

DRACULA

**A NEW ADAPTATION PERFORMING
IN REPERTORY WITH FRANKENSTEIN**

CSC



Classic Stage Company

JOHN DOYLE, Artistic Director

TONI MARIE DAVIS, Chief Operating Officer/GM
presents

DRACULA

BY **KATE HAMILL**

BASED ON THE NOVEL BY **BRAM STOKER**

WITH

**MATTHEW AMENDT, LAURA BARANIK, MICHAEL CRANE,
KELLEY CURRAN, JESSICA FRANCES DUKES, KATE HAMILL,
LORI LAING, JAMIE ANN ROMERO, MATTHEW SALDIVAR**

SCENIC
DESIGN

**JOHN
DOYLE**

COSTUME
DESIGN

**ROBERT
PERDZIOLA**

LIGHTING
DESIGN

**ADAM,
HONORÉ**

SOUND
DESIGN

**LEON
ROTHENBERG**

FIGHT
DIRECTOR

**MICHAEL G.
CHIN**

PROP
SUPERVISOR

**CARRIE
MOSSMAN**

DRAMATURG

**KRISTIN
LEAHEY**

DIALECT
COACH

**JANE
GUYER FUJITA**

ASSOCIATE
SCENIC DESIGN

DAVID L. ARSENAULT

ASSOCIATE
COSTUME DESIGN

HWI-WON LEE

ASSOCIATE
LIGHTING DESIGN

SHANNON CLARKE

CASTING

**TELSEY + COMPANY
KARYN CASL, CSA
MADISON SYLVESTER**

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ASSOCIATES**

PRODUCTION
STAGE MANAGER

SARAH E.T. JACKSON

ASSISTANT
STAGE MANAGER

GILES T. HORNE

DIRECTED BY **SARNA LAPINE**

DRACULA

(in alphabetical order)

Dracula..... **MATTHEW AMENDT**
Drusilla**LAURA BARANIK**
Jonathan Harker**MICHAEL CRANE**
Mina Harker**KELLEY CURRAN**
Doctor Van Helsing**JESSICA FRANCES DUKES**
Renfield **KATE HAMILL**
Marilla..... **LORI LAING**
Lucy Westenra..... **JAMIE ANN ROMERO**
Doctor Seward..... **MATTHEW SALDIVAR**

All other roles are played by
members of the company.

Fight Captain **JAMIE ANN ROMERO**

Dracula will be performed with
one 10-minute intermission.

Please note: This production contains strobe-
like lighting effects and haze.

All performers in this production are
members of Actors' Equity Association, the
Union of Professional Actors and Stage
Managers in the United States.

*The use of any recording device, either audio
or video, and the taking of photographs,
either with or without flash, is strictly
prohibited.*

*Please silence all electronic devices. The
use of cell phones during the performance is
prohibited by New York City law.*

WHO'S WHO



MATTHEW AMENDT (Dracula) has appeared on screens and stages across the U.S. and internationally. Film/TV: Humphry Davy in the Emmy award-winning PBS mini-series,

"The Mystery of Matter;" lead roles in the independent features *Stimulus* and *The Midnight Chronicles*. Selected stage credits: Broadway: *Bernhardt/Hamlet*. Off-Broadway: *Coriolanus*, *'Tis Pity She's A Whore* (Red Bull); *Julius Caesar*, *Tamburlaine Parts 1 and 2*, *Much Ado About Nothing* (Theatre for a New Audience); *Henry V*, in the title role (The Acting Company at the New Victory Theater); *The Subject Was Roses*, *The Misanthrope* (Pearl). Matthew appeared at the Guthrie in 12 productions from 2003-13, including the world premiere of *The Great Gatsby* as Nick Carraway to open the new Guthrie, *Henry V* in the title role, and *Peer Gynt* with Mark Rylance. His work has been seen regionally at Shakespeare Theatre Co. as Prince Hal alongside Stacy Keach, at the Pittsburgh Public as Hamlet, at La Jolla Playhouse, Seattle Rep, Westport Country Playhouse, and others. A Presidential Scholar in the Arts, he has a BFA in Acting from the Guthrie/U of M, is an Ivey Award winner for writing/performing *The Comedian's Tragedy*, and received the Emery Battis Award for Acting from the Shakespeare Theatre Company.



LAURA BARANIK (Drusilla).

Off-Broadway: *Sense & Sensibility* (Off-Broadway Alliance Award; Drama League, Lucille Lortel nominations), Bedlam's *The Seagull* (*Wall Street Journal*

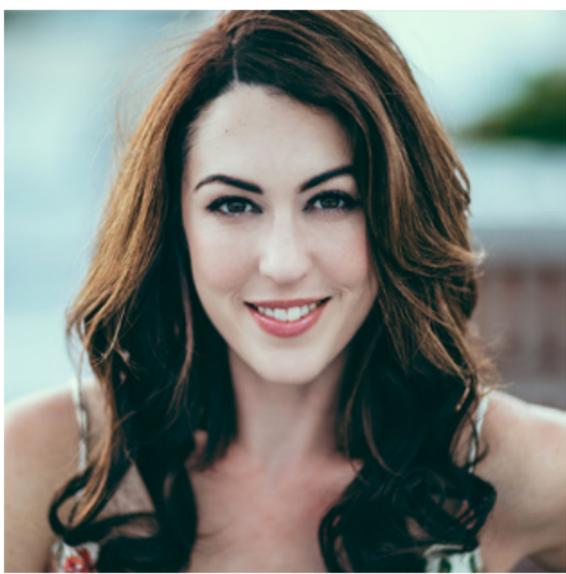
Best Classical Production of 2014), *Pride & Prejudice* (Primary Stages). Regional: *Othello, Henry V, 1 Henry VI* (Colorado Shakespeare); *As You Like It, King Lear, Much Ado About Nothing* (Main Street Theater, Houston); *Human Error* (Public Theatre, ME); *Mr. Burns: A Post-Electric Play* (Cape Rep). Over a dozen productions as Associate Artist with Prague Shakespeare Company. TV/Film: Hulu's "Future Man" (upcoming), "Crossing Lines," *Solomon Kane*. Slovak-Canadian. BFA: NYU/Tisch.



MICHAEL CRANE (Jonathan Harker). New York Theater:

Gloria, This Day Forward (Vineyard); *Little Women, The Body of an American* (Primary Stages); *Bloody Bloody Andrew Jackson, King Lear, Richard III*

(Public Theater); *Taking Care of Baby* (MTC); *Doris to Darlene* (Playwrights Horizons); *The Tenant* (Woodshed Collective). Regional: *Noises Off* (Two River Theater), *Father Comes Home from the Wars* (A.R.T.), *Hamlet* (Pioneer Theatre), *Hell Meets Henry Halfway* (Pig Iron Theatre Co.), Goodman, Long Wharf, Williamstown, Hartford Stage, Berkshire Theatre Festival, Weston Playhouse. TV/Film: "People of Earth," "Succession," "The Good Fight," "Barry," "Damages," "White Collar," "Law & Order," "Kings," "Winter's Tale." MFA: NYU.

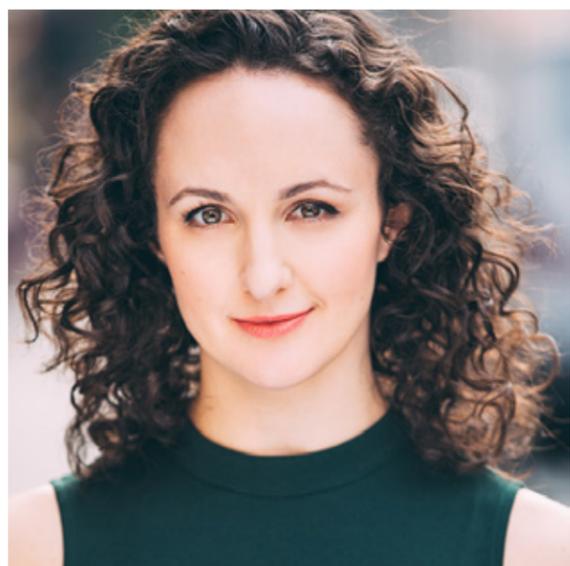


KELLEY CURRAN (Mina Harker) most recently played Clytemnestra in Ellen McLaughlin's world premiere adaptation of *The Oresteia* with the Shakespeare Theatre Company. Broadway: *Present Laughter*. Off-Broadway: *Mother of the Maid* (The Public); *The Winter's Tale* (TFANA); *Sense & Sensibility*, *Peter Pan* (Bedlam); *The DingDong* (Pearl), *'Tis Pity...* (Red Bull), *Angels in America* (Signature). TV/Film: "God Friendened Me," "The Blacklist," *The Man Who Killed Hitler and Then The Bigfoot*. Training: Fordham. Honors: Emery Battis Award, Joe Callaway Award, National Theatre Conference Emerging Professional Award, Drama League and Princess Grace Award nominations. Upcoming: season one of "The Gilded Age" (HBO).



JESSICA FRANCES DUKES (Doctor Van Helsing). Obie and AUDELCO Winner. Off-Broadway: *By The Way, Meet Vera Stark* (Vera, Signature Theatre; Drama League Distinguished Performance nomination and AUDELCO Award), *Is God Is* (Soho Rep), *Bootycandy* (Playwrights Horizons; OBIE Award), *Yellowman* (Billie Holliday Theatre, Audelco nomination). Regional: Woolly Mammoth Theatre (Company Member, where she premiered *Bootycandy*, *Eclipsed*, and more), Chicago's The Second City, Yale Rep, McCarter Theatre, Arena Stage, Actors Theatre of Louisville, Baltimore's Centerstage, Arden Theatre, Geva Theatre, Folger Theatre, and many

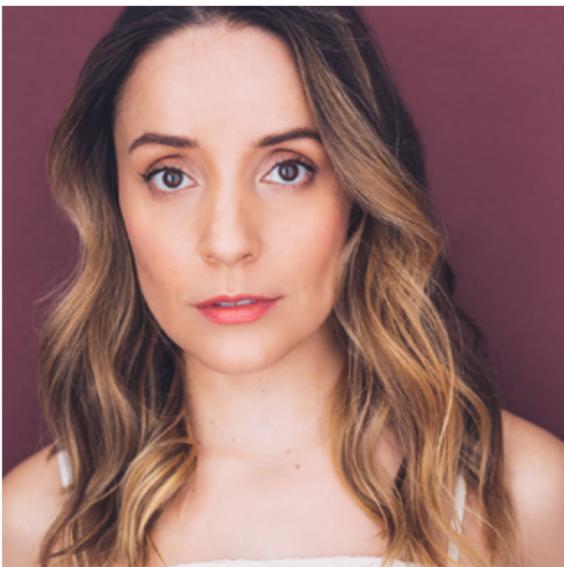
more. TV/Film: Grace on "Jessica Jones" (Season 3), "New Amsterdam," "NCIS: New Orleans," "The Good Wife," and Maya Miller on "Ozark" (upcoming Season 3).



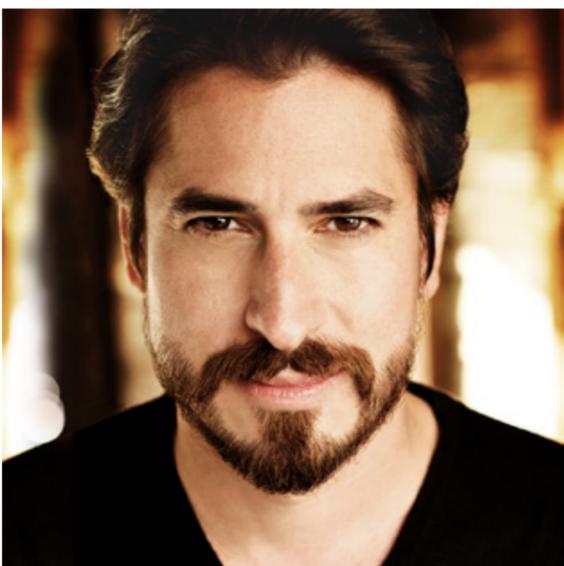
KATE HAMILL (Renfield, playwright) is an actor/playwright. *Wall Street Journal* Playwright of the Year, 2017. Her work includes her plays *Pride & Prejudice* at Primary Stages / HVSF (originated role of Lizzy; Nominee, Off-Broadway Alliance Award), *Sense & Sensibility* at Bedlam (originated role of Marianne; Winner, Off-Broadway Alliance Award; Nominee, Drama League Award); *Vanity Fair* at the Pearl (originated role of Becky Sharp; Nominee, Off-Broadway Alliance Award), *Mansfield Park* at Northlight (originated role of Mary Crawford), *Little Women* at Primary Stages (role of Meg March). Her plays have been produced Off-Broadway at A.R.T., OSF, Guthrie, A.C.T., and others; upcoming at the Alley, DTC, Old Globe, Long Wharf, and more. She is currently developing a new adaptation of *The Odyssey*, a Christmas play called *Scrooge for Senate*; several original plays (*Prostitute Play*, *The Piper*); and *In the Mines* (music by The Bengsons). Her play *The Piper* is a PlayPenn selection and a 2019 O'Neill Finalist. Kate was one of the 10 most-produced playwrights nationwide for three seasons running (2017-2020). Upcoming world premieres: *Scarlet Letter* at South Coast Rep, *Prostitute Play* at Cygnet, and *Emma* at the Guthrie. kate-hamill.com



LORI LAING (Marilla). Off-Broadway debut. Film/Television: "Iron Fist" ("Avalon,") "Law & Order: SVU," "She's Gotta Have It," "The First Wives Club," "The Other Two," "Up or Out," "Giving Me Life (In The Land of The Deadass)." MFA, Columbia University.



JAMIE ANN ROMERO (Lucy Westenra). First National Tour: *The Play That Goes Wrong*. Off-Broadway: *Mary Page Marlowe* (Second Stage Theater). Select Regional: *Vanya and Sonia and Masha and Spike* (Paper Mill Playhouse); *The Legend of Georgia McBride*, and others (Denver Center Theatre Company); US Premiere of *Shakespeare in Love*, and others (Oregon Shakespeare Festival); Utah and Colorado Shakespeare Festivals; Arvada Center. International: Maxim Gorky Theatre Vladivostok, Russia. Television: "The Punisher," "House of Cards." Film: *Viper Club*.



MATTHEW SALDIVAR (Doctor Seward). Broadway: *Bernhardt/Hamlet*, *Saint Joan*, *Junk*, *Honeymoon in Vegas*, *Black Stache in Peter and the Starcatcher*, *Act One*, *A Streetcar Named Desire*, *Grease*, *The Wedding Singer*. Off-Broadway includes: *Annie Get Your Gun* (Sarna Lapine, dir.); *Our Dear Dead Drug*

Lord, A Human Being...Of a Sort (Whitney White); *Rent: Live* (Michael Greif); *Hamlet* (Sam Gold); *Hadestown, The Royal Family* (Rachel Chavkin); *Daphne's Dive* (Thomas Kail); *All In the Timing, The Toxic Avenger* (John Rando); productions at CSC, MTC, NYSF, Atlantic, TFANA, NYTW, Mark Taper Forum, Guthrie, Shakespeare Theater Company, etc. 1st National Tour: Luther Billis in *South Pacific* (Bartlett Sher). MFA-NYU, BA/MA- Middlebury.

SARNA LAPINE (Director) is a New York-based director of plays, musicals and opera. Recent credits include: *Annie Get Your Gun* (Bay Street Theater); Kate Hamill's *Little Women* (Primary Stages); *The Rape of Lucretia* (Boston Lyric Opera); *Noises Off* (Two River Theater); *Into the Woods* (Julliard); *Frost/Nixon* (Bay Street Theater); *You Are Here* (Goodspeed); *Photograph 51* (Umeda Arts Theater - Japan premiere); *Buyer and Cellar* (Bucks County Playhouse); *Sondheim on Sondheim* (Boston Pops & Los Angeles Philharmonic); and the critically acclaimed Broadway revival of *Sunday in the Park with George* starring Jake Gyllenhaal and Annaleigh Ashford, which will begin its West End run in summer 2020. National Tours include: Lincoln Center Theater's *South Pacific* and, as Associate Director, The National Theatre's *War Horse* (North America & Japan Tour). Broadway associate/assistant credits: Lincoln Center Theater's productions of *The Light in the Piazza*; the Tony Award-winning revival of *South Pacific*; *Women on the Verge of a Nervous Breakdown*; and Clifford Odets' *Awake and Sing!*. She holds an MFA from Columbia University.

JOHN DOYLE (Scenic Designer). CSC: *Passion, Allegro, Peer Gynt, Dead Poets Society, Pacific Overtures* (Drama Desk nom. Best Musical Revival), *As You Like It, Fire and Air, Carmen Jones* (Lucille Lortel Award for Outstanding Revival, nominee for Outstanding Director; Drama Desk nominee for Best Musical Revival and Director of a Musical; Drama League nominee for Outstanding Revival of a Musical) *The Resistible Rise of Arturo Ui, The Cradle Will Rock, Macbeth*. Broadway: *Sweeney Todd* (Tony and Drama Desk Awards for Best Director of a Musical), *Company* (Tony Award for Best Musical Revival), *A Catered Affair* (Drama League Award for Best Musical Production), *The Visit* (Tony nom. for Best Musical), *The Color Purple* (Tony Award for Best Musical Revival, Drama Desk Award for Best Director of a Musical). Off-Broadway: *Wings* (Second Stage Theatre); *Road Show* (Public Theater); *Where's Charley?*, *Irma La Douce* (Encores!). Regional: *Kiss Me, Kate* (Stratford Festival); *The Caucasian Chalk Circle* (ACT); *Merrily We Roll Along, The Three Sisters* (Cincinnati Playhouse in the Park); *Ten Cents a Dance* (Williamstown); *The Exorcist* (L.A.). In the U.K., John Doyle has been artistic director of four regional theaters. U.K. includes: *The Gondoliers, Mack and Mabel* (West End); *A Midsummer Night's Dream* (Regent's Park); *Oklahoma!* (Chichester); *Amadeus* (Wilton's Musical Hall). Opera includes: *Madama Butterfly* (Grange Park), *Lucia di Lammermoor* (Houston/La Fenice/Sydney Opera House), *Peter Grimes* (Metropolitan Opera), *The Rise and Fall of the City of Mahogany* (LA Opera). Film: *Main Street*. John Doyle is Artistic Director of CSC.

ROBERT PERDZIOLA (Costume Designer) has designed sets and costumes for the American Ballet Theatre, Boston Ballet, Finnish National Ballet, Lyric Opera of Chicago, Opera Theatre of Saint Louis, Metropolitan Opera, San Francisco Ballet, San Francisco Opera, and Santa Fe Opera. In Europe he has designed for the Bolshoi Ballet, Garsington Opera, and Opera Monte Carlo. In Japan he has designed for the Hyogo Performing Arts Center and the Saito Kinen Festival. Currently he is working on designs for a new musical, *Knoxville* at the Asolo Theatre, *La Clemenza de Tito* for the Curtis Institute, and *La Boheme* for Kyoto, Japan.

ADAM HONORÉ (Lighting Designer). CSC: *Carmen Jones*. Select Off-Broadway: *Ain't No Mo'* (The Public); *Behind the Sheet* (Ensemble Studio Theatre); *Faux-bia!* (Carnegie Hall). Select Regional: Arena Stage, Capital Repertory Theatre, Dallas Theater Center, Huntington Theater Company, Shakespeare Theater Company, and Signature Theatre. International: Haydn's *The Seasons* (Austria); *Kinky Boots* (Manila); *Fun Home* (Int'l Premiere, featuring Lea Salonga). Drama Desk Nominee and AUDELCO Award recipient. HonoreLighting.com

LEON ROTHENBERG (Sound Designer). Recent Broadway: *Hillary and Clinton*, *The Waverly Gallery*, *Mike Birbiglia's The New One*, *The Boys In The Band*, *A Doll's House, Part 2*. Other work in NY: 59E59, NYCC, Primary Stages, Second Stage, Manhattan Theatre Club, Public Theater, MCC. Regional Credits include work at Arizona Theatre Company,

Huntington Theater, La Mirada Performing Arts Center, Two River Theater, Second Stage, A.C.T., City Theater Pittsburgh, Arena Stage, Old Globe, Pasadena Playhouse, Geffen Playhouse, Portland Center Stage, Seattle Rep, La Jolla, Williamstown Theater Festival, NY Stage and Film. International: Cirque du Soleil, National Theatre of Cyprus, Dijon International Festival. Tony Award for Sound Design: *The Nance*. klaxson.net

MICHAEL G. CHIN (Fight Director) is a Fight Master with The Society of American Fight Directors, one of only eighteen people to hold that distinction. He has choreographed violence and fights on Broadway, Off-Broadway, Off-Off-Broadway and in regional theaters around the country. He has taught stage combat at The Juilliard School and for The United Stuntman Association in Seattle, Mr. Chin is currently on adjunct faculty at Brooklyn College-Graduate Division and Pace University both in New York City and at Muhlenberg College in Allentown, PA. He also works as a professional actor and stuntman having acted/fought on "Blue Bloods," "Madam Secretary," "Blacklist" and "Blindspot." He is delighted to be returning to CSC.

CARRIE MOSSMAN (Prop Supervisor). Previous prop designs include *Pride & Prejudice*, *Discord*, *The Roads To Home*, *Fade*, and *Perfect Arrangement* (Primary Stages); *Proof of Love*, *The Way She Spoke*, *Half-Life of Marie Curie* (Audible Theatre); *Cry It Out* and *Airness* (ATL); *Out Of The Mouths Of Babes*

and The Traveling Lady (Cherry Lane Theatre); *The Effect* (Barrow St.); *Lost Girls* (MCC); *Hamlet, Faustus* (Classic Stage Company). Carrie received her MFA from Brandeis University.

KRISTIN LEAHEY (Dramaturg), Ph.D., has held artistic positions at theatres such as Seattle Repertory Theatre and Woolly Mammoth Theatre Company. Some of her dramaturgy credits include works with Primary Stages, Dallas Theater Center, Oregon Shakespeare Festival, the Playwrights' Center, Trinity Repertory Theatre, O'Neill Theater Center, Denver Center for the Performing Arts, Guthrie Theater, Jungle Theater, Village Theatre, Steppenwolf Theatre, Goodman Theatre, The Lark, The Kennedy Center, The Old Globe, The Indiana Repertory Theatre, Cleveland Play House, Victory Gardens Theater, Collaboraction, Teatro Vista (artistic associate), Steep Theatre Company (artistic associate), and the Galway International Arts Festival, among others. She is an Assistant Professor at Boston University. bu.edu/cfa/profile/kristin-leahey.

JANE GUYER FUJITA (Dialect Coach) is a voice and speech specialist who has coached productions around the country including on Broadway, New York Theater Workshop, Signature Theater, The American Repertory Theater, Yale Repertory Theatre, Actors' Shakespeare Project, Primary Stages, and Manhattan Theater Club. She has coached accents and dialects for various film and

television productions. Jane is on faculty at NYU's Graduate Acting program and has a private studio practice here in NYC.

DAVID L. ARSENAULT (Associate Scenic Designer). CSC as designer: *Mies Julie, The Dance of Death, Peer Gynt, Julius Caesar*. CSC as associate: *Macbeth, The Cradle Will Rock, The Resistible Rise of Arturo Ui, Fire and Air, Twelfth Night, As You Like It, Pacific Overtures, Allegro, and Passion*. Broadway (Associate): *The Color Purple* (also London and National Tour), *Les Liaisons Dangereuses, King Charles III, and Constellations*. Regional: Kennedy Center, Bay Street Theatre, George Street Playhouse, Geva Theatre, Hangar Theatre, Kitchen Theatre Company, Gulfshore Playhouse, Northern Stage, Dorset Theatre Festival, and Weston Playhouse among others. International: English Theatre Berlin. Member: USA 829. Education: Ithaca College. DavidArsenaultDesign.com

HWI-WON LEE (Associate Costume Designer). is a graduate of Carnegie Mellon University, School of drama. She has been assisting costume designer, Robert Perdziola, for many productions after graduation. Gratefully thankful to Bob. Nominated in 2011 for The New York Innovative Theatre Award: Costume Design. Received The Bes Kimberly Award from CMU in 2006. Credits include; *The Tempest, Midsummer Nights Dream, Musical: One*, for Sonnet Repertory Theater, *Coney Island Avenue, Anna 311, A River Apart* with

Director Anjali Vhasi. At The Alvin Ailey School, she designed a dance piece entitled, *Dust*, choreographed by Camille Brown, *Stream*, and *Holding Time*, choreographed by Christian Von Howard.

SHANNON CLARKE (Associate Lighting Designer) is thrilled to be returning to Classic Stage Company for *Dracula* and *Frankenstein*. She is a New York-based lighting designer and assistant lighting designer. She has worked as an associate lighting designer on *The Right to Be Forgotten* at Arena Stage and *Ain't No Mo'* at The Public Theater. She has worked as an assistant designer on *Behind the Sheet* at Ensemble Studio Theatre; *Carmen Jones* at Classic Stage Company; *Skeleton Crew* and *A Doll's House* at The Huntington Theatre Company; and *The Rake's Progress* at Boston Lyric Opera.

SARAH E.T. JACKSON (Production Stage Manager). Recent credits include *The Lion King* (North American Tour); *Annie Get Your Gun* (Bay Street Theatre); *Rocky Horror Picture Show* (Bucks County Playhouse); *Into the Woods* (Juilliard Drama Division); *Kiss, Mary Jane* (Yale Repertory Theatre); *A Chorus Line* (Transcendence Theatre Company); *Evita* (Olney Theatre Company), among others. Education: MFA, Yale School of Drama.

GILES T. HORNE (Assistant Stage Manager). Off-Broadway: *The Total Bent* (Public Theater); *Little Rock* (Sheen Center); *Tick, Tick...BOOM!* (Keen Company); *When It's You* (Keen Company); *Pip's Island*, *Dear Jane*, *The Trial of an American President*, *Laugh It Up*, *Stare It Down* (Cherry Lane Theatre). Regional: *The New World*, *Scrooge's Big Playhouse Christmas Show*, *Buddy: The Buddy Holly Story* (Bucks County Playhouse). BA Stage Management, Pace University. Proud member of AEA.

TELSEY + COMPANY (Casting). Broadway/Tours: *Flying Over Sunset*, *American Buffalo*, *Mrs. Doubtfire*, *Diana*, *West Side Story*, *Grand Horizons*, *Tina*, *The Sound Inside*, *Beetlejuice*, *Oklahoma!*, *To Kill a Mockingbird*, *Mean Girls*, *Frozen*, *Come From Away*, *Waitress*, *Hamilton*, *Wicked*, *My Fair Lady*, *Once on This Island*, *Hello, Dolly!*, *Anastasia*. Off-Broadway: Atlantic Theater Company, MCC Theater, New Group, Park Avenue Armory, Second Stage Theatre. Film: *The Glorias*, *The Kitchen*, *Mary Poppins Returns*, *Ben Is Back*, *The Greatest Showman*, *Into the Woods*, *Rachel Getting Married*. TV: "AJ and the Queen," "Perfect Harmony," "Tales of the City," "Fosse/Verdon," "NOS4A2," "This Is Us," "NCIS: New Orleans," "One Day at a Time," commercials. telseyandco.com

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FROM AN IDEA BY **CHARLES GILBERT, JR.**

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ADAM CHANLER-BERAT



TAVI GEVINSON



ANDY GROTELUESCHEN



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Gala Honoree Ted Chapin, Judy Kuhn, Gala Honoree Anika Noni Rose and Victoria Clark at the 2019 CSC Gala. Photo by Gregory Pace.

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Board Chair Lynn F. Angelson speaks at the 2019 CSC Gala. Photo by Gregory Pace.

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JOHN DOYLE ARTISTIC DIRECTOR'S CIRCLE

During the 50th Anniversary Season, The John Doyle Artistic Director's Circle was established to create a fund to provide CSC with the flexibility and resources to take bold artistic risks under Artistic Director John Doyle's leadership. The Artistic Director's Circle exists to recognize our closest friends who have given their support directly to John's vision for CSC for the years ahead.

Members of The John Doyle Artistic Director's Circle are acknowledged with a place for their name on the doors to our theater, designed by David Rockwell.

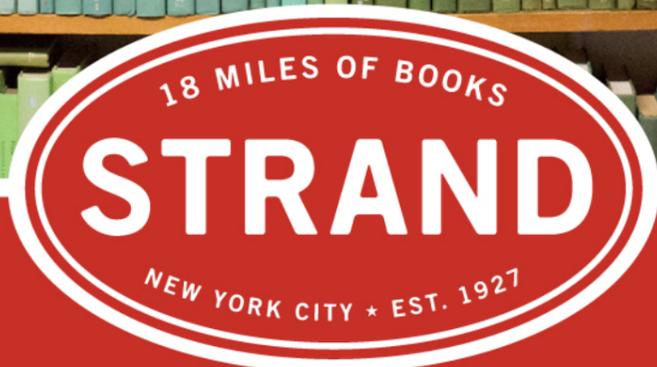


For more information or to make a gift to join The John Doyle Artistic Director's Circle and have your name on our theater's doors, please contact Oliver Pattenden, at oliver.pattenden@classicstage.org or **212.677.4210 x24.**

JOHN DOYLE ARTISTIC DIRECTOR'S CIRCLE

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Dan Abuhoff and Tamsen Granger
The Angelson Family Foundation
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Paul Blackman
Justin Blake
Luigi Caiola & Sean McGill
Carole Chazin, in memoriam
CSC Board Alumni
Becca Davies & Jeremy Kramer
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Jamie DeRoy
Denise Dickens & James Incognito
Gary DiMauro
Ray DiPrinzio & Lisa Garson
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The Doylies
Mildred & Joseph F. Farrell, in memoriam
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Joan Fox
Jacquelyn Grimm
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Steven L. Holley &
John W. Hamilton IV
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John Kander
Riki Kane Larimer
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Nicola Port
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Assistant to the Playwright	KELLY LETOURNEAU
Director of Production	CHEYENNE DOCZI
Technical Director	BUTCH FOLEY
Production Electrician	TIM NEGGIE
Production Audio Supervisor	LAUREN KROHN
Light Programmer	JONAH CAMIEL
Wardrobe Supervisor	CHELSEA EASTER
Assistant Sound Designer and Board Operator	WHITAKER GARDNER
Videographer	TRISTAN NASH, ERIK VAN'T ZELFDAN
Assistants to Fight Director	SEAN MICHAEL CHIN, JAKE HAVEN PARISSÉ, HANNAH ROCCISANO

Casting:

Telsey + Company:

Bernard Telsey CSA, William Cantler CSA, David Vaccari CSA,
Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA,
Rachel Hoffman CSA, Patrick Goodwin CSA, Karyn Casl CSA,
Kristina Bramhall, Adam Caldwell CSA, Josh Einsohn CSA,
Rachel Nadler, Rachel Minow, Rikki Gimelstob CSA,
Ryan Bernard Tymensky CSA, Rebecca Scholl CSA, Scott Galina,
Madison Sylvester, Lauren Harris CSA, Laura Wade CSA,
Ally Kiley, Kristian Charbonier, Destiny Lilly CSA,
Lily Schneider, Meghan Ryan, Yoonji Jang, Samantha Marzec,
Devin Rossinsky, Amelia Rasche McCarthy CSA,
Jade Hardy, Brian Sutow

Credits:

Scenic items constructed by Tom Carroll Scenery. Scenic painting by Infinite Scenic. Lighting Equipment provided by Hayden Productions. Audio Equipment provided by Five Ohm Productions. Costumes constructed by Eric Winterling, Inc.. Special Thanks to Misha Sturtevant, Sam LaScala, and Anything But Costumes.

Special Thanks:

The Staff of TheatreMania/OvationTix
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The Penny Farthing
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Beth Prevor, Hands On
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Michelle Maccarone, Box Office Assistant

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Michael Mullen, Education Coordinator

Oliver Pattenden, Director of Development

Lacy Reily, Company Manager

Graham Shelton, Audience Services Manager

Ryan Skerchak, House Manager

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THE ACTORS AND STAGE MANAGERS EMPLOYED IN
THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY
ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS
AND STAGE MANAGERS IN THE UNITED STATES



United Scenic Artists - Local USA 829
of the IATSE represents
the Designers & Scenic Artists
for the American Theatre



The Director and Choreographer are members of
the STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.