

BSO 50
YEARS

Welcome

When planning this 50th anniversary season, I was keen to explore the notion that “classic” doesn’t always have to imply a play written in a past century or indeed written by a dead European. Hence the second “act” of our season is an exploration of American writers, one of them very much alive! I was also focussing on the notion that we can tell stories that explore classical ideas or look at lives that have influenced our thinking and challenged the “classical”. Challenging us is something that Terrence McNally has always done. He has also inspired us by exploring the lives of luminaries of both the opera and the ballet.

Diaghilev was fundamental in influencing art in the 20th century. Without him we would not have dance as we know it today. He was a producer though, and like all producers he needed collaborations with great talents in order to fulfill his vision. This experience of working on *Fire and Air* has been dependent on collaboration. A marvelous group of actors, a long-nurtured series of design partnerships, and one of the most generous and theater-loving writers you would ever be lucky enough to meet.

Terrence and I first worked together on *The Visit* on Broadway. It didn’t last long - but for me that hardly matters. What matters is the richness of the journey. Terrence makes it rich. I counted myself very lucky when he told me he had a new play he would like me to look at. That “look” manifests itself in the performance you see tonight. CSC is so thrilled to present this challenging new play - thank you, Terrence, for the opportunity.

John Doyle
Artistic Director



Classic Stage Company

JOHN DOYLE, Artistic Director

presents

FIRE AND AIR

BY TERRENCE MCNALLY

with

JAMES CUSATI-MOYER, JOHN GLOVER, DOUGLAS HODGE
JAY ARMSTRONG JOHNSON, MARSHA MASON, MARIN MAZZIE

Costume Design Lighting Design Sound Design Wig, Hair, and Make-Up Design
ANN HOULD-WARD JANE COX MATT STINE J. JARED JANAS

Associate Scenic Design Associate Costume Design Associate Lighting Design
DAVID L. ARSENAULT AMY SUTTON ADAM HONORÉ

Casting Property Design Press Representative
TELSEY + COMPANY ANDREW DIAZ THE PUBLICITY OFFICE
ADAM CALDWELL, CSA
WILLIAM CANTLER, CSA Production Stage Manager General Manager
KARYN CASL, CSA **LIBBY UNSWORTH** **TERESA GOZZO**

DIRECTED AND DESIGNED BY
JOHN DOYLE

By special arrangement with Hunter Arnold and Tom Kirdahy

Cast

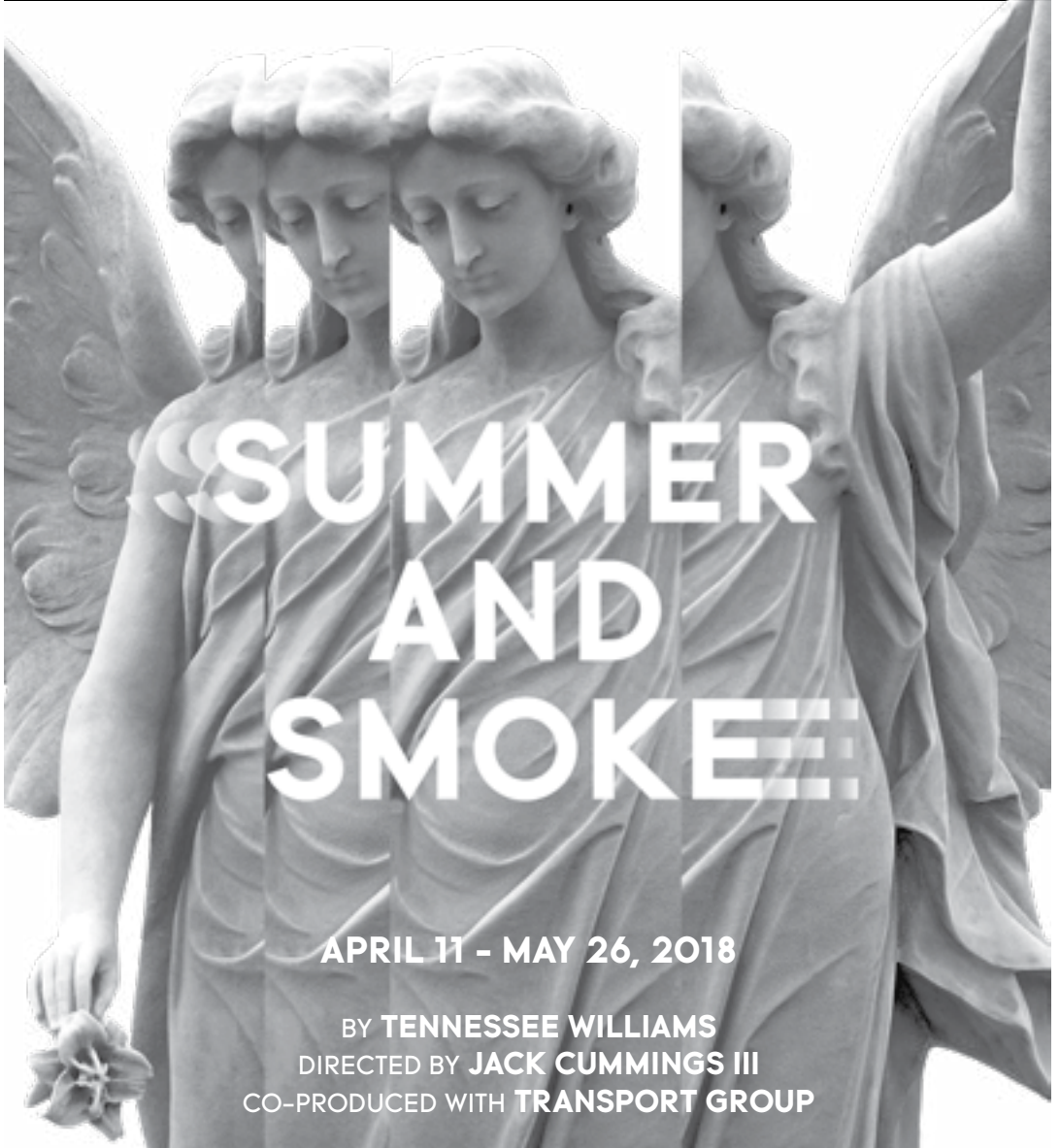
in alphabetical order

Vaslav Nijinsky.....James Cusati-Moyer
Dmitry "Dima" Filosofov..... John Glover
Sergei Pavlovich Diaghilev.....Douglas Hodge
Leonide Massine..... Jay Armstrong Johnson
Dunya..... Marsha Mason
Misia Sert..... Marin Mazzie

Assistant Stage Manager..... Dane Urban

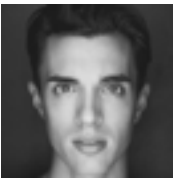
THERE WILL BE ONE TEN MINUTE INTERMISSION

UPCOMING



APRIL 11 - MAY 26, 2018
BY TENNESSEE WILLIAMS
DIRECTED BY JACK CUMMINGS III
CO-PRODUCED WITH TRANSPORT GROUP

Who's Who



JAMES CUSATI-MOYER

(Nijinsky)

CSC debut. Broadway:

Six Degrees of

Separation (dir. Trip

Cullman). NY/Regional:

The Devil in The Soldier's Tale featuring Michael Cerveris (Carnegie Hall, dir. Liz Diamond), Romeo in *Romeo and Juliet* (Westport Country Playhouse, dir. Mark Lamos), Portland Stage Company, Williamstown Theatre Festival.

Television: "Unbreakable Kimmy Schmidt", "The Path", "Red Oaks", "Blue Bloods", "Time After Time." Training: MFA, Yale School of Drama.



JOHN GLOVER (Dima)

Broadway: *The Cherry*

Orchard, Macbeth,

Death of a Salesman,

The Royal Family,

Waiting for Godot (Tony

and Drama League noms.), *The Drowsy Chaperone, Love! Valour! Compassion!* (Tony Award. Drama Desk and Drama League noms.), *The Great God Brown* (Drama Desk Award). Off-Broadway: *The Paris Letters* (Drama Desk, Lucille Lortell, Drama League noms.), *The Marriage of Bette and Boo, Nicholi and the Others, Much Ado About Nothing, Troilus and Cressida.* Regional: *Some Men* (Barrymore nom.); *The Lisbon Traviata* (Helen Hayes nom.); *Lips Together, Teeth Apart.* Television: 5 Emmy noms. Film: numerous.

DOUGLAS HODGE

(Diaghilev)

Broadway: *Old Times*

(Director), *Cyrano de*

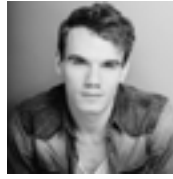
Bergerac (Roundabout

Theater), *La Cage Aux*

Folles (Tony, Drama Desk, Outer Critics Circle, Olivier Awards). West End includes: *Charlie and the Chocolate Factory* (Olivier Best Actor nom.).

Many shows at Royal Court, Almeida, Donmar, Shakespeare's Globe and National Theatre. Associate Director Donmar Theatre 2007 - 2011. Ten years working exclusively with Harold Pinter as actor/director. Upcoming film: *Red Sparrow, The Bet, High Wire, Wanderland, Jonathon.* Upcoming TV: "Black Mirror", "Watergate", "Maigret". Stiles and Drewe 2012 Best New Song Award. Trained at RADA and was Council

Member of the National Youth Theatre.



JAY ARMSTRONG

JOHNSON (Massine)

CSC debut. Broadway:

On the Town, Hands On

a Hardbody, Catch Me

If You Can, Hair. Off-

Broadway: *The Mad Ones, Working* (Drama Desk Award, Prospect Theater Company), *Wild Animals You Should Know* (MCC). Other NY: *Candide* (NYCO, dir. Hal Prince), *Sweeney Todd* (NY Philharmonic, filmed for PBS), *The Most Happy Fella* (City Center Encores!) *Candida, A Woman of No Importance* (Symphony Space). TV/Film: "Quantico" (ABC), *Sex and the City 2.* www.jayarmstrongjohnson.org



MARSHA MASON (Duyna)

has received four

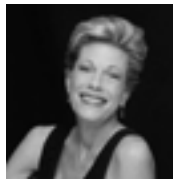
Academy Award

nominations for her roles

in the films *The Goodbye*

Girl, Cinderella Liberty,

Only When I Laugh, and Chapter Two. She has been the recipient of two Golden Globe Awards for her film roles and received an Emmy Award nomination for her role on *Frasier*. TV: "The Middle", "Grace & Frankie", "The Good Wife". Broadway: *Impressionism, Steel Magnolias.* Regional: *Watch on the Rhine* (Arena Stage) *Arms & The Man* (Old Globe). Director: *Chapter Two, Act of God, Steel Magnolias.*



MARIN MAZZIE (Misia)

CSC debut. Broadway:

The King and I; Bullets

Over Broadway (Outer

Critics Circle Award);

Next to Normal; Enron;

Kiss Me, Kate (OCC Award. Tony, Drama Desk, Olivier noms.); *Ragtime* (Tony, DD, OCC noms.); *Passion* (Tony nom., PBS); *Spamalot* (also London); *Man of La Mancha; Into the Woods; Big River.* Encores: *Zorba, Kismet, Out Of This World.* Off-Broadway includes: *Carrie* (Drama Desk nom). TV includes: "The Big C", "Smash", "Without a Trace," "Still Standing". American Theater Hall of Fame Inductee. www.marinmazzie.com

Who's Who

TERRENCE McNALLY (Playwright) is a recipient of the Dramatists Guild Lifetime Achievement Award and the Lucille Lortel Lifetime Achievement Award. He has won four Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his musical books for *Kiss of the Spider Woman* and *Ragtime*. Other select Broadway: *Frankie and Johnny in the Clair de Lune*, *It's Only a Play*, *The Visit*, and *Anastasia*. Select Off-Broadway: *Where Has Tommy Flowers Gone?*; *The Lisbon Traviata*; *Lips Together*, *Teeth Apart*; *A Perfect Ganesh*; *Corpus Christi*; *And Away We Go*. TV: "Andre's Mother" (Emmy Award). Opera librettos: *Dead Man Walking*, *Great Scott*.

JOHN DOYLE (Director and Scenic Designer)
CSC: *Passion*, *Allegro*, *Peer Gynt*, *Dead Poets Society*, *Pacific Overtures*, *As You Like It*. Broadway: *Sweeney Todd* (Tony and Drama Desk Awards for Best Director of a Musical), *Company* (Tony Award for Best Musical Revival), *A Catered Affair* (Drama League Award for Best Musical Production), *The Visit* (Tony nom. for Best Musical), *The Color Purple* (Tony Award for Best Musical Revival, Drama Desk Award for Best Director of a Musical). Off-Broadway: *Wings* (Second Stage Theatre); *Road Show* (Public Theater); *Where's Charley?*, *Irma La Douce* (Encores!). Regional: *Kiss Me*, *Kate* (Stratford Festival); *The Caucasian Chalk Circle* (ACT); *Merrily We Roll Along*, *The Three Sisters* (Cincinnati Playhouse in the Park); *Ten Cents a Dance* (Williamstown); *The Exorcist* (L.A.). In the U.K., John Doyle has been artistic director of four regional theaters. U.K. includes: *The Gondoliers*, *Mack and Mabel* (West End); *A Midsummer Night's Dream* (Regent's Park); *Oklahoma!* (Chichester); *Amadeus* (Wilton's Musical Hall). Opera includes: *Madama Butterfly* (Grange Park), *Lucia di Lammermoor* (Houston/La Fenice/Sydney Opera House), *Peter Grimes* (Metropolitan Opera), *The Rise and Fall of the City of Mahogany* (LA Opera). Film: "Main Street". John Doyle is Artistic Director of CSC.

ANN HOULD-WARD (Costume Designer)
CSC: *Passion*, *Allegro*, *Peer Gynt*, *Dead*

Poets Society, *Pacific Overtures*, *As You Like It*. Broadway includes: *The Color Purple*, *The Visit*, *The People in the Picture*, *A Free Man of Color* (Drama Desk nom.), *A Catered Affair* (Drama Desk nom.), *Beauty and the Beast* (Tony Award), *Into the Woods* (Tony and Drama Desk noms.), *Falsettos*, *Sunday in the Park With George* (Tony and Drama Desk noms.), *Saint Joan*, *Little Me*. Off-Broadway includes: *Notes from the Field*, *The Blue Flower*, *Russian Transport*, *Road Show*, *Lobster Alice*, *Cymbeline*. Ms. Hould-Ward's work can be seen in over 35 international companies of *Beauty and the Beast*, and her other designs are featured in shows all over the world. More than 100 regional theater credits. Recipient of the Fashion Institute of Technology's Patricia Zipprodt Award.

JANE COX (Lighting Designer)
CSC: *Pacific Overtures*, *Peer Gynt*, *Allegro*, *Passion* and *A Winter's Tale*. Broadway: *Jitney* (Tony nom.); *Amelie*, *Color Purple* (Drama Desk nom.); *Machinal* (Tony and Drama Desk noms.); *All the Way*; *Come Back*, *Little Sheba*; *Picnic*. Jane is a member of the Monica Bill Barnes Dance Company, has a long collaboration with the Oregon Shakespeare Festival, and is the director of the theater program at Princeton University.

MATT STINE (Sound Designer)
CSC: *The Liar*, *Dead Poets Society*, *Nathan The Wise*, *Mother Courage And Her Children*. Broadway: *Misery* (Music Producer). Off-Broadway: *Sweeney Todd* (Drama Desk, Lortel, Outer Critics Circle Award noms., Outstanding Sound Design; Barrow Street), *Sleep* (BAM), *Here Lies Love* (Music Producer, Public Theater), *The Tempest* (Music Producer, Delacorte Theater), *Love's Labour's Lost* (Music Supervisor, Delacorte Theater). Regional: *A Christmas Carol* (Music Supervisor, McCarter Theater). *The Weight Of Smoke* (Composer, Paul Taylor Dance Company). 27sound.com

J. JARED JANAS (Wig, Hair, and Make-Up Designer)
CSC: *Passion*, *Allegro*, *Dr. Faustus*, *Dead Poets Society*, *The Liar*, *Pacific Overtures*, *As You Like It*, *Twelfth Night*. Broadway: *Bandstand*, *Indecent*,

Who's Who

Sunset Boulevard, The Visit, The Real Thing, Lady Day at Emerson's Bar and Grill, The Gershwins' Porgy and Bess, Peter and the Starcatcher, All About Me, Next to Normal. Off-Broadway: *Mankind* (Playwrights Horizons), *Venus* (Signature), *Yours Unfaithfully* (Mint, Drama Desk Award nom.), *This Day Forward* (Vineyard). TV: "30 Rock," "Gotham," "Mozart in the Jungle," "Master of None."

DAVID L. ARSENAULT (Associate Scenic Designer)
CSC: *As You Like It, Pacific Overtures, Peer Gynt, Allegro, and Passion.* Broadway (Associate): *The Color Purple* (also London and National Tour), *Les Liaisons Dangereuses, King Charles III, and Constellations.* Regional: Kennedy Center, Bay Street Theatre, Geva Theatre, Hangar Theatre, Kitchen Theatre Company, Gulfshore Playhouse, Northern Stage, Dorset Theatre Festival, and Weston Playhouse among others. International: English Theatre Berlin. Member: USA 829. Education: Ithaca College. www.DavidArsenaultDesign.com

AMY SUTTON (Associate Costume Designer)
CSC: *Pacific Overtures, As You Like It.* Select Costume Design Credits: *Orwell in America* (59E59), *The Hound of the Baskervilles* (Northern Stage), *La Scala Di Seta/ Gianni Schicchi* (Curtis Institute of Music). Select NYC Asst. Costume Design Credits: *The Color Purple* (National Tour), *Dot* (Vineyard Theatre), *Marie & Rosetta* (Atlantic Theater Company). Education: MFA, UC San Diego.

ADAM HONORÉ (Associate Lighting Designer)
is a New York based lighting designer for plays, musicals, dance, and concerts. Off-Broadway: *Raisin* (APAC). Regional: *Skeleton Crew* (Huntington Theatre Company), *Mamma Mia!* (Engeman Theatre). International: *The Seasons* (Austria), *Kinky Boots* (Asia), *Fun Home* (Asia, featuring Lea Salonga). Recent Associate/Assistant Credits: *Matilda* (Asia), *The View Upstairs* (Off-Broadway), *Love Never Dies* (1st National Tour). www.HonoreLighting.com

TELSEY + COMPANY (Casting)
Broadway/Tours: *My Fair Lady; Carousel; Children of a Lesser God; Mean Girls; Frozen; Escape to Margaritaville; SpongeBob SquarePants; Once on This Island; The Parisian Woman; M. Butterfly; Anastasia; Charlie and the Chocolate Factory; Hello, Dolly!; Come from Away; Waitress; Hamilton; Kinky Boots; Wicked; The Color Purple; On Your Feet!; Something Rotten!; The King and I; An American in Paris.* Off-Broadway: *Sweeney Todd*, Atlantic, MCC, Second Stage. Film: *The Greatest Showman, Miss Sloane, Into the Woods, Margin Call, Rachel Getting Married, Across the Universe, Camp, Pieces of April.* TV: "This Is Us," "House of Cards," "Divorce," "NCIS: New Orleans," "Rise," "I'm Dying Up Here," "One Day at a Time," "Graves," "Atypical," commercials. www.telseyandco.com

LIBBY UNSWORTH (Production Stage Manager)
CSC debut. Broadway: *Prince of Broadway; Les Misérables; The Visit; Scandalous; Promises, Promises; 33 Variations; The Country Girl.* Off-Broadway: *Beast in the Jungle* (Vineyard Theatre), *Sell/Buy/Date* (MTC), *Murder for Two* (New World Stages), *Bunnica* (DR2), *Next Fall* (Naked Angels), *Jailbait* (Cherry Lane), *Unconditional* (LABYrinth), *Speech & Debate* (Roundabout). Touring: *Radio City Christmas Spectacular* (Arena Tour). Regional: Old Globe, George Street, Two River, 5th Avenue, Williamstown (8 Seasons). BFA, Boston University.

DANE URBAN (Assistant Stage Manager)
CSC debut. Broadway: *Charlie and the Chocolate Factory, It Shoulda Been You, Waitress, In Transit, A Delicate Balance, The Bridges of Madison County.* National Tour: *The Curious Incident...* Off-Broadway: *Actually, Ripcord, When We Were Young and Unafraid* (MTC), *Fun Home* (Public), *The Purple Lights of Joppa Illinois* (Atlantic), *Old Hats* (Signature), *VEIL'D* (WP Theater). Regional: Williamstown Theatre Festival, Goodspeed Musicals, Asolo Repertory Theatre, Idaho Shakespeare Festival. Training: Baldwin Wallace University.

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The Legacy of the Ballets Russes by Sophie Andreassi

Sergei Diaghilev's *Ballets Russes* existed for a mere twenty years, and yet it is difficult to overstate the company's influence on dance, art, music, and design in Western Europe and beyond. From its inception in 1909 to Diaghilev's death and its dissolution in 1929, the company drew throngs of spectators, eager to witness the product of Diaghilev's latest, carefully-orchestrated collaborations among promising artists of different disciplines. The itinerant company's experiments galvanized the art world in their time, and forever altered the trajectory of art and culture in the 21st century.

Diaghilev capitalized on a vibrant Paris arts scene and engaged his talented circle of Russian émigrés. Artists who secured Diaghilev's approval were poised to take on a near-cult following. Visual artists and designers such as Pablo Picasso, Salvador Dalí, Coco Chanel, Henri Matisse, Joan Miró, Natalia Goncharova, André Derain, Léon Bakst and Georges Braque enjoyed the exposure afforded them by creating works for the company's stages. The company's composers included Claude Debussy, Francis Poulenc, Sergei Prokofiev, Erik Satie, Igor Stravinsky, and Richard Strauss. If not already prominent in their field, these and other composers achieved legendary status, especially after the creation of such enduring works as Stravinsky's *Rite of Spring* and Debussy's *L'après-midi d'un faune*.

Diaghilev's choreographic protégés, including Michel Fokine, Vaslav Nijinsky, Bronislava Nijinska, Léonide Massine, Serge Lifar, and a young George Balanchine, tested the viability of currents within modernism at the level of the body while exploring the limits of the classical ballet vocabulary. Significantly, the *Ballets Russes* challenged the centrality of the idealized female body to ballet. It was the male body that was of special importance to Diaghilev's aesthetic.

Following Diaghilev's death, offshoots of the company formed to continue to tour the company's existing repertoire internationally. Over the course of the 1930s and 1940s, national companies on both sides of the Atlantic grew in prominence, often under the purview of *Ballets Russes* disciples. On the American side, Fokine, Massine, and Nijinska were some of the first choreographers to be engaged by the newly-formed Ballet Theater, now known as American Ballet Theater, in New York in 1939. Balanchine, too, moved to the States and, with Lincoln Kirstein, created the School of American Ballet in 1934 and the New York City Ballet in 1948.

In the 1970s, Robert Joffrey, director of the Joffrey Ballet, began a project of reconstructing select pieces from the *Ballets Russes* canon, inviting Massine to oversee some of his and Fokine's ballets. Later, Joffrey set about the ambitious project of reviving works by Nijinsky, including *Rite of Spring*, relying on extensive research by dance historians to attempt to capture the spirit of the piece in the absence of any films.

Under Diaghilev's ingenious, if heavy-handed, supervision, the *Ballets Russes* reimagined ballet as the fusion of movement, art, and music. The product of these experiments was a rich legacy of innovation and an addicting history that continued to inspire artists, scholars, and the popular imagination through to the present day.

Ballets Russes Timeline

1872

- March 31 Sergei Diaghilev is born near Novgorod. Misa Sert is born in St. Petersburg.



Sergei Diaghilev



Vaslav Nijinsky

1890

- March 12
 - Vaslav Nijinsky is born in Kiev, Ukraine
- Diaghilev makes his first trip to Western Europe

1906

- Diaghilev presents his first exhibition of Russian art at the Salon d'Automne, Grand Palais, in Paris. It tours to Berlin.

1908

- May 19
 - *Boris Gudonov*, directed by Alexander Sanin, featuring the chorus of the Bolshoi, and produced by Diaghilev, premieres at the Paris Opera Ballet. It is the first time it has been produced outside of Russia.

1909

- Diaghilev presents his first Saison Russe of ballet and opera at the Théâtre du Châtelet, Paris. The season is a success.
- Siblings Vaslav Nijinsky and Bronislava Nijinska leave the Imperial Ballet (also known as the Mariinsky Ballet) in St. Petersburg to join the *Ballets Russes* as dancers.

1910

- June 4
 - *Schéhérazade* premieres at the Opéra Garnier in Paris with music by Nikolai Rimsky-Korsakov and choreography by Michel Fokine.
- June 25th
 - *Firebird (L'Oiseau de Feu)* premieres in Paris with music by Igor Stravinsky and choreography by Michel Fokine.

1911

- April 19
 - *Le Spectre de la rose*, with music by Carl Maria von Weber and choreography by Fokine, premieres in Montecarlo. It starred Nijinsky as the Rose and Tamara Karsavina as the Young Girl.
- June 13
 - *Petrushka* premieres at the Théâtre du Châtelet in Paris, with music by Igor Stravinsky and choreography by Fokine. It stars Nijinsky as Petrushka and Tamara Karsavina as the Ballerina.

1912

- May 29
 - *The Afternoon of a Faun (L'Après midi d'un faune)* premieres at the Théâtre des Champs-Élysées, Paris, with music by Claude Debussy and choreography by Nijinsky. Its overt depiction of erotic *jouissance* on stage sparked controversy.



Programme illustration for
The Afternoon of a Faun



Nijinsky as the faun

Ballets Russes Timeline continued

1913

- May 15
 - *Jeux* premieres at the Théâtre des Champs-Élysées, Paris, with music by Claude Debussy and choreography by Nijinsky.



Tamara Karsavina,
Vaslav Nijinsky and
Ludmilla Schollar in
Jeux



Stravinsky, by
Picasso

- May 29
 - *Le Sacre du printemps (The Rite of Spring)*, composed by Stravinsky and choreographed by Nijinsky premieres at the Théâtre des Champs-Élysées, causing a near-riot in the audience.
- The company tours South America, while Diaghilev remains in Europe to handle business matters and to avoid having to take a boat, as he was extremely fearful of water.
- During the tour, Nijinsky, at the time of lover-protégé of Diaghilev, marries dancer Romola de Pulszky. Upon hearing news of their nuptials, Diaghilev dismisses Nijinsky from the company.

1914



Leonide Massine as Joseph in *The Legend of Joseph*

- May 14
 - *The Legend of Joseph* premieres at the Paris Opera, with a score by Richard Strauss and choreography by Léonide Massine, replacing Nijinsky after his fall from grace.
- Following the outbreak of WWI, Nijinsky, who had settled in Budapest with his wife, is declared an enemy Russian citizen and is placed under house arrest. Diaghilev begins a complex series of negotiations in October so that the dancer can rejoin the company.

1916

- The company tours the United States and Spain. Nijinsky joins the tour in New York on April 4

1917

- May 18
 - *Parade* premieres on at the Théâtre du Châtelet in Paris, with music by Erik Satie, set and costume design by Pablo Picasso, and choreography by Massine. It is part of the only season to be performed in France during the war.



Picasso costume design

- Nijinsky begins to experience severe symptoms of schizophrenia. The disease will plague him for the remainder of his life, which will spent largely in and out of psychiatric institutions.

Ballets Russes Timeline continued

1919

- The company performs extensively in Britain.
- July 22
 - *The Three-cornered Hat* (*Le Tricorne*) premieres at the Alhambra Theatre in London, with music by Manuel de Falla, choreography by Massine, and sets and costumes by Picasso.



Massine in a 1947 production of *The Three-Cornered Hat*

1920

- Massine leaves the company.

1922

- In February, the company goes bankrupt and temporarily disbands, reuniting later that year in Monte Carlo.

1923

- June 13
 - *Les noces* premieres at the Théâtre de la Gaîté in Paris, with music by Stravinsky and choreography by Nijinska.



Les Noces

1924

- June 20
 - *Le train bleu* premieres at the Théâtre des Champs-Élysées to music by Darius Milhaud, with choreography by Nijinska, costumes by Coco Chanel, and scenic design based on a painting by Picasso.
- George Balanchine joins the Ballets Russes.

1928

- June 12
 - *Apollon Musagète*, commissioned by the Library of Congress, premieres in Washington, D.C. It is choreographed by Balanchine, with music by Stravinsky, and stars Serge Lifar.

1929

- May 21
 - *The Prodigal Son* premieres at the Théâtre Sarah-Bernhardt (now the Théâtre de la Ville) in Paris, with music by Prokofiev and choreography by Balanchine. It stars Serge Lifar.
- August 19
 - Diaghilev dies in Venice.



Flowers and ballet shoes are left at Diaghilev's grave to this day

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Staff for FIRE AND AIR

Sophie Andreassi, **Assistant Director**
AJ Surasky, **Assistant Sound Designer**
Tony Lauro, **Associate Wig, Hair, and Make-Up Designer**
Helen Ashton, **Dialect Coach**
Rob Reese, **Production Manager**
David Polato, **Master Electrician**
Sarah Dixey, **Wardrobe Supervisor**
Rachel Williams, **Wardrobe Assistant**
W. Alan Waters, **Light Board Operator**
Jessica Fleischman, **Production Assistant**

Telsey + Company:

Bernard Telsey CSA, William Cantler CSA, David Vaccari CSA, Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA, Rachel Hoffman CSA, Patrick Goodwin CSA, Cesar A. Rocha CSA, Karyn Casl CSA, Kristina Bramhall, Adam Caldwell CSA, Josh Einsohn CSA, Rachel Nadler, Rachel Minow, Rikki Gimelstob, Rachel Dill CSA, Ryan Bernard Tymensky CSA, Rebecca Scholl CSA, Scott Galina, Madison Sylvester, Lauren Harris, Laura Wade, Ally Kiley, Rose Bochner, Kristian Charbonier, Julia Torres, Destiny Lilly

Credits:

This production was Rehearsed at New 42nd St® Studios.
Technical Supervision and Production Electrician services provided by The Lighting Syndicate. Scenery built by Tom Carroll Scenery, Inc. Costume painting by Jeff Fender Studio. Costume construction by Eric Winterling, Inc, and Jennifer Love Costumes. Millinery by Arnold S. Levine, Inc. Costume rentals provided by Angels Costumes, CosProp, Guthrie Costume Rentals, Shakespeare Theatre Company, and Western Costume Company. The Producers wish to thank Goodspeed Musicals Costume Collection & Rental and the TDF Costume Collection for their assistance in this production. Lighting equipment provided by Hayden Production Services. Sound equipment and labor provided by Five Ohm Productions.

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Archer Brinkley, **Digital Marketing Assistant**
Gina Cimmelli, **Director of Audience Services**
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Kathleen Dorman, **Associate Artistic Director, Education**
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Alice Renier, **Education & Outreach Associate**

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The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



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