

ASSASSINS IN CONCERT

A Benefit for
Classic Stage Company

May 9, 2022

Presented by Edelman

CSC



Classic Stage Company

John Doyle, Artistic Director

Toni Marie Davis, Chief Operating Officer/GM
presents

ASSASSINS IN CONCERT

A Benefit for Classic Stage Company

music and lyrics by **STEPHEN SONDHEIM**

book by **JOHN WEIDMAN**

from an idea by Charles Gilbert, Jr.

with

**ADAM CHANLER-BERAT, EDDIE COOPER, TAVI GEVINSON,
BRAD GIOVANINE, ANDY GROTELUESCHEN, BIANCA HORN,
JUDY KUHN, WHIT K. LEE, ROB MORRISON, STEVEN PASQUALE,
ETHAN SLATER, WILL SWENSON, WESLEY TAYLOR,
BRANDON URANOWITZ, KATRINA YAUKEY**

sound
design

MATT STINE
and
SAM KUSNETZ

orchestrator and
music director

GREG JARRETT

production
stage manager

BERNITA ROBINSON

directed by **JOHN DOYLE**

The performance contains explicit language and mature content. All guns used during this performance are props. All gunshot sound effects are pre-recorded.

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and Thomas Young.

Thank you to Todd Haimes, Julia C. Levy, Sydney Beers, Jessica Owens, and the entire staff of Roundabout Theatre Company for their support in making this event possible.



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WHO'S WHO



ADAM CHANLER-BERAT

(John Hinckley, Jr.) Currently starring alongside *Assassins* company member Tavi Gevinson in HBO Max's "Gossip Girl." Broadway: *Next to Normal*, *Peter and*

the Starcatcher, *Amelie*, *Saint Joan*. Off-Broadway: *Fortress of Solitude* (Lortel Nom.), *Rent*, *Fly by Night*, *How to Load a Musket*, *Nantucket Sleigh Ride*, *Zorba*. TV/Film: *Delivery Man*, "NCIS: NOLA," "Soundtrack," "The Code," "Veep," "Elementary," "The Good Wife," "Doubt." As a writer, his work has been developed at Ars Nova, Rhinebeck Writers Retreat, and Barrington Stage Company. A proud founding member of The Commissary.



EDDIE COOPER (The Proprietor). At CSC: *The Cradle Will Rock* and *The Resistible Rise of Arturo Ui*. Encores! Off Center: *Promenade*, *Assassins*, *God Bless You Mr. Rosewater*, and *Little Shop*

of Horrors. Atlantic Theater Company: *This Ain't No Disco*. Two River: All-male *A Funny Thing Happened on the Way to the Forum*. TV: "Forever," "Mozart In The Jungle," "Russian Doll," "Better Nate Than Never," "Banshee," and "The Night Of." @MrEddieCooper.



TAVI GEVINSON (Lynette "Squeaky" Fromme). Broadway: *This Is Our Youth*, *The Crucible*, *The Cherry Orchard*. Off-Broadway: *Days of Rage*, *Moscow Moscow Moscow Moscow*. Williamstown Theatre Festival: *Moscow Moscow Moscow Moscow Moscow Moscow*, *The Member of the Wedding*. Film: *Enough Said*, *Person to Person*. TV: "Parenthood," "Scream Queens," "The Accidental Wolf," "The Twilight Zone," "Gossip Girl."



BRAD GIOVANINE (Ensemble) CSC Debut. Broadway: *Natasha, Pierre & the Great Comet of 1812*. Off-Broadway: *The Awesome 80s Prom*. Recent: *August Rush: The Musical* (NYC Lab and Chicago), *Jesus Christ Superstar* (Regent's Park Open Air production at Lyric Opera Chicago), *Joseph and the Amazing Technicolor Dreamcoat* (Jacob/Potiphar/Pharaoh u/s). Television/Recordings: *The 71st Annual Tony Awards*, *Natasha, Pierre & the Great Comet of 1812* original cast recording. Training: BFA NYU Tisch. Thankful for John, Greg, Rebecca / The Telsey Office, Michael, and Will. Love to Mom, Steph, S/L/K. For Dad. VOTE. Follow on Instagram for politics and thot pics: @bradford_ag.



ANDY GROTELUESCHEN

(Samuel Byck). Broadway: *Tootsie* (Tony Nomination), *Cyrano de Bergerac*. Fiasco Theater's *Into the Woods*, *Cymbeline*, *Imaginary Invalid*, *Two Gentlemen of Verona*,

Measure for Measure, and *Twelfth Night* (at CSC). NY/Regional: *Row* (Williamstown), *The Odyssey* (Public/Delacorte), *Taming of the Shrew* (TFANA), *Tumacho* (Clubbed Thumb). Other productions at 13P, Ars Nova, The Glass Contraption, New Vic, McCarter, Guthrie, Old Globe, Trinity Rep, Yale Rep, the Acting Company. Film: *Here Today*, *Coin Heist*, *Ordinary World*, *Still on the Road*. TV: "Driven," "Lincoln Rhyme," "Elementary," "The Good Wife," "The Good Cop," "The Knick." MFA Brown/Trinity, Fiasco Theater core company.



BIANCA HORN (Emma Goldman) is a graduate of SMU. Favorite credits include Off-Broadway: *The Play That Goes Wrong*. National Tour: *The Play That Goes Wrong*, *The Color Purple* (Revival),

Hairspray. Regional Theatre: *Big Band Beat* (Tokyo, Disney), *H2\$B* (TBTS), *Sister Act*, *Smokey Joe's Café* (Fireside Theatre), *A Rat's Mass*, *Reeling* (Hangar Theatre), *Lover's Land* (Horn Theatre). So excited to be working with John Doyle and this amazing cast. It has been a gift to tell this story with this company. Special thanks to Kent and my supportive family and friends. All things are possible! @biancahorn14.



JUDY KUHN (Sarah Jane Moore) is a four-time Tony Award nominee best known for her work on Broadway in *Fun Home*, *She Loves Me*, *Chess*, *Les Misérables*, *Rags*; as well as Richard Nelson's *Two Shakespearean Actors* (Lincoln Center Theater), and *The Mystery of Edwin Drood* (OBC). Judy is a two-time Olivier Award nominee most recently for her performance in Trevor Nunn's production of *Fiddler On The Roof*. Off-Bway & Regional include: John Doyle's production of *Passion* at CSC (Drama League Award Nom), *Fun Home* (Public Theater/Lortel Award), *The Cradle Will Rock* (City Center), the U.S. premiere of *Sunset Boulevard* (Los Angeles), *Three Sisters* (Intiman Theatre), *Eli's Comin'* (Obie Award/Vineyard Theatre), *The Ballad of Little Jo* (Steppenwolf/Jeff Award Nomination). Film: *Tick Tick Boom*, Disney's *Pocahontas*, *Enchanted*. TV includes: "Law & Order," and "Hope & Faith." Judy has appeared on concert stages around the world including Carnegie Hall, Avery Fisher Hall, The Royal Albert Hall in London. She has recorded four solo albums.



WHIT K. LEE (Ensemble). Steppenwolf Theatre: *The Doppelgänger* – Wen Xiaoping. Actors Theatre of Louisville: *A Christmas Carol* – Fiddler/Krookings. Pan Asian Rep: *No-No Boy* – Kenji, *Shanghai Lil's* – Chase. Baayork Lee's National Asian Artists Project: *Oliver!*

- The Artful Dodger. Prospect Theatre Co.: *Evergreen* - Joshi. Television: "Shen Li," "Wall Street English," "Law & Order SVU," "Orange is the New Black." Thank you to The Telsey Office and Tony Award Winning Director, John Doyle and all the cast & crew. Thank you to my dream team Susan Campochiaro-Confrey / CBU Management Inc. & JC William Agency for all their love and support, and special thanks to my mom, dad and brother.



ROB MORRISON (Ensemble) is honored to return to CSC after appearing in 2020's *Frankenstein*.

Off-Broadway: *Avenue Q*, *Nevermore*, *Pinkalicious*.

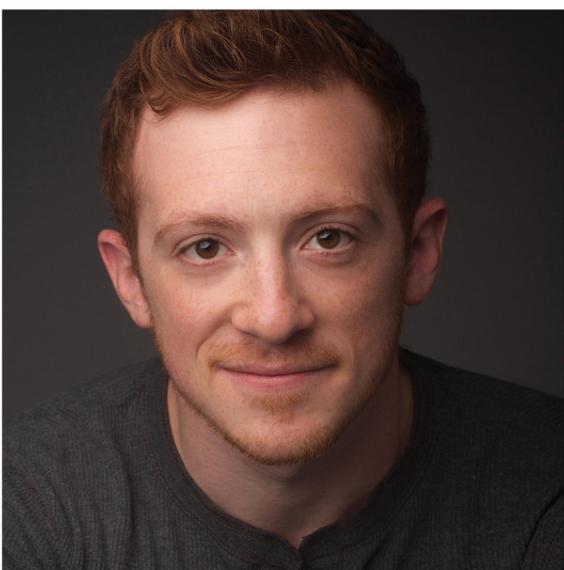
Regional: *You're a Good*

Man, *Charlie Brown* (Cincinnati Playhouse); *Working* (Berkshire Theater Group); *Wild Fire* (Denver Center); *Nerds* (Philadelphia Theater Company); *Jesus Christ Superstar* (North Carolina Theatre); *Moonshine* (Dallas Theater Center). Rob is the voice of Doodle the dog on Nickelodeon's "Sunny Day," and over twenty-five characters on PBS' Emmy-winning "Peg + Cat." Other voiceover credits include "Bug Diaries," "Pokémon," and "Yu-Gi-Oh!" TV/Film: "Unforgettable," "Alpha House," *Freedom*. As composer: *Sun Belt Express* (film score), *Frankenstein* (stage score), *Street Team Massacre* (theme song). A multi-instrumentalist and songwriter, Rob is the lead singer of Americana band The Booklights, and founding member of folk rockers The Hollows. His singing and guitar playing are featured on *The Rocky Horror Skivvies Show* album. BFA, Emerson College. Love to Lauren. @therobmorrison.



STEVEN PASQUALE (John Wilkes Booth). Broadway: *American Son*, *JUNK*, *The Bridges of Madison County* (Drama Desk & Drama League nominations), *reasons to be pretty*. Off-Broadway:

A Man of No Importance (Lincoln Center Theater, Drama Desk & Outer Critics Circle nominations), *Assassins* (City Center Encores!), *The Robber Bridegroom* (Roundabout Theater Company, Lucille Lortel Award), *The Intelligent Homosexual's Guide...* (The Public Theater), *Far From Heaven* (Playwrights Horizons), *A Soldier's Play* (Second Stage), *Fat Pig* (MCC), *Beautiful Child* (Vineyard Theater), *Spinning Into Butter* (Lincoln Center Theater). Select Other Theater: *Carousel* (Chicago Lyric Opera), *Grapes of Wrath Opera* (Carnegie Hall). Film: *American Son*, *Alien vs. Predator: Requiem*, *Aurora Borealis*, *The Last Run*. TV: "The Comey Rule," "The Bite," "Rescue Me," "The People v. O.J. Simpson: American Crime Story," "Divorce," "Billions," "Bloodline," "The Good Wife," "The Code," "Six Feet Under."



ETHAN SLATER, he/him (The Balladeer/Lee Harvey Oswald) is thrilled to be back onstage, and making his CSC debut. Broadway: *SpongeBob SquarePants* (Drama Desk Award, OCC, Tony nom.).

Some off-Broadway favorites: *Who's Your Baghdaddy*, *PEMDAS*, *Claudio Quest*. TV/ FILM: *Spongebob: Live Onstage* (Nickelodeon/ Paramount+), "Fosse/Verdon" (FX), "Murphy

Brown" (CBS), "Law and Order: SVU" (NBC), *Kurt*. (upcoming), *EVOL*, *Lightning Bugs in a Jar*, and more. As a writer, he is developing the musical *Edge of the World* with Nick Blaemire (concept album available wherever you listen to music), and the upcoming films *Interveners* and *Silent Mode*. He grew up in Washington, DC and got a BA from Vassar College. IG: @ethanslater. TW: @ethanslater.



WILL SWENSON (Charles Guiteau). Broadway: *Waitress*, *Disaster!*, *Les Misérables*, *Priscilla: Queen of the Desert* (Drama League Nomination), *Hair* (Tony, Drama Desk and Drama League Nominations), *110 in the Shade*, *Lestat*, *Brooklyn!*. Off-Broadway: *Nantucket Sleighride*, *Jerry Springer: The Opera* (Obie Award Winner), *Murder Ballad*, *Rock of Ages*, *Little Miss Sunshine*, *Adrift in Macao*, *Two Gentlemen of Verona*, *Pericles*. Tours and Other: *Miss Saigon*, *We Will Rock You*, *Camelot* (NY Philharmonic), *...Superman!*, *Pirates of Penzance*, *Moon for the Misbegotten*, *The Royal Family of Broadway*. Film and Television: *The Kitchen*, *The Greatest Showman*, *This is Where I Leave You*, *The Switch*, "The Chilling Adventures of Sabrina," "Law & Order (SVU & CSI)," "The Good Wife," "No Tomorrow," "The Code," "Hit and Run," "The Bite." Upcoming series: "First Kill" for Netflix. Will's most impressive performance to date is the role of husband in his marriage to global superpower Audra McDonald. With his Bachelor of Fine Arts degree in "acting," he has somehow convinced her of his adequacy, and plans on continuing in the role for the rest of his life.



WESLEY TAYLOR (Giuseppe Zangara). Theatre World Award Winner, Chita Rivera Award Winner, Outer Critics Circle Award nominee.

Original Broadway Casts: *Spongebob Squarepants*

(Plankton), *The Addams Family* (Lucas), *Rock of Ages* (Franz). The Kennedy Center: *The Who's Tommy* (Cousin Kevin); MCC: *Alice by Heart* (Mad Hatter); Denver Center: *An Act of God* (God); Signature Theatre: *Cabaret* (Emcee); Second Stage: *Little Miss Sunshine* (Joshua); American Conservatory Theater: *Tales of the City* (Michael). TV: "Smash" (26 episodes), "The Good Wife," "The Tomorrow People," "One Life to Live," "Looking," "I'm Dying up Here," "Difficult People," *The Tony Awards*, and *The Spongebob Musical, Live on Stage!* Film: *The Surrogate*, *Lucky Stiff*. Writer/Director of *XaveMePlease* (official selection, Frameline Film Fest). Co-writer/director of Emmy-nominated "Indoor Boys" (Indie Series Award for Best Comedy), and "It Could be Worse" (acquired by Participant Media/Hulu). Co-writer/director upcoming feature film, *Summoning Sylvia*. BFA in Drama: UNCSA.



BRANDON URANOWITZ

(Leon Czolgosz). Broadway: *Burn This* (Tony and Drama Desk Award nominations), *The Band's Visit*, *Prince of Broadway*, *Falsettos* (Tony and Drama Desk Award

nominations), *An American in Paris* (Tony Award nomination). Other theater: *Road Show*

(City Center Encores!), *Grand Hotel* (City Center Encores!), *Torch Song Trilogy* (Studio Theatre; Helen Hayes Award nomination), *Brighton Beach Memoirs/Broadway Bound* (The Old Globe). TV: "The Marvelous Mrs. Maisel," "Fosse/Verdon," "Dietland," "Inside Amy Schumer," "Blue Bloods," "Law & Order: Criminal Intent." Film: *Here Today, The Kitchen, Stage Fright*.



KATRINA YAUKEY (Ensemble). Broadway: *Natasha Pierre and the Great Comet of 1812, Cabaret* (2014), *Warhorse, Billy Elliot, Company, Cabaret* (1998). Tours: *Billy Elliot, Sweeney Todd, Cabaret, Victor/Victoria*. Studied Oboe Performance/Musical Theatre at Penn State University and holds both Bachelors of Professional Studies and a Masters Certificate in Music Production from Berklee College of Music. Repairs accordions! katrinayaukey.com

STEPHEN SONDHEIM (Music and Lyrics) wrote the music and lyrics for *Saturday Night, A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Company, Follies, A Little Night Music, The Frogs, Pacific Overtures, Sweeney Todd, Merrily We Roll Along, Sunday in the Park with George, Into the Woods, Assassins*, and *Passion* as well as the lyrics for *West Side Story, Gypsy* and *Do I Hear A Waltz?* For films, he composed music for *Stavisky* and songs for *Reds* and *Dick Tracy*. He was awarded eight Tonys, the Pulitzer Prize, the Presidential Medal of Freedom, the Kennedy Center Honors and

an Academy Award. His collected lyrics with attendant essays were published in two volumes: *Finishing the Hat and Look, I Made A Hat*. In 2010 the Broadway theater formerly known as Henry Miller's Theatre was renamed in his honor.

JOHN WEIDMAN (Book) has written the books for a wide variety of musicals, among them *Pacific Overtures*, *Assassins*, and *Road Show*, all with scores by Stephen Sondheim; *Contact*, co-created with director/choreographer Susan Stroman; *Happiness*, score by Scott Frankel and Michael Korie; *Take Flight* and *Big*, scores by Richard Maltby Jr. and David Shire; the new book, co-authored with Timothy Crouse, for the Lincoln Center Theater/Roundabout Theatre/National Theatre revivals of Cole Porter's *Anything Goes*, and *Arrabal*, score by Gustavo Santaolalla, directed and co-choreographed by Sergio Trujillo. He is currently working on a musical adaptation of the movie *Norma Rae* with composer/lyricists Rosanne Cash and John Leventhal. When his children were pre-schoolers, Weidman began writing for *Sesame Street*, receiving more than a dozen Emmy Awards for Outstanding Writing for a Children's Program. From 1999 to 2009, he served as President of the Dramatists Guild of America.

JOHN DOYLE (Director). CSC: *Passion, Allegro, Peer Gynt, Dead Poets Society, Pacific Overtures* (Drama Desk nom. Best Musical Revival), *As You Like It, Fire and Air, Carmen Jones* (Lucille Lortel Award for Outstanding Revival, nominee for Outstanding Director; Drama Desk nominee for Best Musical

Revival and Director of a Musical; Drama League nominee for Outstanding Revival of a Musical), *The Resistible Rise of Arturo Ui*, *The Cradle Will Rock*, *Macbeth*. Broadway: *Sweeney Todd* (Tony and Drama Desk Awards for Best Director of a Musical), *Company* (Tony Award for Best Musical Revival), *A Catered Affair* (Drama League Award for Best Musical Production), *The Visit* (Tony nom. for Best Musical), *The Color Purple* (Tony Award for Best Musical Revival, Drama Desk Award for Best Director of a Musical). Off-Broadway: *Wings* (Second Stage Theatre); *Road Show* (Public Theater); *Where's Charley?*, *Irma La Douce* (Encores!). Regional: *Kiss Me, Kate* (Stratford Festival); *The Caucasian Chalk Circle* (ACT); *Merrily We Roll Along*, *The Three Sisters* (Cincinnati Playhouse in the Park); *Ten Cents a Dance* (Williamstown); *The Exorcist* (L.A.). In the U.K., John Doyle has been artistic director of four regional theaters. U.K. includes: *The Gondoliers*, *Mack and Mabel* (West End); *A Midsummer Night's Dream* (Regent's Park); *Oklahoma!* (Chichester); *Amadeus* (Wilton's Musical Hall). Opera includes: *Madama Butterfly* (Grange Park), *Lucia di Lammermoor* (Houston/La Fenice/Sydney Opera House), *Peter Grimes* (Metropolitan Opera), *The Rise and Fall of the City of Mahogany* (LA Opera). Film: *Main Street*. John Doyle is the Artistic Director of CSC.

MATT STINE (Sound Designer) is a Tony Award-winning Orchestrator and two-time Grammy nominated Music Producer as well as a Drama Desk, Lucille Lortel and Outer Critics Circle nominated Sound Designer. Select credits include: *Moulin Rouge!* (Broadway),

Beetlejuice (Broadway), *Sweeney Todd* (Barrow Street Theatre), *Here Lies Love* (Public Theater/Royal National Theatre), *Misery* (Broadway). *Macbeth* (CSC), *Fire And Air* (CSC), *The Resistible Rise of Arturo Ui* (CSC), *Haruki Murakami's Sleep* (BAM), *Dead Poets Society* (CSC), *The Liar* (CSC), *A Christmas Carol* (McCarter Theater), *The Clearing* (59E59), *The Black Crook* (Abrons Art Center), *Nathan The Wise* (CSC), *Mother Courage And Her Children* (CSC), *The Tempest* (The Public Theater), *Love's Labour's Lost* (The Public Theater). 27sound.com.

SAM KUSNETZ (Sound Designer) is a sound designer, projection designer, composer, photographer, stage manager, and all-around theatrical problem solver working in and around New York City, and across the country. Favorite sound designs include the world premiere of *When We're Gone* at Lyric Theatre of Oklahoma, *Frost/Nixon* and *One Flew Over The Cuckoo's Nest* at Portland Center Stage, and *The Gravesend Inn Haunted Hotel* at CUNY CityTech. He's worked as an associate designer on Broadway (*The Price*); Off-Broadway (Lincoln Center, Second Stage, New York Theatre Workshop, The Public, The Atlantic, SoHo Rep, Cherry Lane, and others); and regionally (Berkeley Repertory, American Conservatory Theater, The Guthrie). Sam is a proud member of United Scenic Artists, and the founder of Team Sound, a creator of theatrical tools.

GREG JARRETT (Orchestrator/Music Director). Previously at CSC: *Pacific Overtures, The Cradle Will Rock, Passion*. Broadway: *Gigi, Les Liaisons Dangereuses, Dames at Sea, Side Show, Fun Home, The Nance*. Off-Broadway: *The Beast In The Jungle, Red Eye Of Love, Death Takes A Holiday, Anything Can Happen In The Theatre*, and *Timon of Athens* at TFANA and D.C. Shakespeare. Encores! Off-Center: *Promenade; Gone Missing; Assassins; Runaways; God Bless You, Mr. Rosewater; The Cradle Will Rock; I'm Getting My Act Together...* Regional: *August Rush* in Chicago. Cast Albums: *Anything Can Happen..., Beast In The Jungle, Gigi, Red Eye Of Love, Side Show, Side Show: Added Attractions*. Education: The University of Michigan.

BERNITA ROBINSON (Production Stage Manager) is thrilled to be back at CSC with John Doyle and this wonderful cast. Previous CSC productions: *Carmen Jones, The Irresistable Rise of Arturo Ui, The Cradle will Rock*, and *Macbeth*. Other credits include several regional theater productions, and on Broadway: *Thurgood, Moon for the Misbegotten, Man of LamMcahn, Aida, Ragtime, Beauty and the Beast*, among others. Thanks to Cyrille. This is dedicated to my loving family and to David H. Black.

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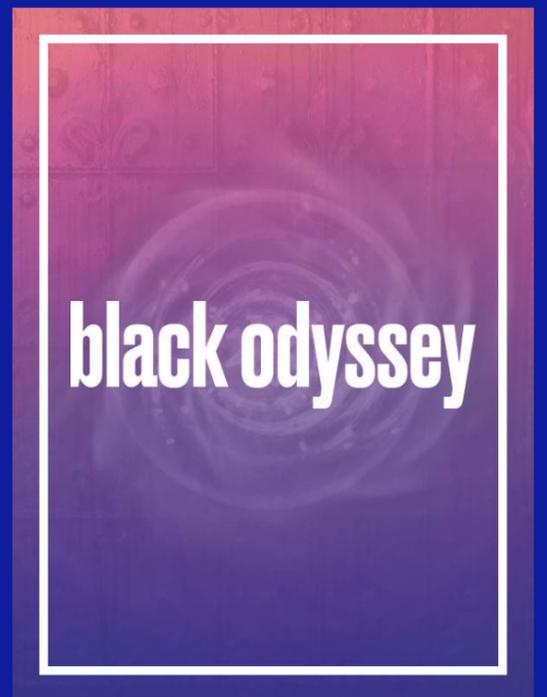
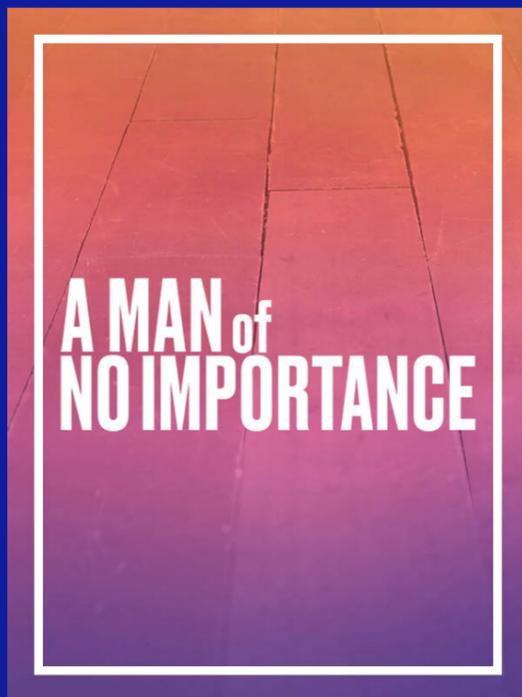
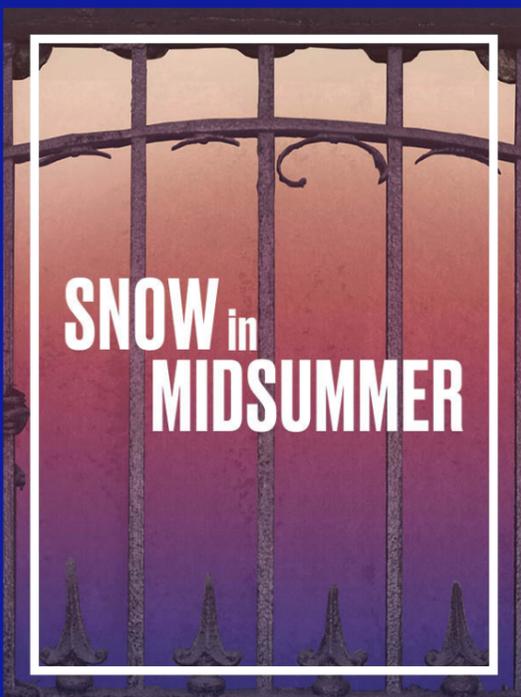
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