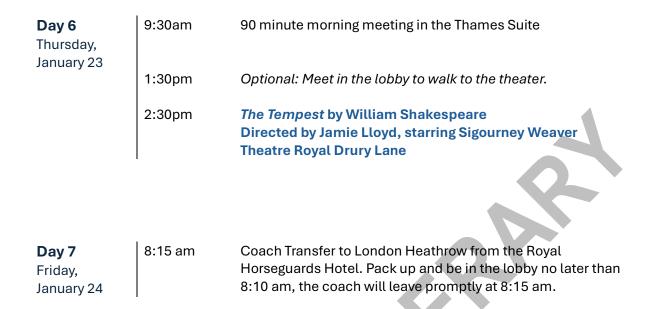


## London Theatre Tour | January 18–24, 2025

<b>Day 1</b> Saturday, January 18	3:00pm	Hotel Check-in at the Royal Horseguards Hotel 2 Whitehall Ct, London SW1A 2EJ, United Kingdom royalhorseguardshotel.com
	5:00pm	Welcome reception in the Thames Suite Appetizers, drinks, and good conversation with your fellow travelers!
Day 2 Sunday, January 19	9:30am	90 minute morning meeting in the Thames Suite Led by Jill, each morning meeting will preview the show of the day, reflect on what we've just seen and welcome guests from the theatre.
	2:00pm	Optional: Meet in the lobby to walk to the theater.
	3:00pm	<i>Witness for the Prosecution</i> by Agatha Christie Directed by Lucy Bailey London County Hall
	6:00pm 6:30pm	Meet in the lobby to take a COACH to dinner. Group Dinner at Restaurant 34 Mayfair No jeans, please! Men, please wear jackets. Ladies, dress up a bit—no sequins required. ☺

<b>Day 3</b> Monday, January 20	9:30am	90 minute morning meeting in the Thames Suite
	6:30pm	Optional: Meet in the lobby to walk to the theater.
	7:30pm	The Importance of Being Earnest by Oscar Wilde Directed by Max Weber Starring Sharon D Clarke, Ncuti Gatwa and Hugh Skinner Lyttleton Theatre @ The National Theatre
	Post Show	Optional: Meet in the Equus Bar post-show to gather for a lively discussion.
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Day 4	9:30am	90 minute morning meeting in the Thames Suite
Tuesday, January 21	6:30pm	Optional: Meet in the lobby to take a COACH to the theater.
	7:30pm	The Mel Brooks Musical <i>The Producers</i> book by Mel Brooks and Thomas Meehan music & lyrics by Mel Brooks Menier Chocolate Factory
	Post Show	Optional: Meet in the Equus Bar post-show to gather for a lively discussion.
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Day 5 Wednesday, January 22	9:30am	90 minute morning meeting in the Thames Suite
	6:30pm	Optional: Meet in the lobby to take a COACH to the theater.
	7:30pm	<i>The Invention of Love</i> by Tom Stoppard Directed by Blanche Mcintyre, starring Simon Russell Beale Hampstead Theatre
	Post Show	Optional: Meet in the Equus Bar post-show to gather for a lively discussion.



\* Performances and group activities, though unlikely, are subject to change.