

**I CAN GET IT FOR YOU
WHOLESALE**





Classic Stage Company

Jill Rafson, Producing Artistic Director

Amanda Feldman, Managing Director

presents

I CAN GET IT FOR YOU WHOLESALE

book by **JEROME WEIDMAN** (based on his novel)

music & lyrics by **HAROLD ROME**

book revisions by **JOHN WEIDMAN**

directed by **TRIP CULLMAN**

choreography by **ELLENORE SCOTT**

with

**EPHIE AARDEMA, JENNIFER BABIAK, ADAM CHANLER-BERAT,
BILLY COHEN, EDDIE COOPER, VICTOR DE PAULA ROCHA,
SANTINO FONTANA, ADAM GRUPPER, DARRON HAYES, GREG HILDRETH,
REBECCA NAOMI JONES, JUDY KUHN, JULIA LESTER, JOHN PLUMPIS,
HAYLEY PODSCHUN, SARAH STEELE, JOY WOODS**

adapted & arranged by **DAVID CHASE** music direction & orchestrations by **JACINTH GREYWOODE** scenic design **MARK WENDLAND**

costume design
ANN HOULD-WARD

lighting design
ADAM HONORÉ

sound design
SUN HEE KIL

hair, wig, makeup design
J. JARED JANAS

assistant director
MACK BROWN

associate choreographer
LOGAN EPSTEIN

associate scenic design
THERON WINEINGER

associate costume design
ISABEL MARTIN

associate lighting design
SHANNON CLARKE

associate sound design **KATHY RUVUNA** associate hair, wig, makeup design **SARAH NORTON** props supervisor **BRENDAN MCCANN**

music coordinator
MICHAEL AARONS

production stage manager
BESS MARIE GLORIOSO

assistant stage manager
KATHERINE SHEA

casting
**THE TELSEY OFFICE,
CRAIG BURNS, CSA**

production manager
**LUNER ECLIPSE
PRODUCTIONS**

press representatives
**MATT ROSS
PUBLIC RELATIONS**

CAST

(in alphabetical order)

Meyer Bushkin..... ADAM CHANLER-BERAT
Tootsie Maltz & others..... EDDIE COOPER
Sheldon/Young Harry.....VICTOR DE PAULA ROCHA
Harry BogenSANTINO FONTANA
Maurice Pulvermacher ADAM GRUPPER
Clerk & othersDARRON HAYES
Teddy AschGREG HILDRETH
Ruthie Rivkin REBECCA NAOMI JONES
Mrs. Bogen JUDY KUHN
Miss MarmelsteinJULIA LESTER
Miss Springer & othersHAYLEY PODSCHUN
Blanche Bushkin SARAH STEELE
Martha Mills JOY WOODS

Dance Captain..... EPHIE AARDEMA

Understudies

For Ruthie Rivkin, Miss Marmelstein, Martha Mills

EPHIE AARDEMA

For Mrs. Bogen, Blanche Bushkin, Ensemble

JENNIFER BABIAK

For Harry Bogen, Meyer Bushkin, Ensemble

BILLY COHEN

For Sheldon and Young Harry

DARRON HAYES

For Maurice Pulvermacher, Teddy Asch, Tootsie Maltz, Ensemble

JOHN PLUMPIS

Understudies never substitute for listed performers unless stated.

I Can Get It for You Wholesale will be performed with one 15-minute intermission.

Strobe lights will be used during the performance.

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

Please silence all electronic devices.

*The use of cell phones during the performance
is prohibited by New York City law.*

All performers in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA

Adapted & Arranged by **DAVID CHASE**
Music Direction & Orchestrations.....**JACINTH GREYWOODE**
Associate Musical Director **REAGAN CASTEEL**

Conductor/Keys..... **JACINTH GREYWOODE**
Brass/Percussion..... **SHAWN EDMONDS**
Bass **JORDAN SCANNELLA**
Woodwinds **EMMA REINHART**
Violin/Viola/Percussion **SARAH HAINES**
Guitars/Mandolin.....**JONATHAN LINDEN**

Music Coordinator **MICHAEL AARONS**

Musical Numbers

Act I

“Prologue”
“Somebody Else”
“The Way Things Are”
“When Gemini Meets Capricorn”
“Momma, Momma”
“The Family Way”
“Too Soon”
“Who Knows”
“The Sound of Money”
“Miss Marmelstein”
“Have I Told You Lately”
“Ballad of the Garment Trade”

Act II

“A Gift Today”
“Grab Them While I Can/Love Is Not Enough”
“Have I Told You Lately (Reprise)”
“On My Way To Love”
“What’s In It for Me?”
“What are They Doing to Us Now?”
“Eat a Little Something”
“Finale”

A NOTE FROM JILL RAFSON

CSC PRODUCING ARTISTIC DIRECTOR

Dear Friend,

Welcome to Classic Stage Company and our home at the beautiful Lynn F. Angelson Theater.

In my second year here at CSC, I'm delighted to be sharing with you the very first production I programmed, *I Can Get It for You Wholesale*. A 1962 musical about family and faith, greed and gratitude, fantasy and pragmatism, it's a complex piece that has been overlooked for far too long – perhaps because of those complexities.

Wholesale asks us both to watch charming cad Harry Bogen make some terrible choices and to consider what circumstances would lead him to make them in the first place. As we view this story from the safe distance of many decades, we may be tempted to push Harry away, comfortably saying, "I would never do that!"

But I ask you to push through that distance, find your way to the Harry who grew up poor and Jewish in the Great Depression, and meet him in our story in 1937 with a bit of openness as he maneuvers through the challenges of the world that has shaped him. "Would I do that?"

This is why I love the classics –to bring characters like Harry in contact with our present reality and let sparks fly in a way that they only can at the very moment in which we revisit the text. The past and the present are having a thrilling conversation, and in this case, it even includes some incredible music.

I hope this is one of many visits you'll make to CSC this year. With *Pericles* and *Wine in the Wilderness* coming up in 2024, we are excited to bring you works of varied storytelling that will all, I believe, move from overlooked to unforgettable.

Thank you for joining us. I look forward to seeing you this season!

Fondly,



Jill Rafson
Producing Artistic Director





CLASSIC STAGE COMPANY

Classic Stage Company (CSC) is a leading Off-Broadway theater and a home for artists and audiences seeking epic stories intimately told.

OUR MISSION

Classic Stage Company challenges the traditional perception of classic work by exploring and reimagining great stories across the world's repertoire that illuminate our common humanity. As a home for the classics, we collaborate with artists to produce work that is inclusive, relevant and accessible. We believe that theater can both reflect and improve our society by reaching across cultural divides in order to foster shared empathy and understanding.

CORE VALUES

These values represent the core of who CSC is today and the qualities we strive to embody as we continue to evolve as an organization.

Passion & Presence. We deeply believe in the importance of live theater, the necessity of creative expression, and the making of high-quality work through a non-profit model that can benefit our community and spark conversation.

Adaptability. Doing work that reimagines the classics, we reject the notion that either the theatrical canon or our theater is stuck in the past. We value the flexibility to respond to the moment and try new things. We challenge ourselves to be fearless and to act from an ethos of leading rather than following.

Collaboration & Communication. We are at our best when working in deep partnership with all of our constituencies, from staff to board to artists to audiences and beyond. We believe listening is essential. We endeavor to operate with transparency and expect that our community will hold us accountable for our actions both on and off stage.

Openness. All are welcome here. We value mutual respect and operate with a constant curiosity that pushes us to think innovatively. We aspire to take risks and uphold CSC as a place where all can feel heard, supported, and inspired.

WHO'S WHO



EPHIE AARDEMA (Understudy)
Broadway: *Funny Girl* (Emma,
u/s Fanny Brice), *Bridges of
Madison County*. National Tour:
Waitress (Dawn), *Fiddler on the
Roof* (Chava), and *The Sound
of Music* (Liesl). Off-Broadway:

Clueless (Tai), *Parade* (Monteen, Lincoln Center),
Dear Edwina (Edwina), *Songbird*, *Daddy Long Legs*.
Regional: Chicago Shakespeare, Old Globe, La
Jolla, Papermill, PCLO, Goodspeed, Philadelphia
Theatre Company, Two River, and St. Louis Rep
among many others. Jeff Award, Norton, and
IRNE nominee. Youngest-ever graduate of Circle
in the Square Theater School, Congressional
Gold Medal for Outstanding Youth, and
international tap champion. Instagram:
@ephieaardema



JENNIFER BABIAK (Understudy)
is thrilled to be making her
Classic Stage Company debut!
She was last seen as Golde in
the Off Broadway production
of *Fiddler on the Roof* in Yiddish
directed by Joel Grey. Other

credits include: Broadway: *Fiddler on the Roof*;
Tours: *EVITA* (Mistress), *West Side Story* (Maria),
Grease (Sandy). Regional: *My Fair Lady* (Eliza),
Jekyll and Hyde (Emma), *Pirates of Penzance*
(Mabel), *Lincoln in Love* (Mary Todd), *Into the Woods*
(Cinderella). Graduate of NYU Steinhardt.
Special thanks always to family, friends, and
husband Michael.



ADAM CHANLER-BERAT (Meyer Bushkin) originated roles on Broadway in *Next to Normal*, *Peter and the Starcatcher*, and *Amelie*, as well as starring in the 2018 Broadway revival of Shaw's *Saint Joan*. Off-Broadway: *Assassins*, *Fortress of Solitude* (Lortel Nom.), *Rent*, *Fly by Night*, *How to Load a Musket*, *Nantucket Sleigh Ride*, *Zorba*. Regional: *Sunday in the Park with George* (Huntington) and *The Year to Come* (La Jolla Playhouse.) He starred alongside Vince Vaughn in the Dreamworks film *Delivery Man* and has appeared on television in *Gossip Girl*, *Veep*, *Elementary*, *The Good Wife*, *Doubt*, *The Code*, *NCIS: Nola*, and *Soundtrack*. As a writer, Adam's work has been developed by Barrington Stage Company, the Civilians, New York Stage and Film, Rhinebeck Writers Retreat, and Ars Nova. Adam is a proud founding member of the social justice-minded theater collective The Commissary.



BILLY COHEN (Understudy) is thrilled to be making his CSC debut. Credits: Zelger in *The Band's Visit* (1st National Tour, dir. David Cromer), as well as leading roles in *Indecent* (San Francisco Playhouse, Bay Area Critics Circle Award), *Natasha, Pierre & The Great Comet of 1812* (Pittsburgh CLO), *Beautiful* (Sacramento Music Circus), *Billy Elliot* (Goodspeed), *Peter and The Starcatcher* (Theatre Aspen), *Once* (Geva), *Oklahoma!* (Weston Playhouse), and *Rosencrantz & Guildenstern Are Dead* (Princeton Summer Theater). Billy studied Religion and Theater at Princeton University. billyjcohen.com.



EDDIE COOPER (Tootsie Maltz & others) Classic Stage Company: *Assassins*, *The Cradle Will Rock* and *The Resistable Rise of Arturo Ui* all directed by John Doyle. Broadway: *Parade*. Encores! Off Center: *Promenade*, *Assassins*, *God Bless You Mr. Rosewater*, *Little Shop of Horrors* and *Parade*. Atlantic Theater Company: *This Ain't No Disco*. Carnegie Hall debut: *Anyone Can Whistle* with MasterVoices. Bucks County Playhouse: *The New World*. Cleveland Playhouse: *Little Shop of Horrors*. Two River: All-male *A Funny Thing Happened on the Way to the Forum*. Screen: *Russian Doll*, *Forever*, *Mozart in the Jungle*, *Banshee*, *The Night of* and *Better Nate than Ever*. Proud graduate of Laguardia High School and Ithaca College. Thanks to family, friends, Artists & Representatives and Ann Kelly for their love and support. Instagram: @MrEddieCooper



VICTOR DE PAULA ROCHA (Sheldon/Young Harry) is thrilled to be making his New York City debut with Classic Stage Company. Originally from St. Louis, MO, he has performed 6 seasons at the MUNY. His credits include *The Sound of Music* (Friedrich), *Matilda* (Nigel), and *Kinky Boots* (Young Charlie). He is a STL Arts for Life award winner for *Seussical* (Jojo), *The Wizard of Oz* (Mayor of Munchkinland) and *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin). Currently, he studies Musical Theatre Dance with the inaugural class of the Norwalk Conservatory of the Arts. Champion for HB Studio.



SANTINO FONTANA (Harry Bogen) won the Tony Award, Drama Desk, and Outer Critics Circle Awards for his virtuosic performance in *Tootsie*. He is widely known for lending his voice to the villainous Prince

Hans in Disney's *Frozen*. Other Film/TV credits: *Sisters, Off The Menu, Impossible Monsters, Papercop, The Marvelous Mrs. Maisel, Crazy Ex-Girlfriend, Shades of Blue, Fosse/Verdon, Mozart in the Jungle, The Good Wife, Nurse Jackie, Royal Pains, Submissions Only*. Upcoming: *Lost And Found In Cleveland, Billy & Brenda and the Pothos Plant, Stalking The Bogeyman*. Broadway: *Cinderella, Hello, Dolly!, Act One, The Importance of Being Earnest, A View from the Bridge, Brighton Beach Memoirs* (Drama Desk Award), *Billy Elliot*, and *Sunday in the Park with George*. Off-Broadway: *Sons of the Prophet, 1776* and *God Bless You, Mr. Rosewater*. His debut album will be released soon. Instagram: @santinofontana.



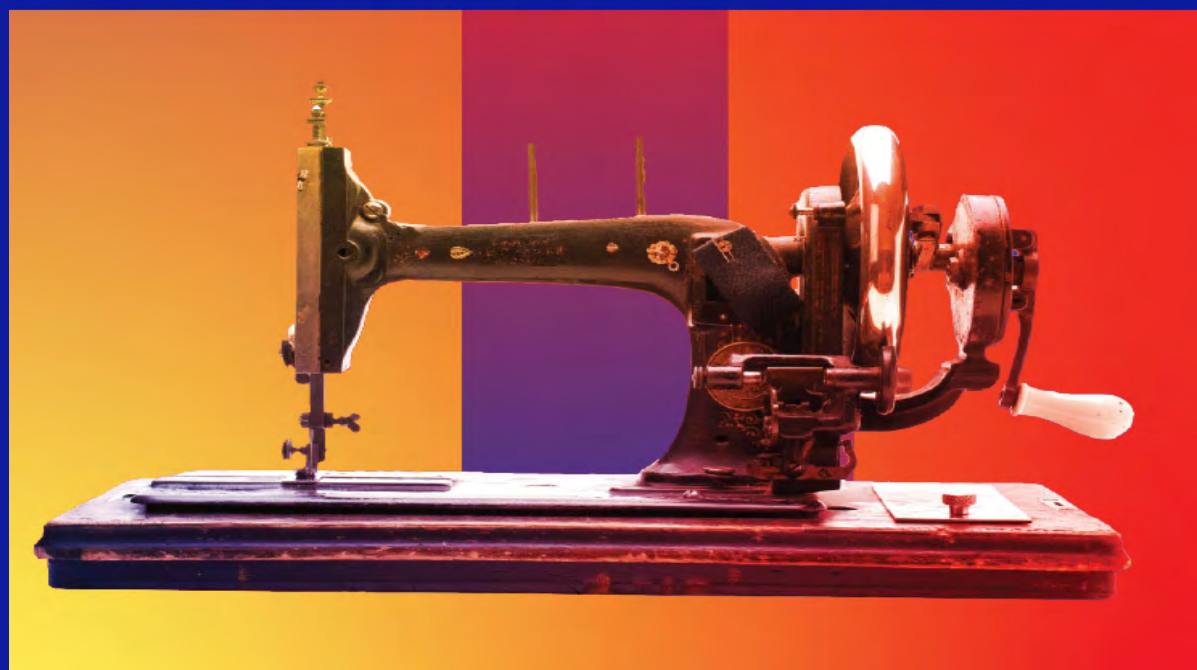
ADAM GRUPPER (Maurice Pulvermacher) Broadway: *Pictures From Home, My Fair Lady, Fiddler on the Roof, Wicked, The Addams Family, Brighton Beach Memoirs, La Boheme, 45 Seconds from Broadway, The Wild Party, Guys and Dolls, The Secret Garden, City of Angels, Into the Woods*. Off-Broadway: *Merrily We Roll Along, Down the Garden Paths, Lake Hollywood, I Love You You're Perfect Now Change, No Way to Treat a Lady*. National Tours: *My Fair Lady, Into the Woods*. Regional: *Spin* (Barrymore nom.), *Dinner With Friends, The Misanthrope*. TV: *Dopesick, Pose, The Bite, The Marvelous Mrs. Maisel, The Blacklist, Homeland, Rise, Master of None, Elementary, Ugly Betty, Fringe, The Sopranos*, all *Law & Orders*. Film: *Spirited, Come Find Me, Did You Hear About the Morgans?, The Rebound, Pippa Lee, Music and Lyrics, Two Weeks Notice, It Runs in the Family*. adamgrupper.com

THE CSC SHOW GUIDE

Explore the world of *I Can Get It for You Wholesale* through articles, maps, and games!

I CAN GET IT FOR
YOU WHOLESALE

SHOW GUIDE



Inside the CSC Show Guide, a timeline of how *Wholesale* got made, a show-related map of the Garment District, and much more!

[Read the Show Guide](#)



DARRON HAYES (Clerk & others) CSC debut! Darron recently returned from Australia playing Pharus in the Australian Premiere of *Choir Boy*. Broadway: *Kimberly Akimbo*. Australian Theatre: *Choir Boy*.

Off-Broadway/New York: *The Gospel According to Heather*, *Notes from Now*, *Love Around the Block*. Regional: Denver Center For The Performing Arts, The Muny, Asolo Repertory Theatre, Music Theatre Wichita, Two River Theatre, New London Barn Playhouse, and JAG Productions where he premiered in the first ever all-Black Production of *Next to Normal*. Gratitude to Casting, HCKR, and his family and friends. University of North Carolina School of the Arts '17. Penn State Musical Theatre '21. Instagram: @darronhayes_



GREG HILDRETH (Teddy Asch) Broadway: *Company*, *The Rose Tattoo*, *Frozen*, *Rodgers and Hammerstein's Cinderella*, *Peter and the Starcatcher*, *Bloody Bloody Andrew Jackson*.

Off-Broadway: *Hamlet* (The Public), *Moscow Moscow Moscow Moscow Moscow Moscow* (MCC), *The Robber Bridegroom* (The Roundabout; Lortel nomination), *Peter and the Starcatcher* (NYTW), *Bloody Bloody Andrew Jackson* (The Public), *Hell House* (St. Ann's Warehouse). TV: *Evil*, *Dr. Death*, *The Americans*, *The Good Wife*, *Last Week Tonight With John Oliver*. Film: upcoming: *Maestro*, *Teenage Mutant Ninja Turtles: Out of the Shadows*, *Wall Street: Money Never Sleeps*.



REBECCA NAOMI JONES

(Ruthie Rivkin) Broadway:

Oklahoma, Significant Other, Hedwig and The Angry Inch, American Idiot, Passing Strange.

Off-Broadway: *Big Love* (Drama League nom.), *Murder Ballad* (Lilly

award, Lucille Lortel nom.), *As You Like It, Describe the Night, Marie and Rosetta, Fire In Dreamland, The Fortress of Solitude, Love's Labour's Lost, Wig Out!*

Television: *Black Cake* (recurring), *The Pradeeps of Pittsburgh, And Just Like That, Genius: Aretha, High Maintenance, Strangers, Sex&Drugs&Rock&Roll, Inside Amy Schumer, Limitless, Difficult People, Law & Order.*

SVU. Films: *Someone Great, The Outside Story, French Fries, Most Likely To Murder, The Big Sick, Ratter, Ordinary World, Passing Strange, Broadway Idiot.* Solo

concerts: Lincoln Center American Songbook, Apollo Cafe.



JUDY KUHN (Mrs. Bogen) is

a multiple Tony, Grammy and Olivier Award nominee best known for her work on Broadway in *Fun Home, She Loves Me, Chess, Les Miserable, Rags, Richard Nelson's Two Shakespearean*

Actors (LCT) and *The Mystery of Edwin Drood.* CSC:

Assassins (Drama Desk & OCC noms), *Passion*

(Drama League Award Nom). Off-Bway includes:

Fun Home (Lucille Lortel Award), *Eli's Comin'* (Obie Award), *Sunset Boulevard* (Los Angeles). London:

Fiddler on the Roof (Olivier Award Nom), *Metropolis* (Olivier Award Nom). Film & TV: *Dear Edward, Tick*

Tick Boom, Enchanted; Disney's Pocahontas, Law

& Order. Judy has appeared on concert stages around the world including Carnegie Hall, Avery Fisher Hall, The Royal Albert Hall in London.



JULIA LESTER (Miss Marmelstein) made her Broadway Debut as Little Red Ridinghood in the 2022 revival of *Into the Woods*, garnering her a Tony nomination, Drama Desk nomination, Outer Critics Circle nomination, and Broadway.com Award for Best Breakthrough Performance. She is also featured on the cast recording, which received the Grammy Award for Best Musical Theater Album. Off-Broadway: Encores! *Into the Woods* and the revival of *The Secret Garden*. She stars as Ashlyn Moon Caswell on *High School Musical: The Musical: The Series* on Disney+. Other TV: *Mom*, *The Thundermans*, *Game Shakers*, *Bella and the Bulldogs*, *Prince of Peoria*, *Mr. Student Body President*, *Spirit Riding Free*, *Hailey's On It!*.



JOHN PLUMPIS (Understudy) CSC debut. National companies: *The Lion King*, *Barrymore* starring Christopher Plummer (also 2011 film), Neil Simon's *Laughter on the 23rd Floor*. Multiple appearances Off-Broadway.

He has appeared in a wide variety of comedies, dramas, musicals, and Shakespeare at North America's leading regional theatres. NYC's The Actors Company Theatre: 31 productions as actor or director. Recent television: *Blue Bloods*, *Little America*. Guest teacher: 50+ institutions. Former faculty: Montclair State University. Recently directed: *After Happily Ever After*, a new musical, in NYC.



HAYLEY PODSCHUN (Miss Springer & others) Broadway: *Wicked* (Glinda, National Tour), *Hello, Dolly!*, *Something Rotten!*, *Chaplin*, *Anything Goes*, *Pal Joey*, *Sunday in the Park with George*, *Hairspray* (& National Tour), and *The Sound of Music*. Off-Broadway/Regional Highlights: *Catch Me If You Can* (Helen Hayes Nominated), *The Sound of Music*, *Vanities*, *Freckleface Strawberry*, *I Married An Angel*, *Holiday Inn*, *The Royal Family of Broadway*, & many more. Film/TV: *Hairspray*, *Fleishman Is In Trouble*, *The Blacklist*, *Louie*. Instagram: @hayley_podschun



SARAH STEELE (Blanche Bushkin) starred as a series regular on the Paramount+ hit series *The Good Fight*, reprising her role as 'Marissa Gold' from *The Good Wife*. She will next be seen in the A24 feature *You Hurt My Feelings* opposite Julia Louis-Dreyfus and on the final season of *The Marvelous Mrs. Maisel*. Additional film credits: *Viena and the Fantomes*, *Ask for Jane*, *Speech & Debate*, *The To-Do List*, *Permission*, *Please Give*, *Spanglish*. Additional TV credits include *Girls*, *Nurse Jackie*, *Bull*, *Master of None*. Broadway: *The Humans*, *The Country House*, *Speech & Debate*. She has also worked with Roundabout Theatre Company, Lincoln Center Theater, and the New Group.



JOY WOODS (Martha Mills) Broadway: *SIX: The Musical*, Off-Broadway: *Little Shop of Horrors*, *Mack & Mabel*, Regional: *The Notebook: a New Musical*, *Dreamgirls*, *Ratatouille: A TikTok Musical*. Woods is elated to

make her CSC debut, with such a phenomenal company. Endless gratitude to her team and her community, for their support and encouragement. Instagram: @joynwoods

JEROME WEIDMAN (Book) (1913–1998) was an American novelist and playwright. Born in New York's Lower East Side, he began selling short fiction at the age of seventeen to magazines such as *Story*, *the American Mercury*, and *The New Yorker*; the latter published twenty-three of his short works between 1936 and 1946. Weidman's first novel, *I Can Get It for You Wholesale* (1937), made him a national sensation. A story of greed in Manhattan's infamous garment district, it was as controversial as it was popular. Weidman went on to write more than twenty novels, including *Fourth Street East* (1970), *Last Respects* (1971), *What's in It for Me?* (1938), a sequel to his hit debut novel, and a celebrated memoir, *Praying for Rain* (1987). In 1959, he co-wrote the musical *Fiorello!*, about New York's most famous mayor, which won a Pulitzer Prize and a New York Drama Critics Circle award. Weidman continued publishing fiction until late in his life and died in New York City in 1998.

HAROLD ROME (Music & Lyrics) Rome made his Broadway debut as co-writer, composer, and lyricist of the topical revue *Pins and Needles*. The show was a huge success, running for 1108 performances, and prompted George S. Kaufman and Moss Hart to invite Rome to collaborate on another topical revue, *Sing Out the News*. In 1949, he wrote the English lyrics of the French song "Mais qu'est-ce que j'ai?". The title song became "What Can I Do?". In the early 1940s, Rome wrote songs for several revues and shows, but it was not until after the end of World War II that he had his next real success with *Call Me Mister*. His first full musical was *Wish You Were Here* in 1952. Additional Broadway credits include *Fanny* (1954), *Destry Rides Again* (1959), *I Can Get It for You Wholesale* (1962), in which Barbra Streisand made her Broadway debut, and *The Zulu and the Zayda* (1965), which dealt with racial and religious intolerance. He also wrote the lyrics for *La Grosse Valise* (composer Gérard Calvi). In 1970, he wrote a musical adaptation of *Gone with the Wind* entitled *Scarlett* for a Tokyo production with a Japanese cast. It later was staged in English with little success in London and Los Angeles. Rome's music and/or lyrics can be heard in such films as *Babes on Broadway* (1941), *Thousands Cheer* (1943), *Anchors Aweigh* (1945), and *Rear Window* (1954). In 1991, Rome was presented with a special Drama Desk Award for his "distinctive contribution to musical theater". Later that same year, he was inducted into the American Theater Hall of Fame. Rome died of a stroke in New York City at the age of 85.

JOHN WEIDMAN (Book Revisions) has written the books for a wide variety of musicals, among them *Pacific Overtures* (Tony nominations, Best Book, Best Musical), *Assassins* (Tony Award, Best Musical Revival), and *Road Show*, all with scores by Stephen Sondheim; *Contact* (Tony nomination, Best Book; Tony Award, Best Musical), co-created with director/choreographer Susan Stroman; *Take Flight* and *Big* (Tony nomination, Best Book), scores by Richard Maltby Jr. and David Shire; the new book, co-authored with Timothy Crouse, for the Lincoln Center Theater/Roundabout Theatre/National Theatre revivals of Cole

Porter's *Anything Goes* (Tony Awards, Best Musical Revival; Olivier Award, Best Musical Production), *Happiness*, score by Scott Frankel and Michael Korie, directed by Susan Stroman; and *Arrabal*, score by Gustavo Santaolalla, directed and co-choreographed by Sergio Trujillo. He is currently working on a musical adaptation of the movie *Norma Rae* with composer/lyricists Rosanne Cash and John Leventhal. When his children were pre-schoolers, Weidman began writing for *Sesame Street*, receiving more than a dozen Emmy Awards for Outstanding Writing for a Children's Program. He is a graduate of Harvard College and Yale Law School and from 1999 to 2009 he served as President of the Dramatists Guild of America.

TRIP CULLMAN (Director) Broadway: *The Rose Tattoo*, *Choir Boy*, *Lobby Hero*, *Six Degrees of Separation*, *Significant Other*. Select Off Broadway: *Moscow Moscow Moscow Moscow Moscow Moscow*, *YEN*, *Punk Rock* (Obie Award), *A Funny Thing Happened On The Way To The Gynecologic Oncology Unit At Memorial Sloan Kettering Cancer Center Of New York City* (MCC), *Days Of Rage*, *The Layover*, *The Substance of Fire*, *Lonely I'm Not*, *Bachelorette*, *Some Men*, *Swimming In The Shallows* (Second Stage), *Unknown Soldier*, *The Pain Of My Belligerence*, *Assistance*, *A Small Fire* (Drama Desk nomination), *The Drunken City* (Playwrights Horizons), *Choir Boy* (MTC), *Murder Ballad* (MTC and Union Square Theatre); *The Mother*, *I'm Gonna Pray For You So Hard* (Atlantic); *Roulette* (EST); *The Hallway Trilogy: Nursing* (Rattlestick); *The Last Sunday In June* (Rattlestick and Century Center); *Dog Sees God* (Century Center); *US Drag* (stageFARM); and several productions with The Play Company. London: *The Colby Sisters of Pittsburgh*, PA (Tricycle). Select regional: Arena, Geffen, Alliance, Old Globe, La Jolla, South Coast Rep, Bay Street, Williamstown Theater Festival.

ELLENORE SCOTT (Choreographer) is a BIPOC New York based choreographer and director. Broadway: *Grey House*, *Funny Girl*, *Mr. Saturday Night*. Off-Broadway: *Little Shop of Horrors*, *Titanique* (Lucille Lortel Nomination). Other choreography credits: *So You Think You Can Dance?*, *Single All the Way* (Netflix), *Ratatouille: The TikTok Musical*. Co-Directed *The Lonely Few* (L.A. World premiere, transferring to MCC Theater Off-Broadway Spring 2024). TV Performances: *Marvelous Mrs. Maisel*, *Smash*, *The Blacklist*, *Glee!*, and Finalist and All-Star on *So You Think You Can Dance?* @helloellenore

DAVID CHASE (Adaptor & Arranger) has been Music Director, Supervisor and/or Arranger for over forty Broadway productions. He's written extensively for the Boston Pops and Tanglewood Festival Chorus, The Kennedy Center Honors, Radio City Music Hall, EssentialVoicesUSA, and TV's *Crazy Ex-Girlfriend* and *The Marvelous Mrs. Maisel* (where you can also see him onscreen as the bandleader and announcer for *The Gordon Ford Show* in Season 5). Music Director and Arranger for Apple TV's *Schmigadoon!* and NBC's *The Sound of Music* and *Peter Pan Live!* (Emmy nominations for both). Grammy and Olivier nominee. Choral works published by Hal Leonard.

JACINTH GREYWOODE (Music Director & Orchestrator) is a Brooklyn-based composer and music director. Recent compositional credits include *Blended Harmony*, *How to Break Black Girl in Paris*, and *Iron John*. Recent credits as music director/associate/arranger include *A Soldier's Play* (dir. Kenny Leon) and *The Rose Tattoo* (dir. Trip Cullman), *A Strange Loop* at Woolly Mammoth (dir. Stephen Brackett), and *The Big Mix*. jacinthgreywoode.com

MARK WENDLAND (Scenic Designer) Broadway: *Rose Tattoo*, *Six Degrees of Separation*, *Significant Other*, *Heisenberg*, *If/ Then*, *Merchant of Venice* (Tony Nom.), *Next to Normal* (Tony Nom.), *Talk Radio*, *An Almost Holy Picture*, *Death of a Salesman*. New York: *Murder Ballad* (MTC), *The Mother* (Atlantic), *Unknown Soldier* (Playwrights Horizons), *Moscow Moscow Moscow...*, *Yen*, *Punk Rock* (MCC), *A Midsummer Night's Dream*, *Richard III*, *Hamlet* (CSC), *The Layover* (Second Stage), *The Intelligent Homosexual's Guide...*, *Satellites*, *Fucking A*, *Pericles*, *A Dybbuk*, *The Winter's Tale*, *Romeo and Juliet*, *Henry V*, *Cymbeline*, *Timon of Athens*, *Angels in America*. Faculty: Interim Head of Design and Production (Fordham University).

ANN HOULD-WARD (Costume Designer) Broadway: *The Color Purple*, *The Visit*, *The People in the Picture*, *A Free Man of Color*, *A Catered Affair*, *Company*, *Dance of the Vampires*, *Little Me*, *More*

CLASSIC PERSPECTIVES

Join us after select performances for conversations exploring the production's themes, offering behind-the-scenes discussions, and tying the classical stories on stage to real-life experiences.

October
18

after the 7pm performance

Intersectional Jewish Perspectives in Theater

What does intersectionality mean in the context of being a Jewish theater maker? This discussion will unpack the meaning of intersectionality, its importance, and the process of bringing more diverse Jewish perspectives to the forefront of theater.

November
2

after the 7pm performance

Creative Community

Throughout *Wholesale*, Harry Bogen has to make decisions between the community he was brought up in and his ambitions for the future. This Classic Perspectives will unpack what it means to create and sustain a community and what are the deeper messages about community being conveyed in the show.

November
5

after the 2pm performance

CSC Community Discussion

Stay after the show and join us in a guided discussion about the themes of *I Can Get It for You Wholesale* with your fellow audience members.

November
11

after the 2pm performance

Musical Theater: Past, Present, Future

This Classic Perspectives will take a look at the hallmarks of Golden Age musical theater and how musical theater has shifted over time.

November
20

after the 7pm performance

The Fabric of NYC: History of Fashion and the Garment District

During this Classic Perspectives, our panel will discuss the history of the Garment District, the people that created it, and its lasting impact on the culture and fashion of New York City.

November
30

after the 7pm performance

Behind the Scenes of *I Can Get It for You Wholesale*

Join us for an exciting conversation with members of the company and creative team of our production of *I Can Get It for You Wholesale*

ASL Interpreted performance & talkback

to Love, Dream, On the Waterfront, The Molière Comedies, Beauty and the Beast (Tony Award), Timon of Athen, In the Summer House, Three Men on a Horse, Saint Joan, Falsettos, Into the Woods (Tony Nom.), Harrigan 'n Hart, Sunday in the Park with George (Tony Nom.) West End: *Beauty and the Beast* (original and revival), *Prince of Egypt, Notes from the Field, Dear World, Imagine This.* International: Mikhailovksy Ballet- Russia, Salzburg Festival- Austria, Ben. Hurt Live, Approx. 40 companies world wide of *Beauty and the Beast.* Dance: Norwegian National Ballet, ABT, San Francisco Ballet, Lar Lubovitch Company, Alvin Ailey Dance Theater. Circus: Ringling Brothers Barnum & Bailey. Off Broadway: 100+ shows. Regional: 250+ shows.

ADAM HONORÉ (Lighting Designer) Previously with Classic Stage: *black odyssey, A Man Of No Importance, Dracula, Frankenstein, Carmen Jones, Fire and Air.* Broadway: *Purlie Victorious, Ain't No Mo', Chicken & Biscuits.* Nominations: Drama Desk, Elliot Norton, Helen Hayes. AUDELCO Award Recipient. Instagram: @itsadamhonore

SUN HEE KIL (Sound Designer) *A Man of No Importance (CSC), As You Like It (Shakespeare in the Park), Suff's (Public, Henry Hewes nomination), The Visitor (Public), New Victory Dance (New Victory), Sound of Music (Paper Mill Playhouse), Shout Sister Shout (Ford's), Exclusion (Arena Stage)* Associate: 2018 PyeongChang Winter Olympics Opening & Closing Ceremonies, *Choir Boy (Broadway), Bernhardt/Hamlet (Broadway), The Rose Tattoo (Broadway), Emmet Otter (New Victory), Greater Clements (Lincoln Center), Dreamgirls (International Tour)* Assistant Professor of Sound Design at SUNY Purchase, sunheekil.com

J. JARED JANAS (Wig, Hair & Makeup Designer) Broadway: *Purlie Victorious, Good Night, Oscar, Sweeney Todd, Ohio State Murders, & Juliet, Kimberly Akimbo, Topdog/Underdog, How I Learned to Drive, American Buffalo, Jagged Little Pill, Frankie and Johnny in the Claire de Lune, Gettin' the Band Back Together, Bandstand, Indecent, Sunset Boulevard, The Visit, The Real Thing, Lady Day at Emerson's Bar & Grill, Motown, Peter and the Starcatcher, The Gershwins' Porgy and Bess, All about Me.* Recent Off Broadway: *My Broken Language, Between the Lines, Prayer for the French Republic, The Tap Dance Kid.* Recent TV: *And Just Like That* and *The Gilded Age.*

BRENDAN MCCANN (Props Supervisor) is so honored to be working with such an incredible company on *Wholesale*. Recent credits include: *Stranger Sings* (2023 Drama Desk Nominee - Scenic Design of a Musical (Production Props)), *A Musical About Star Wars*, *The Prom*, *Emojiland*, and more. Instagram: @bren_bash

MACK BROWN (Assistant Director) is a Brooklyn based butch charming. Broadway: Associate Director, *Pictures from Home*. Off Broadway: Associate Director, *the bandaged place*. Director - *marked green at birth*, *marked female at birth* (Fault Line Theatre), *Insomniacs* (Theatre [Untitled]). Roundabout Directing Fellow 2022-23. Gratitude to Milo, Bee, Mabel, and Trip. readymack.com

LOGAN EPSTEIN (Associate Choreographer) is so thrilled to be making her Off-Broadway associate choreographer debut at CSC! Some theater credits include George Street Playhouse, Theater Aspen, Westchester Broadway Theater, Potsdam Music Theater. Associate Choreographer: *Elf On A Shelf* National Tour, Associate Choreographer: *Fiddler On the Roof In Concert*. TV/Film: *Your Monster* (Assistant Choreographer), *The Tonight Show with Jimmy Fallon* (Assistant Choreographer), CAKE Promo FX, *The James Corden Late Late Show*. Much love to her family and CESD! @logan_epstein

BESS MARIE GLORIOSO (Production Stage Manager) Broadway: *Travesties*, *The Price*, *Fiddler On The Roof*, *It Shoulda Been You*, *Once*, *High*, *Looped*, *The Story Of My Life*, *Martin Short Fame Becomes Me*, *Wicked*, *Frankie and Johnny in the Claire De Lune*. Off-Broadway Highlights: *You Will Get Sick*, *Apologia*, *Othello*, *Once*, *Love Loss And What I Wore*, *The Drunken City*, *Vagina Monologues*, *Fully Committed*, *2.5 Minute Ride*

KATHERINE SHEA (Assistant Stage Manager) Broadway: *Travesties*, *The Price*, *Fiddler on the Roof*, *It Shoulda Been You*, *Once*. Select Off-Broadway:

Drinking in America, You Will Get Sick, Apologia, Between the Lines, Once. Select Regional: *Last Days of Summer* (George Street), *Prometheus Bound, The Blue Flower, Paradise Lost, Cabaret, Endgame* (ART).

LUNER ECLIPSE PRODUCTIONS (Production Manager) Broadway: Ivo Van Hove's *West Side Story, Pretty Woman, Indecent, The Illusionists: Witness The Impossible.* National Tours: *On Beckett, The King & I, The Illusionists.* Regional: *Becoming Nancy, Roman Holiday.* Off-Broadway: Emmett Otter's *Jug-Band Christmas, The Unsinkable Molly Brown, A Commercial Jingle For Regina Comet, Imogen Says Nothing, Gloria: A Life, Accidentally Brave, Pericles, The Patsy & Native Son.* Chris is the Artistic & Managing Director of Upper Darby Summer Stage, one of the nation's oldest youth theatre programs. Chris is the producer of *Ranch Water*, an Indie award winning film. Wagner College Alum. For Terrance. @Chris_Luner @LunerEclipseProductions

THERON WINEINGER (Associate Scenic Designer) is a Scenic Designer and Art Director for live entertainment. Theater: *My First Nutcracker* (Theatre Row, NYC), *Golden Leaf Ragtime Blues* (Shakespeare & Company, MA), *The Great Hunger* (NYC), *Playdate* (NYC), *The 39 Steps* (Summer Rep Theatre, CA), *The Giant Hoax* (Theatre Row, NYC), *A Man's World* (Williamstown Theatre Festival, MA). TV: *The Kelly Clarkson Show, The Kids Tonight Show* (Asst. Art Director), *2 Joysticks & A Couch* (Production Designer), MTV's *Fresh Out Live* (Art Director). Event Design: LEGOLAND New York's *Brick-or-Treat 2022, Lost Canyon Christmas* at Big Cedar Lodge, 60+ Trade Shows for Proctor & Gamble. Associate Design: Aerosmith *Peace Out Tour 2023, Ringling Circus Tour 2023, The Rose Tattoo* (Broadway), *Anastasia 2nd U.S. National Tour.* BFA in Scenic Design from the University of Cincinnati, College-Conservatory of Music (CCM). Winner, USITT's Oren Parker Undergraduate Scene Design Award. Proud

Member, USA 829. [@theronwineinger.com](http://theronwineinger.com) @theron._

ISABEL MARTIN (Associate Costume Designer) is a costume designer based in NYC. Previous design credits include: *Constellations* (Underbelly), *Luna* (Actors Theatre of Louisville), *Sharing in Solitary* (Actors Theatre of Louisville), *The Tempest* (Taproot Theatre). Additional NYC Associate Design credits include: *The Secret Garden* (CTG), *Fiddler on the Roof in Yiddish* (NYTF), and *Coal Country* (Audible/The Public).

SHANNON CLARKE (Associate Lighting Designer) is a New York-based lighting designer. Design credits include *The Magnificent Seven* (Theatre Row); *Notes for Now* (Prospect Theatre Company); *Broadway Holiday Spectacular* (Transendence Theatre Company); *The Ballroom*, *Almost Ritual*, and *Any/Which/Way* (Co•Lab Dance). Associate design credits include *Purlie Victorious*, *Ain't No Mo'*, *Chicken & Biscuits* (Broadway); *black odyssey*, *A Man of No Importance*, *Frankenstein*, *Dracula*, *Carmen Jones* (Classic Stage Company); *Flex* (Lincoln Center Theatre); *This Land Was Made* (Vineyard Theatre); *An American Tail* (Children's Theatre Company); *Trading Places* (Alliance Theatre); *The Right to Be Forgotten* (Arena Stage).
shannon-clarke.com @sclarke.design

KATHY RUVUNA (Associate Sound Designer) is a New York based sound designer and composer. Recent credits include *Bernarda's Daughters* (The New Group), *Amani* (National Black Theatre), *Dark Disabled Stories* (Bushwick Starr), *Circle Jerk! Live* (Fake Friends), *In the Southern Breeze*, *Ni Mi Madre* (Rattlestick Playwrights Theater). She holds a B.F.A. in Sound Design from The Conservatory of Theatre Arts at Webster University and an M.F.A. in Sound Design from the Yale School of Drama.

SARAH NORTON (Associate Hair, Wig, and Makeup Designer) is a freelance wig artisan. She is the wig designer for Emursive Productions' Halloween Party at the McKittrick Hotel, and was previously the associate wig, hair, and makeup designer for *Ohio State Murders* on Broadway. Prior to living in NYC, Sarah worked as the assistant wig designer for The Dallas Opera and Opera Tampa.

THE TELSEY OFFICE, CRAIG BURNS CSA (Casting).
With offices in both New York and Los Angeles,
The Telsey Office casts for theater, film,
television, and commercials. The Telsey Office is
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STAFF FOR I CAN GET IT FOR YOU WHOLESALE

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Light Board Operator	MARK OSGOOD
Audio Engineer	KIRK RUBY
Audio Assistant.....	ZOE MONROE
Wardrobe Supervisor	THEONA WHITE
Hair & Wig Supervisor.....	DAN GALYON
Stagehand.....	LINDSAY PIERCE
Light Programmer.....	NATALIE SHIPLEY
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Assistant Sound Designer.....	BENNET LIN
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Production Electrician.....	JOHN ANSELMO
Production Electrician	DAN MULLINS
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Costume Assistant	AERIN VALENTINE
Costume Assistant	SOMIE PAK
Stitcher.....	KATY TROHA
Stitcher.....	GARRETT BAZZLE
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Production Photographer.....	JULIETA CERVANTES
Videographer	MOTI MARGOLIN

Casting

The Telsey Office,
Craig Burns, CSA

Credits

Scenic Elements fabricated by StoneDog Studios.

Additional scenic elements fabricated by Andrew Nyberg.

Lighting Equipment from PRG Broadway.

Audio Equipment provided by Masque Sound

Costume builds and alterations by Eric Winterling Inc and
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Costume rentals provided by Helen Uffner Vintage Clothing
LLC, Western Costumes, Goodspeed Costume Rentals, The
TDF Costume Collection.

Accessories from Lofty Vintage.

Wig for Judy Kuhn by David Brian Brown.

Instrument rentals provided in part by Eric Poland and
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United Scenic Artists - Local USA 829
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The Director and Choreographer are members of
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The musicians employed in
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Winter 2024

Fiasco Theater's

PERICLES

by William Shakespeare
directed by Ben Steinfeld

Pericles takes the Prince of Tyre on a Mediterranean adventure full of riddles, betrayals...and pirates! From confident leader to yearning lover to seeker of meaning, our hero in this Shakespearean tragicomedy will be brought to life on the CSC stage by the inventive Fiasco Theater, who have previously delighted New York audiences with inspired interpretations of *Cymbeline* and *Into the Woods*. The Fiasco Theater ensemble brings music, poetry, and a completely new way of seeing one of the Bard's most complex characters.



SPRING 2024

WINE IN THE WILDERNESS

by Alice Childress
directed by LaChanze



Fortune has smiled on artist Bill Jameson - his friends just introduced him to a model for the final piece of his triptych on Black womanhood. But this woman, Tomorrow Marie, is no mere muse, and she's about to give Bill much more than he bargained for. Set against the backdrop of the 1964 Harlem riot on a hot summer night, *Wine in the Wilderness* is a rarely-seen play from the brilliant mind of Alice Childress, whose *Trouble in Mind* recently took Broadway by storm. That production's star, Tony-winner LaChanze, brings her deep connection to Childress's work to her New York directorial debut.

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reimagined classics!



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\$50
plus

- \$50 member tickets* during our early access member pre-sales for each production. \$60 member tickets* after the pre-sale period.
- Priority seating
- Exclusive invitations to special CSC events
- First chance to book into special events like our Classic
- Perspectives talkbacks
- No additional fees on member tickets purchased throughout the season*
- No-fee exchange privileges and no fees on additional tickets purchased at full price*
- Access to our Classic Rewards program to enjoy discounts and specials with restaurants we love in our neighborhood

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* See website for more details

ANTI-RACISM AT CSC

EDIA COMMITMENT

CSC is committed to being an anti-racist organization, and to inclusivity, equity, and diversity in all areas of the company, onstage and off. CSC recognizes the responsibility we bear to make our theater a place where all artists, audiences, and staff feel supported and at home. Integral to our commitment to EDIA values and an anti-racist culture, we acknowledge that CSC has historically been a predominantly white organization and that we have made missteps. We hold ourselves accountable for any harm we may have caused.

Social media posts and statements of solidarity are simply not enough, and we believe the problem of inherent racism in American arts organizations will not be solved by sharing a checklist of promises. Our future actions will demonstrate this commitment to change, and CSC will incorporate this work as a permanent part of our practice.

We see the theater as a place where traditions can be challenged, conversations can be pushed forward, minds can be changed, and most importantly, as a place where everyone is accepted.

LAND ACKNOWLEDGEMENT

Classic Stage Company acknowledges that our theater is located on the island of Manhattan (originally known as Mannahatta), which is situated on Lenapehoking, the homeland of the Munsee Lenape.

In addition to the Munsee Lenape, we pay respect to all Indigenous Peoples and communities who stewarded this land for generations prior to its occupation. To find out more about Native Land across the world, you can visit Native Land Digital at: native-land.ca.

OUR WORK IN PROCESS

CSC's Equity, Diversity, Inclusion, and Access Committee is made up of an equal group of Governing Board, Associate Board, and staff members. The committee evaluates every level of CSC (policies, procedures, programs, hiring, Board recruitment, casting, productions, etc.) to foster an equitable, inclusive, accessible, and diverse environment as a core value of the company.

As part of this work, CSC commissioned an EDIA Assessment with an outside consultancy, in which staff, Board, and artists were surveyed, and individuals representing different constituencies were interviewed. The EDIA Committee reviewed the key findings, and recommendations were put in place. CSC staff, Board, and Associate Board have participated in anti-racism trainings and will continue to have in-person and online trainings on at least an annual basis.

CSC is continually looking to expand its outreach and make deeper connections with people and organizations within the greater NYC community. If you have ideas on how to further this engagement or would like to partner with CSC, please email our Director of Marketing and Communications, Ariana Albarella, at ariana.albarella@classicstage.org.

[Learn More](#)

BECOME A PATRON



For 55 years, CSC has been committed to reimagining the classics, and our work today remains true to that fundamental idea. The best way to support our mission and enjoy our productions is as a CSC Patron.

In recognition of your annual support, you will enjoy exclusive Patron benefits throughout the year, including access to prime tickets to each production and invitations to special events.

Most importantly, you will be giving back to CSC and supporting our mission to reimagine great stories and produce work that is inclusive, relevant, and accessible.

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- Invitations for 2 to Opening Night performances and party*
- Access to Discounted Guest Tickets (2 per production)
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THE VIOLA – \$5,000+

- Receive 2 additional complimentary tickets
- Receive cast-signed production poster

THE PROSPERO – \$10,000+

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- Invitation for 2 to Pre-Show Dinners* with CSC artists/staff

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Cara & Justin Reinsilber
Scott Sanders Productions
Janet Kane Scapin
Tom Schulman
Lisa Sibenac
Andrew W. Siegel
Walter Sondheim
Jeffrey Steinman
Stephen Symonds
Jennifer B. Thomas
Mary G. Tucker & Barbara L. Gately
Kenneth Vittor & Judith Aisen
Malcolm Weintraub
David Weisbrod
Susan Wilen & Peter Segal
Mary Beth & Alan Wilmit
Anonymous (6)

As of October 6, 2023



**Council on
the Arts**



**National
Endowment
for the Arts**
arts.gov

**NYC Cultural
Affairs**



**HOWARD
GILMAN
FOUNDATION**

CLASSIC REWARDS

Our Classic Rewards partners include restaurants and retail we love in our neighborhood. [Become a CSC Member](#) to access special discounts at these establishments.



BOWERY ROAD

1. BOWERY ROAD

[132 4th Avenue](#) (inside The Hyatt Union Square between 12th & 13th Street)
212.432.1324

Enjoy a greenmarket-inspired dish or a craft cocktail in a sophisticated and eclectic dining room or on the outdoor patio.

EVERYMAN Espresso

2. EVERYMAN ESPRESSO

[136 East 13th Street](#)

Enjoy delicious fresh brewed coffee and treats, located in the CSC lobby!

GOTHAM 12 E 12

3. GOTHAM

[12 East 12th Street](#) (between University Place and 5th Avenue)
212.380.8660

This newly redesigned West Village classic serves New American plates that dazzle in a dramatic art-filled room.



4. LA PALAPA

[77 Saint Marks Place](#)

212.777.2537

La Palapa focuses on Mexico City tacos and authentic regional Mexican cuisine.

LIBRARY OF DISTILLED SPIRITS

5. LIBRARY OF DISTILLED SPIRITS

[80 East 13th Street](#) (inside The Hyatt Union Square at 4th Avenue)
646.602.9316

Boasting an encyclopedic collection of more than 1,000 bottles from around the world and flavorful bites, this glowing bar and patio is just down the street.



6. LINEN HALL

[101 3rd Avenue](#) (between 12th & 13th Street)
212.228.4490

Great for intimate evenings as well as groups, Linen Hall's elegant and polished decor is the perfect neighborhood spot to unwind after a long day.



7. THE PENNY FARTHING

[103 3rd Avenue](#) (at 13th Street)
212.387.7300

Steps from our theater, The Penny Farthing offers a spacious yet cozy and rustic charm.



8. PLNT BURGER

[139 4th Avenue](#)
646.768.8090

With indulgent, crafted, plant-based burgers and an uplifting dining experience, PLNT BURGER invites you to eat the change you wish to see in the world.



9. YELLOW ROSE

[102 3rd Avenue](#) (at 13th Street)
212.529.8880

Stop in before a show for delicious Tex-Mex, including tacos, tortas, and specialty margaritas.



CO-OP RIDE

The first worker-owned rideshare app, Co-op Ride is on a mission to keep wealth local in our communities for both drivers and riders.

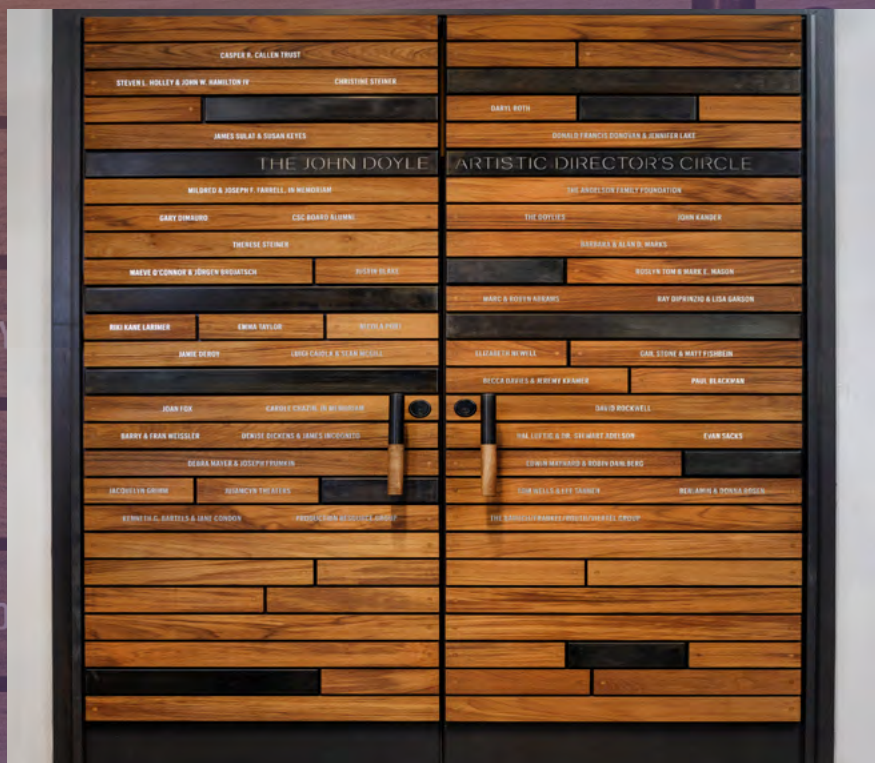
View our most up to date Rewards Partners [on our website.](#)

ARTISTIC DIRECTOR'S CIRCLE

CSC's Artistic Director's Circle was established to support our artistic mission and to provide CSC with the resources to take bold artistic risks and to continue to expand our mission to be more inclusive and to better represent the community we serve.

As we continue to diversify the works on our stage and to present writers and plays that have been overlooked by history, CSC relies on the support and friendship of our Artistic Director's Circle members who have given their support directly to help CSC broaden its work in the years ahead.

Members of The Artistic Director's Circle are acknowledged with a place for their name on the doors to our theater, designed by David Rockwell.



For more information or to make a gift to join The Artistic Director's Circle and see your name on our theater's doors, please contact Oliver Pattenden, at oliver.pattenden@classicstage.org or **212.677.4210 x24**.

ARTISTIC DIRECTOR'S CIRCLE

Marc & Robyn Abrams
Dan Abuhoff and Tamsen Granger
The Angelson Family Foundation
Kenneth G. Bartels & Jane Condon
Paul Blackman
Justin Blake
Luigi Caiola & Sean McGill
Carole Chazin, in memoriam
CSC Board Alumni
Becca Davies & Jeremy Kramer
The Davis/Motise Family
Jamie DeRoy
Denise Dickens & James Incognito
Gary DiMauro
Ray DiPrinzio & Lisa Garson
Donald Francis Donovan & Jennifer Lake
Molly Doyle, in memoriam
The Doylies
Mildred & Joseph F. Farrell, in memoriam
Louise Firestone
Joan Fox
Jacquelyn Grimm
Lisa & Matthew Harrington
Steven L. Holley & John W. Hamilton IV
Jujamcyn Theaters
John Kander
Riki Kane Larimer
Hal Luftig & Dr. Stewart Adelson
Barbara & Alan D. Marks
Myra Maultasch & Adam Sherman

Debra Mayer & Joseph Frumkin
Edwin Maynard & Robin Dahlberg
Elizabeth Newell
Maeve O'Connor
Nicola Port
Peter Quick
The Rockwell Group
Benjamin & Donna Rosen
Daryl Roth
Evan Sacks
Andrew W. Siegel
Christine Steiner
Therese Steiner
Ed Stern, in memoriam
Gail Stone & Matt Fishbein
Mr. James Sulat & Ms. Susan Keyes
Emma Taylor
Roslyn Tom & Mark E. Mason
The Baruch/Frankel/
Routh/Viertel Group
Barry & Fran Weissler
Tom Wells & Lee Tannen
Robbie Wilson

JUJAMCYN THEATERS

TOM WELLS & LEE TANNEN

JANE CONDON

PRODUCTION RESOURCE GROUP

THE BARUCH/FRANKEL/ROUTH/VIERTEL GROUP



Classic Stage Company
classicstage.org