



CLASSIC STAGE COMPANY'S

2023 Aman

HONORING
SARAH L. DOUGLAS &
JOHN WEIDMAN

MONDAY, NOVEMBER 13, 2023 CAPITALE CLASSIC STAGE COMPANY'S

2023 Jala

HONORING SARAH L. DOUGLAS & JOHN WEIDMAN

HONORARY CHAIRS
LACHANZE &

JEANINE TESORI

Monday November 13th, 2023

6:00pm Cocktails 7:00pm Dinner & Performance

Capitale, 130 Bowery



WELCOME FROM YOUR GALA CHAIRS

Welcome to Classic Stage Company's 2023 Gala, honoring Sarah L. Douglas and John Weidman! Tonight promises to be a special evening, and we're thrilled to share with you an incredible performance directed by the one and only Susan Stroman. We know you're going to love the spectacular show that we've got planned for you, with some true surprises along the way.

This evening is not just an opportunity to celebrate Sarah and John's remarkable careers, but a chance for us to celebrate our beloved CSC and the fantastic season we have ahead of us.

If you're new to CSC this evening, we hope you enjoy this wonderful encapsulation of the work we do and the artists we are so fortunate to call our collaborators. CSC is a unique theater, where you can experience classic stories told in imaginative new ways in one of the most intimate theaters in New York City. We hope that you'll visit our theater soon and see for yourself what a truly special place it is.

Thank you for helping us make this Gala celebration a truly memorable evening.

Lynn Angelson Gala Co-Chair

Ilyssa Coghlan Gala Co-Chair



Matt Benjamin Gala Co-Chair





Matthew Grossman

Matthew Grossman Gala Co-Chair



A MESSAGE FROM THE PRODUCING ARTISTIC DIRECTOR

Dear Friends,

I'm so glad that you're joining us tonight as we celebrate Sarah L. Douglas and John Weidman for their incredible impact on our industry and for their contributions to the theatrical community.

Our 2023–24 Season just opened, and we're so excited to be honoring two people who have been essential to the work you'll be seeing on our stage this year. CSC has been privileged to work with John in the past by staging productions of *Pacific Overtures* and *Assassins*, and I'm thrilled that we are currently producing a long overdue revival of *I Can Get It for You Wholesale*, which features a revised book by John, who has updated this musical originally written by his father, Jerome Weidman. *I Can Get It for You Wholesale* is now playing at the Lynn F. Angelson Theater through December 17th, and you simply can't miss this bold and vivacious production of an overlooked classic, with a cast of immense gifts.

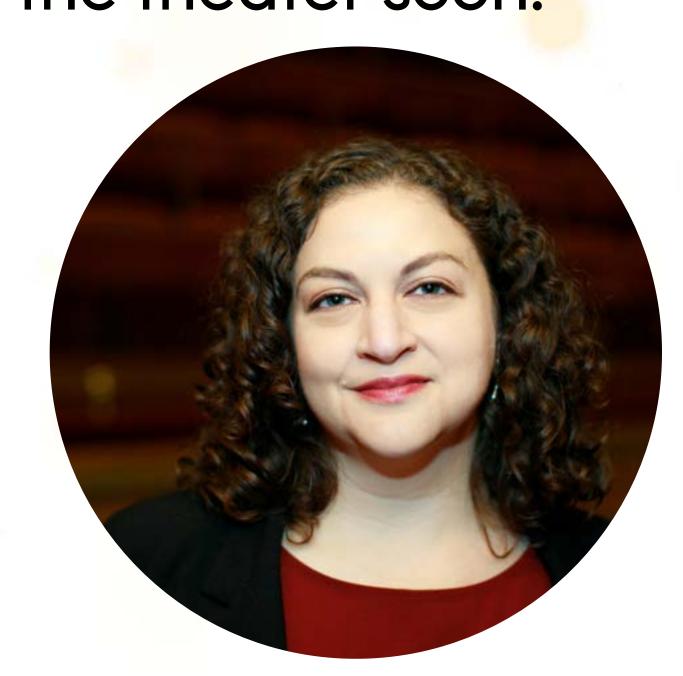
This spring, we are thrilled to be working with Sarah to bring Alice Childress's Wine in the Wilderness to stage for the major NYC revival that is long overdue for this staggeringly beautiful play. Childress's work was never given the spotlight it deserved in the playwright's own time, but through Sarah's advocacy, more theaters are, like CSC, producing plays by this landmark writer. We greatly admire the dedication Sarah shows to the artists she represents, and we are so happy to be honoring her tremendous work at our Gala.

You'll also get a preview tonight from the other exciting production in our current season – *Fiasco Theater's Pericles*. The Fiasco ensemble has crafted an extraordinarily inventive approach to this late Shakespeare work, and we are so happy to have them with us this evening.

For 56 years, CSC has thrived because of incredible theatermakers like those you'll be experiencing tonight and because of your essential support that makes all of it possible. Thank you for believing in CSC and our mission. I look forward to seeing you at the theater soon.

Fondly,

Jill Rafson
Producing Artistic Director



Congratulations to Sarah and John and the entire CSC team!

Jennifer and Ryan Stork

To Matthew in honor of your love for, and dedication to the arts.

Proudly, Mom and Dad

In Alice Childress' Trouble In Mind, Wiletta says...

"I've always wanted to do somethin' real grand in the theater, to stand forth at my best... to stand up here and do anything I want."

Sarah, thank you for giving so many of us that opportunity – to stand forth at our best and do anything we want.

I am thrilled that tonight we celebrate you!

– Charles Randolph–Wright



Thanks to CSC for bold, brash, and highly evocative choices now and always! You've been an important part of New York theatre for a long time and the future is bright.

- Jonathan West

THIS EVENING'S PROGRAM

CLASSIC STAGE COMPANY'S

2023 Aula

Featuring performances and appearances by
Fred Applegate, Corbin Bleu, Jason Danieley,
Michael Deaner, Santino Fontana, Boyd Gaines,
Victor Garber, Michael Korie, Judy Kuhn,
LaChanze, Nathan Lane, Julia Lester, Kara
Lindsay, Daniel May, Joey Mazzarino, Debra
Monk, Eric Santagata, Vanessa Sears, A.J.
Shively, Brandon Uranowitz, BD Wong, Tony
Yazbeck and more!
Directed by Susan Stroman
Music Direction by Paul Masse

Welcome Emma Taylor, Board Chair

Remarks
Jill Rafson, Producing Artistic Director

Auction Will Roland, Auctioneer

Performances and Tributes to Honorees

Use #CSCGala on social media to see pictures from this evening



THE MENU

First Course Pumpkin Ravioli

with Brown Butter, Citrus and Sage

Main Course Braised Short Ribs

Roasted Baby Vegetables and Potatoes Gratin

Dessert Course Pear Financier

Crispy Pear Almond Cake with Caramel Sauce, Creme Anglaise, Sugared Almonds and Vanilla Bean Cream

Please consult your server with any dietary needs

SUPPORT GSG

Please take a moment to fill out your pledge card, located on the back of your seating card, or donate online at classicstage.org/donate.

Donate Now

Barbara and Alan Marks congratulate Jill Rafson and the entire CSC Team on a fabulous Gala and an exciting season!

In honor of Matt Benjamin: We love theater and we love you!

Shari and Stephen
Joanna and Alec
Katie and Josh

Best wishes for a great season!

FROM YOUR FRIENDS AT

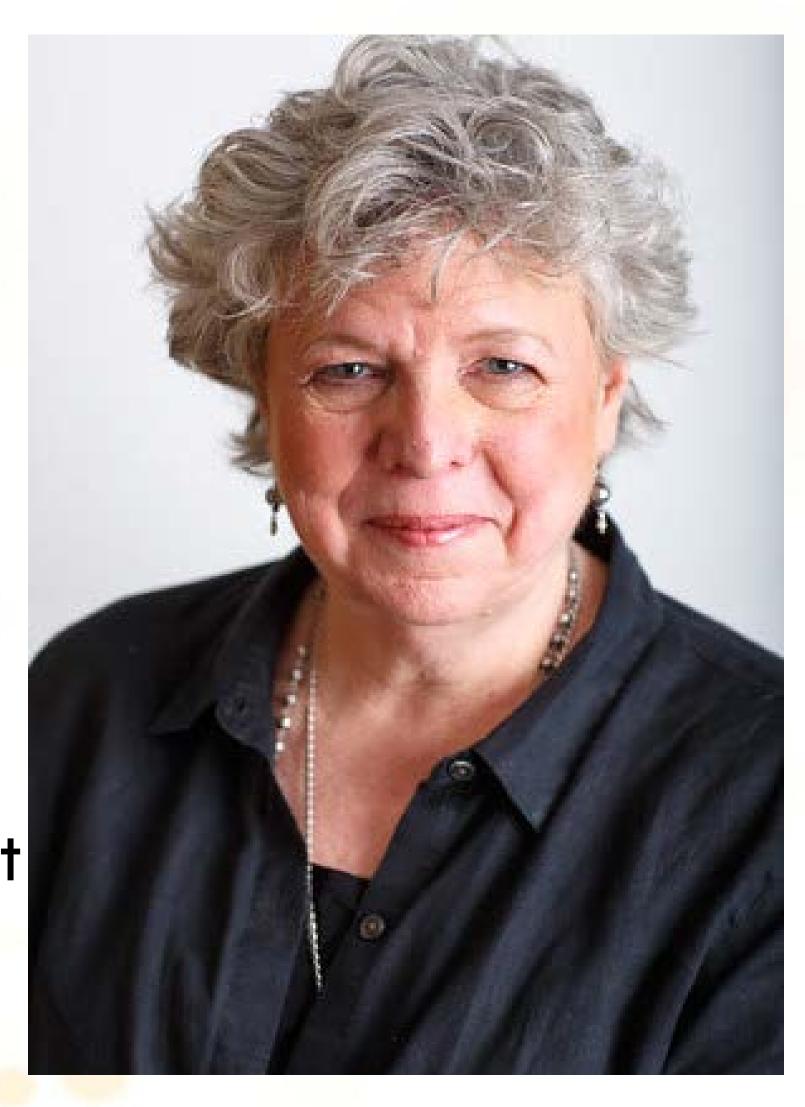


In complicated, vexing times, it's especially important to name our heroes. John Weidman, you are one of mine!

With love, Doug Wright

SARAH L. DOUGLAS

established her independent agency, SLD Associates, in 2019, building on her 35 years of experience and well-earned reputation for advocating and shepherding the careers and artistry of theater artists. She began her career with literary agent Helen Harvey, one-time head of William Morris' Legit Department and,



to her good fortune, her mother. Her background includes a brief stint with Jujamcyn Theaters followed by a twenty-year association with legendary agent Flora Roberts. Ms. Douglas assumed ownership and administration of Flora Roberts Inc. following Ms. Roberts' death, representing iconic plays such as The Diary of Anne Frank and The Gin Game, and works by Alice Childress, Ionesco, Dorothy Parker, Jean Anouilh and Christopher Fry. She is proud to have fulfilled Harry Abrams' wish to expand the theatrical literary department of Abrams Artists Agency, where she had the privilege of working with many of the theater's most talented designers, composers, playwrights, artists, and agents for fifteen years. Currently, her clients include Maury Yeston, Richard Maltby, Jr. & David Shire, Jennifer Tipton, Iris Dart, Mike Stoller, Joyce Carol Oates, Irene Mecchi, Daniel Mate, Sean Hartley and Ashley Tata.

JOHN WEIDMAN

has written the books
for a wide variety of
musicals, among them
Pacific Overtures,
Assassins and Road
Show, all with scores
by Stephen Sondheim;
Contact, co-created with
director/choreographer
Susan Stroman;
Happiness,
score by Scott Frankel
and Michael Korie,
Take Flight and Big,



scores by Richard Maltby Jr. and David Shire; the new book, co-authored with Timothy Crouse, for the Lincoln Center Theater/Roundabout Theatre/ National Theatre revivals of Cole Porter's Anything Goes, and Arrabal, score by Gustavo Santaolalla, directed and co-choreographed by Sergio Trujillo. He is currently working on a musical adaptation of the movie Norma Rae with composer/lyricists Rosanne Cash and John Leventhal and on a revision of the Jerome Weidman/Harold Rome 1962 musical, / Can Get It for You Wholesale. When his children were preschoolers, Weidman began writing for "Sesame Street", receiving more than a dozen Emmy Awards for Outstanding Writing for a Children's Program. He is a graduate of Yale Law School and a retired member of the New York State bar. From 1999 to 2009 he served as President of the Dramatists Guild of America.

CONGRATULATIONS, SARAH AND JOHN.

No one deserves this honor more than the two of you.

LOVE,
SCOTT, SYDNEY, CHRIS,
AND YOUR
FRIENDS AT ROUNDABOUT



JOHN WEIDMAN AT GSG



PACIFIC OVERTURES

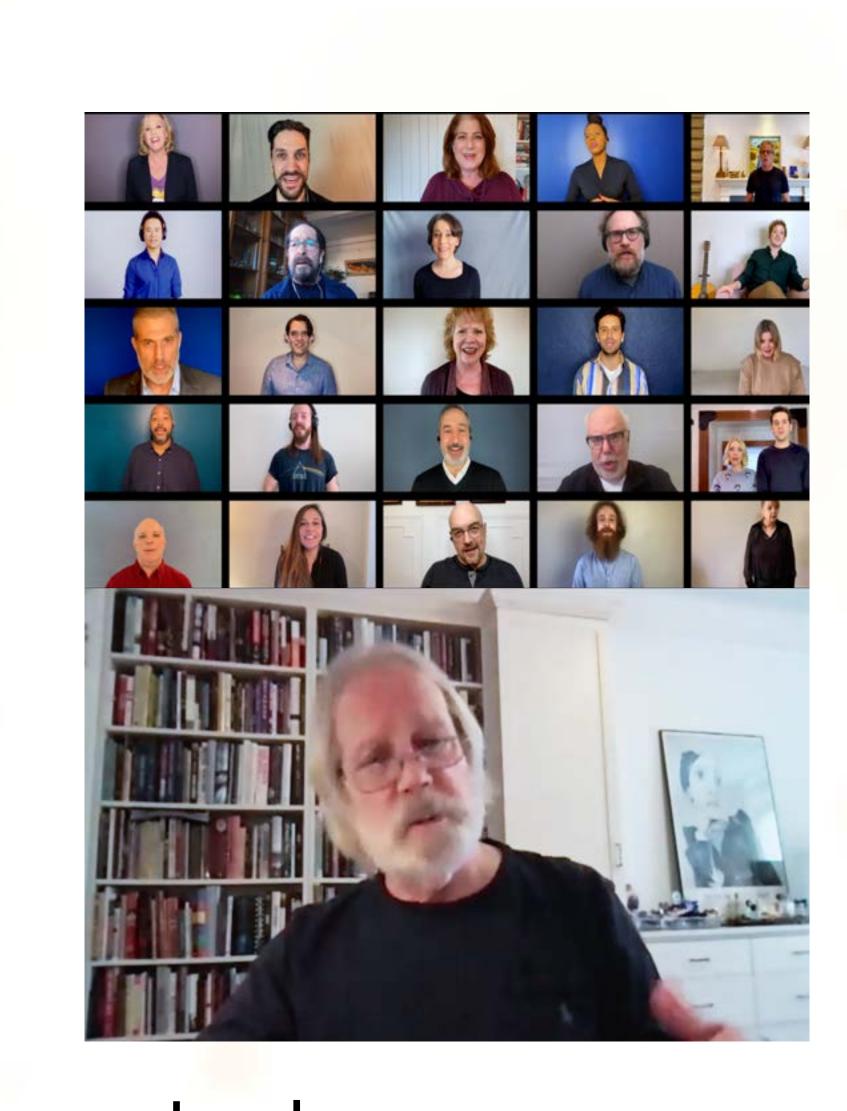
John first crossed paths with CSC in 2017 when his and Stephen Sondheim's musical, Pacific Overtures, was produced in our space, starring George Takei, Thom Sesma, Ann Harada and more.



Kelvin Moon Loh, Austin Ku, George Takei, Marc Oka and Thom Sesma in Pacific Overtures. Photo by Joan Marcus.

Marc Delacruz, Austin Ku, Kelvin Moon Loh, Ann Harada and Marc Oka in *Pacific* Overtures. Photo by Joan Marcus.

In April 2021, CSC held its first ever virtual fundraising event, Tell The Story, celebrating the history of Sondheim and Weidman's groundbreaking musical Assassins with participation from the show's creators as well as the incredible casts who



have performed in the major New York productions of the show over the years.



Chanler-Berat, Wesley Taylor, Brad Giovanine and Steven Pasquale in Assassins. Photo by Julieta Cervantes. When Assassins recived a full production at

CSC in 2021, the cast included Adam

Chanler-Berat, Ethan Slater and Brandon Uranowitz. The production recieved nominations for 4 Lortel Awards, 3 Drama Desk Awards and 6 Outer Critics Circle Awards, including Outstanding Revival. I CAN GET IT FOR YOU WHOLESALE This year, John has returned to CSC to work on

a new revision of the musical based on his

father Jerome Weidman's novel, I Can Get It for You Wholesale. The production starring Santino Fontana, Judy Kuhn and Julia Lester is currently running at Classic Stage Company.



Julia Lester in I Can Get It for You





John, Thanks for showing us the ropes. It's been a privilege and an honor to work with you and learn from you. Congratulations and much love!

- Rosanne Cash and John Leventhal

CONGRATULATIONS JOHN
ON YOUR MUCH DESERVED HONOUR

MUCH LOVE

BARBARA BROCCOLI

SARAH DOUGLAS AND THE LEGACY OF ALICE CHILDRESS

As one of America's most prominent and respected literary agents, Sarah Douglas has a reputation for putting the artist first and for ensuring that her clients' wishes and legacies are prioritized. As the agent for the Alice Childress Estate, Sarah has been a remarkable champion of



Alice Childress

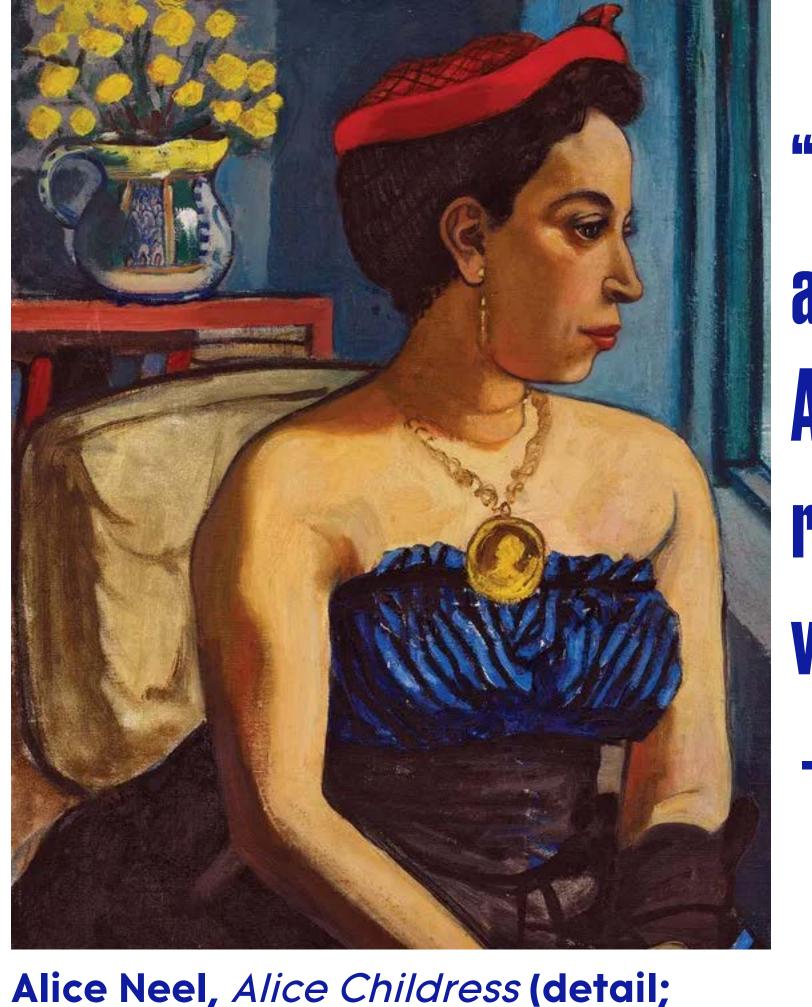
Childress, making sure that this remarkable American playwright has the place she deserves in the canon. Childress's plays has been under-produced and often overlooked, despite an influential and culturally significant body of work. Childress herself stood up for her art, refusing to alter the tone or subject matter of her work to make it more commercially acceptable in its day. As a result, Childress never saw her work produced on Broadway in her lifetime, but Sarah has fought to get Childress the stage she deserved, without compromise. In 2021, Childress's Trouble in Mind, written in 1955, finally made it to Broadway, starring LaChanze and directed by Charles Randolph-Wright. From this platform, Childress's works are now being produced across America, and CSC is proud to present her landmark Wine in the Wilderness in the spring of 2024. This could not have happened without Sarah's incredible advocacy, and we are thrilled to partner with Sarah as we help cement Childress's legacy in the American theatrical canon.

"Sarah Douglas has been the ultimate champion for Alice Childress. Sarah understood that no matter what she had to represent Alice and what Alice wanted."

- Charles Randolph-Wright



LaChanze in Trouble in Mind. Joan Marcus/Roundabout Theatre Company



David Zwirner, New York/London; **Collection of Art Berliner**

1950). Photo: Estate of Alice Neel,

"If Sarah weren't such an advocate for the work of Alice Childress, I don't think this renaissance of her work would have happened." - Jill Rafson

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Ilyssa Coghlan

Matthew Grossman

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Hattie K. Jutagir

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Franklin Weinrib Rudell + Vassallo LLP

Doug Wright

CSC would to thank the Capitale Staff and all of tonight's volunteers.



Thrilled to honor Sarah L. Douglas and John Weidman! Looking forward to ushering in a new era at Classic Stage Company under the leadership of Jill Rafson.

- Myra Maultasch and Adam Sherman

Congratulations John Weidman and Sarah L. Douglas. Thank you for your immeasurable support of CSC We commend you for inspiring, encouraging, and molding current, past and future artists in theater!

– Tysha Scott

Congratulations to Sarah L. Douglas, John Weidman, and the entire CSC family! Best wishes for a wonderful new season!

Matt Benjamin and Yeeta Yeger

Congratulations to Classic Stage Company, Sarah L. Douglas, and John Weidman! We are honored to support CSC!

- Gibson, Dunn & Crutcher LLP

LIVEAUCTIONITEMS

We're thrilled to share the details of this evening's Gala Auction Packages with you. Get ready to bid on one of these exciting packages tonight during our auction, led by auctioneer and actor Will Roland.



New York Sports Tickets

If you're a sports fan, this package is for you!
Cheer on all your favorite New York sports
teams this season with tickets to the Mets, Jets,
Knicks, and Rangers. Watch games up close
from exclusive seats at Madison Square Garden,
kick off the baseball season in style next spring
with Opening Day tickets to Citi Field, and enjoy
Coaches Club tickets to the Jets this year!

Package Detail Notes:

Rangers: Four (4) tickets for game on March 17, 2024 at 1pm vs Islanders. Section 113. (Ticket value \$325 a ticket, \$1300 total).

Knicks: Two (2) tickets for 2023–24 season, in Section 2, Row 1 (3rd row), aisle seats 1, 2 behind the basket. Playoffs not included. Game must be mutually agreed on by all parties.

Mets: Two (2) tickets to The Mets Opening Day on March 28, 2024, against the Brewers. Other options include Yankees vs. Mets or another date to be agreed upon.

Jets: Four (4) Coaches Club Tickets for a 2023 Regular Season Home Game, with access to an onfield deck behind the Jets bench. Game will be mutually agreed upon.



Golf Course Outings

Calling all golf lovers! This package will help you get in the swing of things at some of the finest courses on the East Coast. You'll enjoy rounds of golf for 3 at these beautiful courses: Friar's Head on Long Island, Norfolk Country Club, and TPC Sawgrass in Florida.

Package Notes:

Rounds will be for three (3) people and must be accompanied by the member who has donated the rounds. Dates must be mutually agreed on by both parties.

Norfolk Country Club: Enjoy a round and a meal at the 11th ranking course in The Best Nines: The Finest Nine Hole Golf Courses in North America.



Exclusive Disney Concert Experience

Do you want to live like a Disney star for a night? For Disney fans, this incredible package will give you a chance to experience the voices that bring your favorite Disney characters to life, up close and personal! Join Disney royalty Santino Fontana (*Frozen*) and Judy Kuhn (*Pocahontas*) for a Private Disney Princess and Prince concert, with Prince Hans himself playing the piano for you, live! Perfect for your kid or teen (or perhaps even yourself!).

Package Detail Notes:

You may include up to 10 guests in the party. Location may be either at the CSC theatre on 13th Street or your own private residence. Date and time to be mutually agreed upon.



Broadway Behind the Scenes Experience

Let us help you plan your upcoming theater outings with tickets to the most exciting shows of the upcoming season! This package includes a pair of tickets to the Broadway revival of *Doubt* by John Patrick Shanley, and a backstage tour to meet the stars, Tyne Daly and Liev Schreiber. You will also experience an evening of drinks with acclaimed playwright Joshua Harmon following a performance of his Broadway play, *Prayer for the French Republic*, joined by Producing Artistic Director of CSC, Jill Rafson. This package also includes tickets to the critically acclaimed revival of Merrily We Roll Along, starring Lindsay Mendez, Jonathan Groff and Daniel Radcliffe. After the show you will have access to the exclusive mezzanine lounge that is reserved for the company and their guests. Finally, this package includes tickets to CSC's own / Can Get It for You Wholesale, along with an invitation to an exclusive post-show talkback with stars of the show, Santino Fontana, Greg Hildreth, Adam Chanler-Berat, and Rebecca Naomi Jones.

Doubt: Please be aware that blackout dates may apply. Tickets are subject to availability. This offer cannot be combined with any other discount or used for previously purchased tickets.

Prayer: This limited engagement is scheduled to begin December 19, 2023 and run through February 4, 2024 at the Samuel J. Friedman Theatre.

I Can Get It For You Wholesale: Suggested performance date with talkback is November 28th.

Merrily: Tickets subject to availability.





Peter Luger Dinner with Broadway Director Trip Cullman and Julia Lester

Experience an unforgettable night of fine dining and conversation with I Can Get It for You Wholesale director Trip Cullman and Tony Award Nominee Julia Lester at one of the world's most celebrated steakhouses, Peter Luger in Williamsburg. Enjoy the historic atmosphere of one of the oldest operating restaurants in New York City, accompanied by a guest of your choice.

CLASSIC STAGE COMPANY'S

2023 COMPANY'S

ONLINE AUCTION

Show your support for CSC and bid on once-in-a-lifetime opportunities and priceless memorabilia through our brand new online auction!



PRIVATE NORTH FORK WINE TOUR

Experience the beautiful atmosphere, views, and tastes of Long Island with a private tour of a gorgeous family-owned vineyard estate.



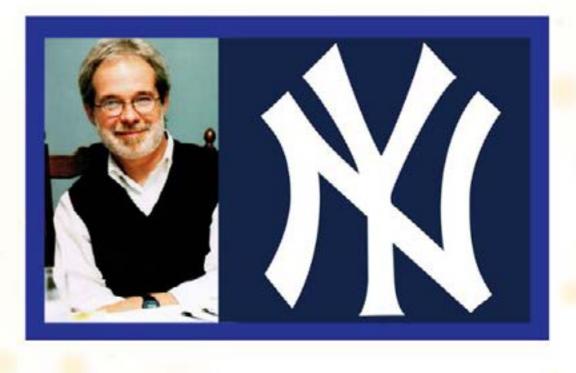
A WICKED EXPERIENCE PACKAGE

This package includes 4 tickets to Broadway's smash hit, Wicked, a onenight stay at the Marriott Marquis Hotel in Times Square, and an exclusive merchandise package.



HERE WE ARE TICKETS AND BACKSTAGE MEET AND GREET

Two tickets to the world premiere of Stephen Sondheim's final musical, *Here We Are* and a backstage meet & greet with cast member Steven Pasquale (CSC's *Assassins*).



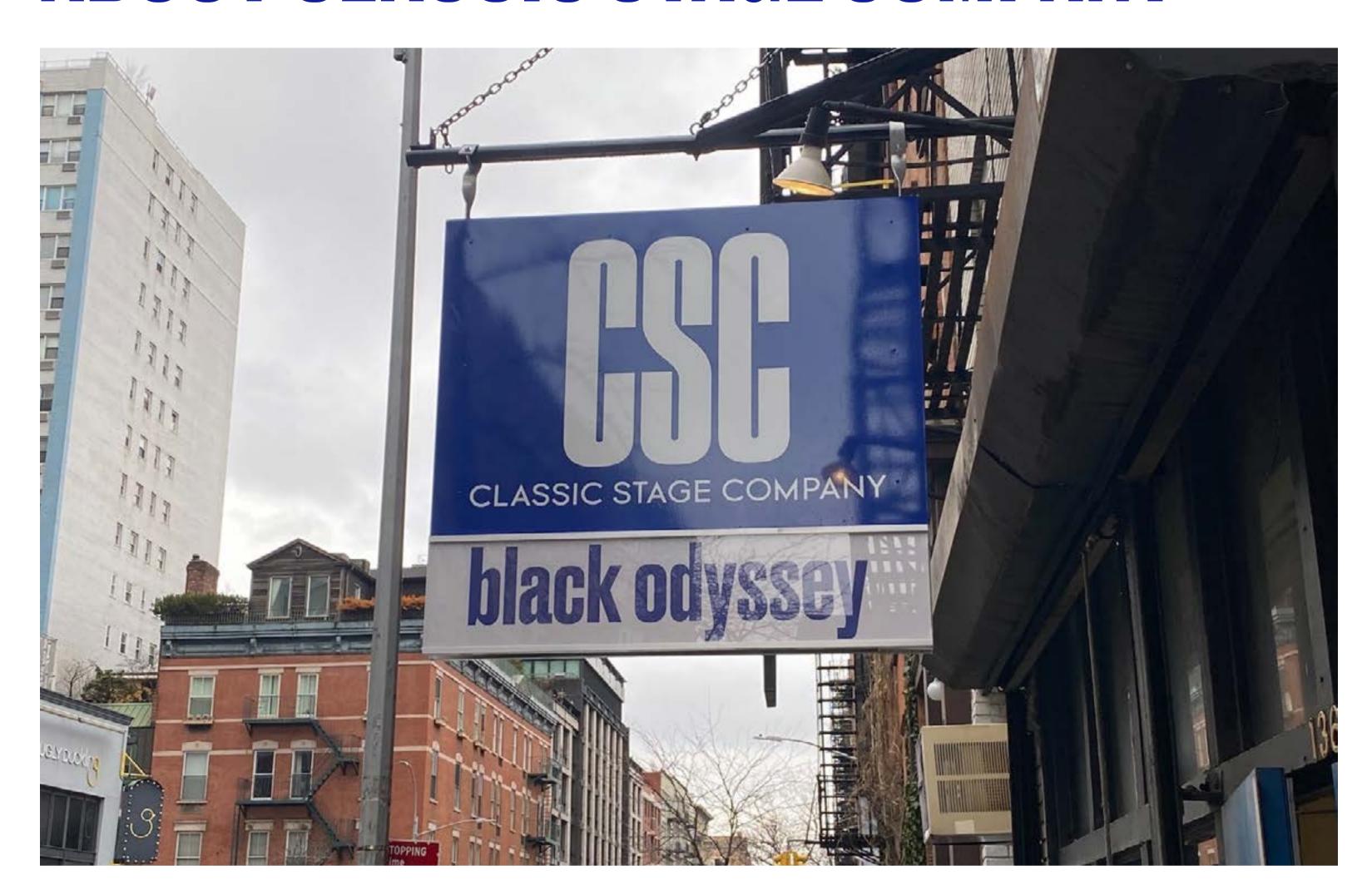
JOHN WEIDMAN YANKEES DAY

Bid on the opportunity to attend a Yankees game with none other than John Weidman, the masterful book writer behind some of Broadway's biggest hits (Assassins, Pacific Overtures).

Bid on these exclusive items and more by visiting our online auction website today!

Browse the Online Auction

ABOUT CLASSIC STAGE COMPANY



Classic Stage Company (CSC) is a leading Off-Broadway theater and a home for artists and audiences seeking epic stories intimately told.

OUR MISSION

Classic Stage Company challenges the traditional perception of classic work by exploring and reimagining great stories across the world's repertoire that illuminate our common humanity. As a home for the classics, we collaborate with artists to produce work that is inclusive, relevant and accessible. We believe that theater can both reflect and improve our society by reaching across cultural divides in order to foster shared empathy and understanding.

In celebration of Sarah L. Douglas, John Weidman, CSC's Producing Artistic Director Jill Rafson, Team CSC, the cast and the behind the scenes talent of I Can Get It for You Wholesale, Gala co-chairs Lynn Angelson, Matt Benjamin, llyssa Coghlan, Matthew Grossman and all my CSC board colleagues.

With gratitude, Therese Steiner

I CANGET IT FOR YOU WHOLESALE



book by JEROME WEIDMAN music and lyrics by HAROLD ROME book revisions by JOHN WEIDMAN directed by TRIP CULLMAN choreography by ELLENORE SCOTT

PERFORMING NOW THROUGH DECEMBER 17TH

Buy Your Tickets Today



Fiasco Theater's

> by William Shakespeare directed by Ben Steinfeld

Pericles takes the Prince of Tyre on a Mediterranean adventure full of riddles, betrayals...and pirates! From confident leader to yearning lover to seeker of meaning, our hero in this Shakespearean tragicomedy will be brought to life on the CSC stage by the inventive Fiasco Theater, who have previously delighted New York audiences with inspired interpretations of Cymbeline and Into the Woods The Fiasco Theater ensemble brings music, poetry, and a completely new way of seeing one of the Bard's most complex characters.

SPRING 2024

by Alice Childress directed by LaChanze



Fortune has smiled on artist Bill Jameson – his friends just introduced him to a model for the final piece of his triptych on Black womanhood. But this woman, Tomorrow Marie, is no mere muse, and she's about to give Bill much more than he bargained for. Set against the backdrop of the 1964 Harlem riot on a hot summer night, Wine in the Wilderness is a rarely-seen play from the brilliant mind of Alice Childress, whose *Trouble in Mind* recently took Broadway by storm. That production's star, Tony-winner LaChanze, brings her deep connection to Childress's work to her

New York directorial debut.

CSC Staff

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Many Congratulations to Sarah Douglas on this great honor!

Flora Roberts, Inc.

We're very proud of you!

Charles Kopelman Naomi Ramirez

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everyone at CSC for
making this memorable
evening a reality.
Especially to
Jill Rafson
Oliver Pattenden
Katherine Godden and
Georgia Ossorguine
Thanks and thanks and
ever thanks!

- Lynn And Mark Angelson



GALA STAFF

Tomé Cousin, "Simply Irrisistible" Re-Staging
Tara Young, Associate Director
Laura Bontrager, Cello
Perry Cavari, Drums
Jason Weixelman, Stage Manager
The Majors Productions, Videographer
Marcus Middleton, Photographer
Nic Faitos, Starbright Floral Design, Florist

Piano and Drums provided by Carroll Music

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Sean Ewing
Katie Griffith
Gabrielle Hamilton
Stacey Todd Holt
Thayne Jasperson
Naomi Kakuk
Skye Mattox
Jimin Moon
Tera-Lee Pollin
Christine Cornish Smith
Davis Wayne

We wish to express our gratitude to the Performers' Unions:

ACTORS' EQUITY ASSOCIATION
AMERICAN GUILD OF MUSICAL ARTISTS
AMERICAN GUILD OF VARIETY ARTISTS
SAG-AFTRA

through Theatre Authority, Inc. for their cooperation in permitting the Artists to appear in this program.

SPEGIALTHANKS

Lynn Angelson, Mike Alvarez, Matt Benjamin,
Amelia Boyle, Abby Byrne, Claudia Case,
Ilyssa Coghlan, Tomé Cousin, Sarah Douglas,
James E. Dunford, Mary Dunford, Eric
Emch, Jim Fischbach, Katherine Godden,
Meg Grey, Matthew Grossman, Michael
Harrison, Adam Hartofilis, Grace Hill, Nikki M.
James, Sophie Kaufman, Sophia Klebnikov,
LaChanze, Richard Maltby, Paul Masse,
Brynnae Newman, Tiffany Nixon, Georgia
Ossorguine, Will Roland, Roundabout Theatre
Company, David Segovia, Lannyl Stephens,
Susan Stroman, Emma Taylor, Jeanine Tesori,
Christina Tippmann, John Weidman,
and Tara Young.

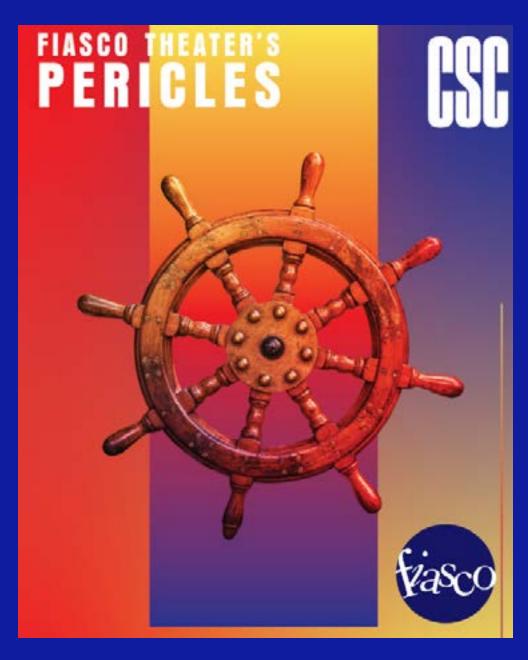
CSC Thanks the Following Donors for Contributing to our Live and Online Auction:

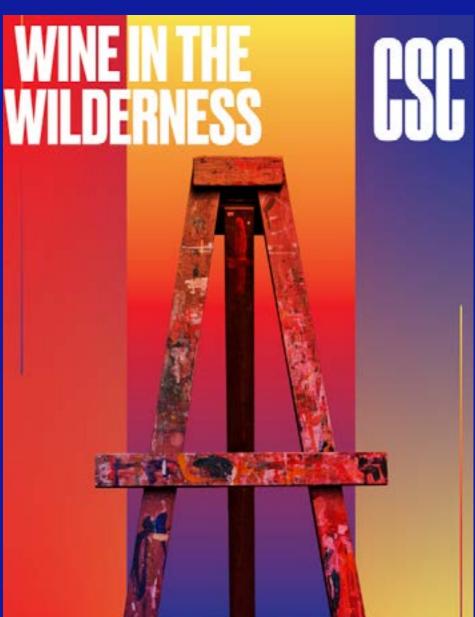
Cara Akselrad Lynn Angelson Matt Benjamin Paul Blackman Adam Caldwell Ellie Cullman Trip Cullman Ryan Dobrin Scott Ellis Santino Fontana Aaron Glick Joshua Harmon Nikki M. James Judy Kuhn Julia Lester **Destiny Lilly** Myra Maultasch Jim Parsons Steven Pasquale Sam Pinkleton **Eva Price** Curtis & Kathy Robb Tysha Scott Finley & Patrick Shaw Ethan Slater Lannyl Stephens Jennifer & Patrick Stork Jennifer Weber

John Weidman

BECOME A MEMBER OF CSC

Experience a season of reimagined classics!





Join as an annual member for access to discounted tickets and more!



plus

- \$50 member tickets* during our early access member pre-sales for each production. \$60 member tickets* after the pre-sale period.
- Priority seating
- Exclusive invitations to special CSC events
- First chance to book into special events like our Classic Perspectives talkbacks
- No additional fees on member tickets purchased throughout the season*
- No-fee exchange privileges and no fees on additional tickets purchased at full price*
- Access to our Classic Rewards program to enjoy discounts and specials with restaurants we love in our neighborhood

Become a Member



For 56 years, CSC has been committed to reimagining the classics, and our work today remains true to that fundamental idea. The best way to support our mission and enjoy our productions is as a CSC patron.

In recognition of your annual support, you will enjoy exclusive Patron benefits throughout the year, including access to prime tickets to each production and invitations to special events.

Most importantly, you will be giving back to CSC and supporting our mission to reimagine great stories and produce work that is inclusive, relevant, and accessible.

Become a Patron

Learn more at classicstage.org/patron or call 212.677.4210 x18.

PATRON BENEFITS

Please consider making a tax-deductible gift at any level to become a CSC Patron today

THE BARD - \$500+

 Recognition in CSC season digital programs and website

Invitations to special events and discussions

THE ROMEO - \$1,000+

 2 complimentary tickets to each production in our season

 Invitations to Patron Night performances and receptions

Invitations to private readings

THE ORLANDO - \$2,500+

 Invitations for 2 to Opening Night performances and party

 Access to Discounted Guest Tickets (2 per production)

THE VIOLA - \$5,000+

• Receive 2 additional complimentary tickets

Receive cast-signed production poster

THE PROSPERO - \$10,000+

 Access to Discounted Guest Tickets (4 per production)

 An additional 2 VIP tickets to all Opening Nights

 Invitation for 2 to Pre-Show Dinners with CSC artists/staff

THE TITANIA - \$25,000+

Invitations to exclusive events

Opportunity to sponsor an Opening Night

CLASSIC PERSPECTIVES

Join us after select performances of *I Can Get It for You Wholesale* for conversations exploring the production's themes, offering behind-the-scenes discussions, and tying the classical stories on stage to real-life experiences.



The Fabric of NYC: History of Fashion and the Garment District

During this Classic Perspectives, our panel will discuss the history of the Garment District, the people that created it, and its lasting impact on the culture and fashion of New York City.



Behind the Scenes of I Can Get It for You Wholesale

Join us for an exciting conversation with members of the company and creative team of our production of *I Can Get It for You Wholesale*

ASL Interpreted performance & talkback

Thank You for attending the CSC 2023 Gala and for your support of CSC!

CLASSIC STAGE COMPANY'S

2023 Amla

Classic Stage Company classicstage.org