film: *The Surrogate*, *Lucky Stiff*. Writer/Director of *XaveMePlease* (official selection, Frameline Film Fest). Co-writer/director of Emmy-nominated "Indoor Boys" (Indie Series Award for Best Comedy), and "It Could be Worse" (acquired by Participant Media/Hulu). Co-writer/director upcoming feature film, *Summoning Sylvia*. BFA in Drama: UNCSEA.

**Fall 2022
at Classic Stage Company**

A MAN OF NO IMPORTANCE

book by **TERRENCE McNALLY**

music by **STEPHEN FLAHERTY**

lyrics by **LYNN AHRENS**

directed by **JOHN DOYLE**

**An evocative award-winning
musical set in 1960s Dublin**

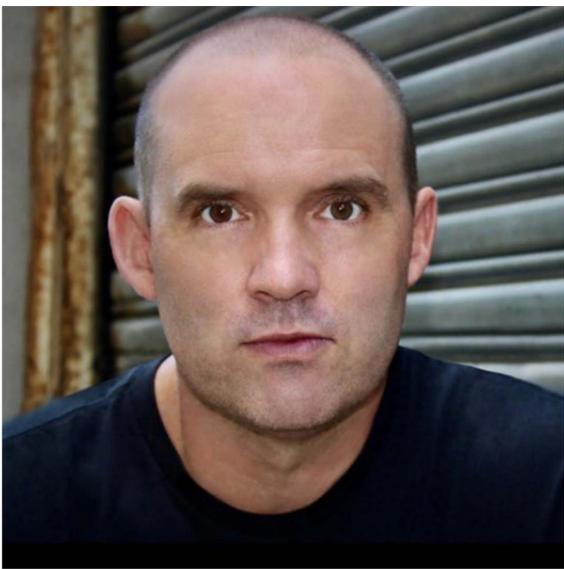
[Learn more](#)



BRANDON URANOWITZ

(Leon Czolgosz). Broadway: *Burn This* (Tony and Drama Desk Award nominations), *The Band's Visit*, *Prince of Broadway*, *Falsettos* (Tony and Drama Desk Award

nominations), *An American in Paris* (Tony Award nomination). Other theater: *Road Show* (City Center Encores!), *Grand Hotel* (City Center Encores!), *Torch Song Trilogy* (Studio Theatre; Helen Hayes Award nomination), *Brighton Beach Memoirs/Broadway Bound* (The Old Globe). TV: "The Marvelous Mrs. Maisel," "Fosse/Verdon," "Dietland," "Inside Amy Schumer," "Blue Bloods," "Law & Order: Criminal Intent." Film: *Here Today*, *The Kitchen*, *Stage Fright*.



DANNY WOLOHAN (Samuel Byck). Broadway: Originated the role of Boo Radley in *To Kill a Mockingbird*. Officer Krupke in Ivo van Hove's *West Side Story*. Select Off-Broadway and Regional: *An Octoroon*, *The Flick*, *What the Constitution Means to Me*, *The Low Road*, *Assassins* (City Center), *Pocatello*, *Verité*, and *Gnit* (Actors Theatre of Louisville). Television: "When They See Us," "Evil", "The Blacklist," "Orange Is the New Black," "Law & Order: SVU," "Elementary," "Veep." Danny can be seen in

the upcoming Noah Baumbach film *White Noise*. He is a company member of San Francisco's Campo Santo Theatre.



KATRINA YAUKEY (Ensemble). Broadway: *Natasha Pierre and the Great Comet of 1812*, *Cabaret* (2014), *Warhorse*, *Billy Elliot*, *Company*, *Cabaret* (1998). Tours: *Billy Elliot*, *Sweeney Todd*, *Cabaret*, *Victor/Victoria*. Studied Oboe Performance/Musical Theatre at Penn State University and holds both Bachelors of Professional Studies and a Masters Certificate in Music Production from Berklee College of Music. Repairs accordions! katrinayaukey.com

STEPHEN SONDHEIM (Music and Lyrics) wrote the music and lyrics for *Saturday Night*, *A Funny Thing Happened on the Way to the Forum*, *Anyone Can Whistle*, *Company*, *Follies*, *A Little Night Music*, *The Frogs*, *Pacific Overtures*, *Sweeney Todd*, *Merrily We Roll Along*, *Sunday in the Park with George*, *Into the Woods*, *Assassins*, and *Passion* as well as the lyrics for *West Side Story*, *Gypsy* and *Do I Hear A Waltz?* For films, he composed music for *Stavisky* and songs for *Reds* and *Dick Tracy*. He has been awarded eight Tonys, the Pulitzer Prize, the Presidential Medal of Freedom, the Kennedy Center Honors and an Academy Award. His collected lyrics with attendant essays have been published in two volumes: *Finishing the Hat* and *Look, I Made A Hat*. In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

JOHN WEIDMAN (Book) has written the books for a wide variety of musicals, among them *Pacific Overtures*, *Assassins*, and *Road Show*, all with scores by Stephen Sondheim; *Contact*, co-created with director/choreographer Susan Stroman; *Happiness*, score by Scott Frankel and Michael Korie; *Take Flight* and *Big*, scores by Richard Maltby Jr. and David Shire; the new book, co-authored with Timothy Crouse, for the Lincoln Center Theater/Roundabout Theatre/National Theatre revivals of Cole Porter's *Anything Goes*, and *Arrabal*, score by Gustavo Santaolalla, directed and co-choreographed by Sergio Trujillo. He is currently working on a musical adaptation of the movie *Norma Rae* with composer/lyricists Rosanne Cash and John Leventhal. When his children were pre-schoolers, Weidman began writing for *Sesame Street*, receiving more than a dozen Emmy Awards for Outstanding Writing for a Children's Program. From 1999 to 2009, he served as President of the Dramatists Guild of America.

JOHN DOYLE (Director and Scenic Designer). CSC: *Passion*, *Allegro*, *Peer Gynt*, *Dead Poets Society*, *Pacific Overtures* (Drama Desk nom. Best Musical Revival), *As You Like It*, *Fire and Air*, *Carmen Jones* (Lucille Lortel Award for Outstanding Revival, nominee for Outstanding Director; Drama Desk nominee for Best Musical Revival and Director of a Musical; Drama League nominee for Outstanding Revival of a Musical), *The Resistible Rise of Arturo Ui*, *The Cradle Will Rock*, *Macbeth*. Broadway: *Sweeney Todd* (Tony and Drama Desk Awards for Best Director of a Musical), *Company* (Tony Award

for Best Musical Revival), *A Catered Affair* (Drama League Award for Best Musical Production), *The Visit* (Tony nom. for Best Musical), *The Color Purple* (Tony Award for Best Musical Revival, Drama Desk Award for Best Director of a Musical). Off-Broadway: *Wings* (Second Stage Theatre); *Road Show* (Public Theater); *Where's Charley?*, *Irma La Douce* (Encores!). Regional: *Kiss Me, Kate* (Stratford Festival); *The Caucasian Chalk Circle* (ACT); *Merrily We Roll Along*, *The Three Sisters* (Cincinnati Playhouse in the Park); *Ten Cents a Dance* (Williamstown); *The Exorcist* (L.A.). In the U.K., John Doyle has been artistic director of four regional theaters. U.K. includes: *The Gondoliers*, *Mack and Mabel* (West End); *A Midsummer Night's Dream* (Regent's Park); *Oklahoma!* (Chichester); *Amadeus* (Wilton's Musical Hall). Opera includes: *Madama Butterfly* (Grange Park), *Lucia di Lammermoor* (Houston/La Fenice/Sydney Opera House), *Peter Grimes* (Metropolitan Opera), *The Rise and Fall of the City of Mahogany* (LA Opera). Film: *Main Street*. John Doyle is the Artistic Director of CSC.

ANN HOULD-WARD (Costume Designer). CSC: *Macbeth*, *The Cradle Will Rock*, *The Resistible Rise of Arturo Ui*, *Carmen Jones*, *Passion*, *Allegro*, *Peer Gynt*, *Dead Poets Society*, *Pacific Overtures*, *As You Like It*, *Fire and Air*. Select Broadway: *The Color Purple*, *The Visit*, *The People in the Picture*, *A Free Man of Color* (Drama Desk nom.), *A Catered Affair* (Drama Desk nom.), *Beauty and the Beast* (Tony Award), *Into the Woods* (Tony and Drama Desk noms.), *Falsettos*, *Sunday in the Park With George* (Tony and Drama Desk noms.), *Saint Joan*, *Little Me*. Other Off-Broadway:

Fiddler on the Roof In Yiddish, Notes from the Field, The Blue Flower, Russian Transport, Road Show, Lobster Alice, Cymbeline. Ms. Hould-Ward's work can be seen in over 35 international companies of *Beauty and the Beast*, and her other designs are featured in shows all over the world. More than 100 regional theater credits. Recipient of the Fashion Institute of Technology's Patricia Zipprodt Award.

JANE COX (Lighting Designer). Previous designs for John Doyle include *Peer Gynt, Passion, Pacific Overtures, Arturo Ui* and *Fire and Air* at CSC; as well as *The Color Purple* on Broadway; *Road Show* at the Public Theater; and *Lucia di Lammermoor* at Sydney Opera House. Upcoming lighting designs include *Così fan tutte* and *Don Giovanni* at San Francisco Opera, and *Macbeth* on Broadway. Previous designs include Broadway productions of *King Lear, Jitney*, and *Amelie*, as well as adaptations of *The Secret Life of Bees* and *Between the World and Me*. Jane is a member of the Monica Bill Barnes Dance Company, has been nominated for two Tony Awards, and is the Director of the theater program at Princeton University.

TESS JAMES (Lighting Designer) is a freelance Lighting Designer and Associate based in New York. Her recent projects as a designer include *The Cradle Will Rock* at CSC, *Roe* at Asolo Rep. As an associate designer her work has included *True West, King Lear*, and *The Color Purple* on Broadway; as well as *Soft Power* at The Public Theatre. Throughout her career she has worked with an array of

amazing institutions including BAM, New York City Center, and New York City Center. She is a Master Teaching Artist with Roundabout's Theatre Workforce Development Program as well as a faculty member in the Theatre Program at Princeton University.

MATT STINE (Sound Designer) is a Tony Award winning Orchestrator and two-time Grammy nominated Music Producer as well as a Drama Desk, Lucille Lortel and Outer Critics Circle nominated Sound Designer. Select credits include: *Moulin Rouge!* (Broadway), *Beetlejuice* (Broadway), *Sweeney Todd* (Barrow Street Theatre), *Here Lies Love* (Public Theater/Royal National Theatre), *Misery* (Broadway), *Macbeth* (CSC), *Fire And Air* (CSC), *The Resistible Rise of Arturo Ui* (CSC), *Haruki Murakami's Sleep* (BAM), *Dead Poets Society* (CSC), *The Liar* (CSC), *A Christmas Carol* (McCarter Theater), *The Clearing* (59E59), *The Black Crook* (Abrons Art Center), *Nathan The Wise* (CSC), *Mother Courage And Her Children* (CSC), *The Tempest* (The Public Theater), *Love's Labour's Lost* (The Public Theater). 27sound.com.

SAM KUSNETZ (Sound Designer) is a sound designer, projection designer, composer, photographer, stage manager, and all-around theatrical problem solver working in and around New York City, and across the country. Favorite sound designs include the world premiere of *When We're Gone* at Lyric Theatre of Oklahoma, *Frost/Nixon* and *One Flew Over The Cuckoo's Nest* at Portland Center Stage, and *The Gravesend Inn*

Haunted Hotel at CUNY CityTech. He's worked as an associate designer on Broadway (*The Price*); Off-Broadway (Lincoln Center, Second Stage, New York Theatre Workshop, The Public, The Atlantic, SoHo Rep, Cherry Lane, and others); and regionally (Berkeley Repertory, American Conservatory Theater, The Guthrie). Sam is a proud member of United Scenic Artists, and the founder of Team Sound, a creator of theatrical tools.

STEVEN CHANNON (Projection Designer). Design credits include *Zolushka (Cinderella)* at the Rossiya theatre in Moscow, *A Bed and a Chair* for New York City Center Encores!, *Pauly Shore's Pauly-tics* (Showtime), and *The Nutcracker and I* at George Street Playhouse. Steve has also worked as animator and associate designer on Broadway for *The Mountaintop* and *Colin Quinn: Long Story Short*; as well as *Old Jews Telling Jokes* (off-Broadway), *The History of Invulnerability* (Cincinnati Playhouse), "Judy Garland in Concert" (Boston Pops), Frank Wildhorn's *Tears of Heaven* (National Theatre of Korea), and *Empire the Musical* (La Mirada Playhouse). Web: Channon.TV.

CHARLES G. LAPOINTE (Wig Designer) is an award winning designer who maintains a highly successful career on stages throughout the United States and abroad. Numerous Broadway, touring, regional theatre, West End and international productions including: *Hamilton* (Make-Up

Artists & Hair Stylist Guild Award), *Ain't Too Proud*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob SquarePants* (Drama Desk Award), *Beautiful: The Carole King Musical*, *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *In the Heights*, *The Color Purple*. Television: *The Wiz Live!* (Emmy Award Nomination), *Jesus Christ Superstar Live!* (Emmy Award Nomination and Make-Up Artists & Hair Stylist Guild Award).

CARRIE MOSSMAN (Prop Supervisor). Previous prop designs include *Seven Deadly Sins* (Tectonic Theatre Project) *Pride & Prejudice*, *Discord*, *The Roads To Home*, *Fade*, and *Perfect Arrangement* (Primary Stages); *The Fever*, *Proof of Love*, *The Way She Spoke*, *Half-Life of Marie Curie* (Audible Theatre); *Cry It Out and Airness* (ATL); *Out Of The Mouths Of Babes* and *The Traveling Lady* (Cherry Lane Theatre); *The Effect* (Barrow St.); *Lost Girls* (MCC); *Frankenstein*, *Dracula*, *Hamlet*, and *Faustus* (CSC).

GREG JARRETT (Orchestrator/Music Director). Previously at CSC: *Pacific Overtures*, *The Cradle Will Rock*, *Passion*. Broadway: *Gigi*, *Les Liaisons Dangereuses*, *Dames at Sea*, *Side Show*, *Fun Home*, *The Nance*. Off-Broadway: *The Beast In The Jungle*, *Red Eye Of Love*, *Death Takes A Holiday*, *Anything Can Happen In The Theatre*, and *Timon of Athens* at TFANA and D.C. Shakespeare. Encores! Off-Center: *Promenade*; *Gone Missing*; *Assassins*;

Runaways; God Bless You, Mr. Rosewater; The Cradle Will Rock; I'm Getting My Act Together... Regional: *August Rush* in Chicago. Cast Albums: *Anything Can Happen...*, *Beast In The Jungle, Gigi, Red Eye Of Love, Side Show, Side Show: Added Attractions.* Education: The University of Michigan.

RANDY COHEN (Keyboard Programmer) and Randy Cohen Keyboards have programmed over 75 Broadway shows including *Hamilton, Book of Mormon, Dear Evan Hansen, Frozen, Pretty Woman, Ain't Too Proud, Bring It On, In The Heights, Spongebob, Summer, Once On This Island, Anastasia, Kinky Boots, Bandstand, On Your Feet, and Rock of Ages.*

THE TELSEY OFFICE (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

BERNITA ROBINSON (Production Stage Manager) is thrilled to be back at CSC with John Doyle and this wonderful cast. Previous CSC productions: *Carmen Jones, The Irresistable Rise of Arturo Ui, The Cradle will Rock, and Macbeth.* Other credits include several regional theater productions, and on Broadway: *Thurgood, Moon for the Misbegotten, Man of LamMcahn, Aida, Ragtime, Beauty and the Beast,* among

others. Thanks to Cyrille. This is dedicated to my loving family and to David H. Black.

HOLLACE JEFFORDS (Assistant Stage Manager). Broadway: *The Lightning Thief, Charlie and the Chocolate Factory, Kinky Boots, The Last Ship, Violet, Doctor Zhivago*. National Tours: *Falsettos, Kinky Boots*. Pre-Broadway: *An American in Paris*. New York: *Tumacho, A Chorus Line* (NYCC), *Avenue Q, A Taste of Things to Come, Little Miss Sunshine, Nobody Loves You, The Memory Show*. Regional: The Cape Playhouse, Bucks County Playhouse. Thanks to Bernita for bringing me along! Love to Derek and my family. Proud member of AEA.

CLASSIC STAGE COMPANY (CSC) is committed to re-imagining classic stories for contemporary audiences. The company has been a home for New York's finest established and emerging artists to grapple with the great works of the world's repertory that speak directly to the issues of today. CSC serves an average of 35,000 audience members annually, including more than 1,000 students through its nationally recognized education programs. Productions have been cited repeatedly by all of the major Off-Broadway theater awards including the Obie, Drama Desk, Outer Critics Circle, Drama League, Audelco, and the Lucille Lortel Award for Outstanding Body of Work. Find out more at classicstage.org.

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The Telsey Office
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Scenic items constructed by Tom Carroll Scenery and Silovsky Studios. Scenic painting by Infinite Scenic. Lighting Equipment provided by Hayden Productions. Audio Equipment provided by Masque Sound and Recording Corp. Costumes support provided by Jennifer Love Costumes and John Kristiansen New York, Inc. Costume distressing by Jeff Fender Studio. Costume rentals provided by Angels Costume Rental, Western Costumes, Goodspeed Costume Rentals, Guthrie Costume Rentals, and The TDF Costume Collection . Prop weapons provided by Sordelet, Inc. Instruments provided in part by Midwest Musical Imports, Eric Poland, Quality Strings, and Virtuoso Resources.

Special Thanks:

Cyrille Blackburn, Jack Dentinger, Adelaide Dicken, Danny Dyer, Butch Foley, Elizabeth Frankel, Stephanie Keith, Jason Koth, Rick Pappas, Vineyard Theatre.

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THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES



United Scenic Artists - Local USA 829
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The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.

ON ASSASSINS

Playwrights Horizons opened *Assassins* in December of 1990, directed by Jerry Zaks. America, having just fully embraced the Gulf War, was experiencing a hyper patriotic political atmosphere. While the production team planned for a transfer to Broadway, it didn't get the chance. The timing of the Gulf War and a story about the assassinations of American leaders did not sit well with the general public and the show closed without a transfer.



Members of the cast of the 1991 off-broadway production of *Assassins*. (top row from left to right) Jonathan Hadary, Terrence Mann, Victor Garber, Greg Germann, Lee Wilkof, (bottom row from left to right) Eddie Korbich, Annie Golden, Debra Monk. Photo by Martha Swope / © New York Public Library for the Performing Arts.

Ten years later, in September 2001, Roundabout Theatre Company was preparing to open the first Broadway production of *Assassins*. After the devastating terrorist attack that struck New York City on September 11, the production was put on hold. It wasn't until 2004 that *Assassins* would finally open at Roundabout's Studio 54, directed by Joe Mantello.



Members of the cast of the 2004 production of *Assassins*: Alexander Gemignani, Jeffrey Kuhn, Mary Catherine Garrison, Denis O'Hare, Michael Cerveris, Neil Patrick Harris, James Barbour, Becky Ann Baker and Mario Cantone. Photo by Joan Marcus.

The show received high praise from audiences and the media. Ben Brantley, critic for *The New York Times* wrote "...let it be stated that *Assassins* does not celebrate its homicidal subjects. Mr. Sondheim and Mr. Weidman are simply posing a question that arises in many people's minds when they read accounts of shocking, irrational crimes: 'Why would someone do that?'"

DID YOU KNOW

1863

John Wilkes Booth, a beloved theater actor in his time, was most famous for his work in *Richard III*. The New York Herald called him a “veritable sensation.” Lincoln saw this performance two years before his assassination.

1881

At first, President James Garfield survived his gunshot wound. However, over the next few days, thirteen different doctors all used their bare, unwashed hands in surgery as each one tried to locate the bullet, accidentally giving the President sepsis. In court, Charles Guiteau declared, “The doctors killed Garfield, I just shot him.”

1912

John Schrank shot former president Theodore Roosevelt. The bullet was slowed down by a fifty-page speech sitting in Roosevelt’s jacket pocket. Roosevelt still gave the nearly ninety-minute speech before going to the hospital. The first line of this speech became instantly prominent; “Friends, I shall ask you to be as quiet as possible. I don’t know whether you fully understand that I have just been shot; but it takes more than that to kill a Bull Moose.” During rehearsals at Playwrights Horizons, Schrank was played by Christopher Durang but the role was ultimately cut.

1973

The day Samuel Byck tried to hijack a commercial aircraft and fly it into the White House, President Nixon was not home.

1975

Sara Jane Moore and Lynnette “Squeaky” Fromme’s attempts to assassinate Gerald Ford would make them the only two women known to have attempted the assassination of an American President. (And their attempts were only two weeks apart.) In 2006, after Moore’s release from prison, she stated she was ultimately glad she was unsuccessful.

2018

Cesar Sayoc, a Floridian, created a two-week crisis when he mailed sixteen packages of pipe bombs stuffed with fireworks powder and broken glass to over two dozen Democratic figures, including President Barack Obama, former President Clinton, Secretary Clinton, and then Vice President Joe Biden. The packages were all intercepted prior to delivery.

Program Note by Zuhdi Boueri,
CSC Producing Artistic Associate

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2019 Gala Honoree Ted Chapin, Judy Kuhn, 2019 Gala Honoree Anika Noni Rose and Victoria Clark at the 2019 CSC Gala. Photo by Gregory Pace.

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During the 50th Anniversary Season, The John Doyle Artistic Director's Circle was established to create a fund to provide CSC with the flexibility and resources to take bold artistic risks under Artistic Director John Doyle's leadership. The Artistic Director's Circle exists to recognize our closest friends who have given their support directly to John's vision for CSC for the years ahead.

Members of The John Doyle Artistic Director's Circle are acknowledged with a place for their name on the doors to our theater, designed by David Rockwell.



For more information or to make a gift to join The John Doyle Artistic Director's Circle and have your name on our theater's doors, please contact Oliver Pattenden, at oliver.pattenden@classicstage.org or **212.677.4210 x24.**

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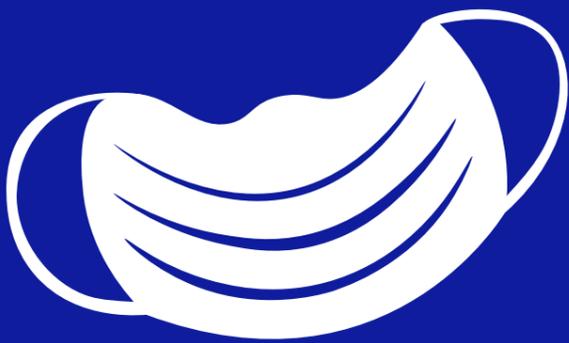
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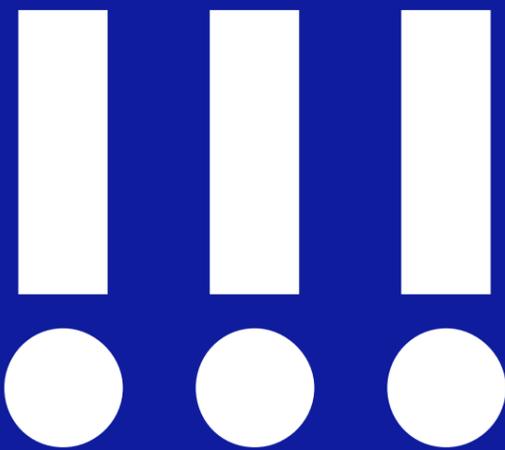
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All audience members must be fully vaccinated against Covid-19.



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All audience members must wear a mask at all times in the theater building.



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CSC is committed to being an anti-racist organization, and to inclusivity, equity, and diversity in all areas of the company, onstage and off. CSC recognizes the responsibility we bear to make our theater a place where all artists, audiences, and staff feel supported and at home. For more information on our work and further resources, please visit: classicstage.org/commitment.

LAND ACKNOWLEDGEMENT

Classic Stage Company acknowledges that our theater is located on the island of Manhattan (originally known as Mannahatta), which is situated on Lenapehoking, the homeland of the Munsee Lenape.

In addition to the Munsee Lenape, we pay respect to all Indigenous Peoples and communities who stewarded this land for generations prior to its occupation. To find out more about Native Land across the world, you can visit Native Land Digital at: native-land.ca

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