

# MARCEL ON THE TRAIN

A WORLD PREMIERE PRODUCTION

BY

MARSHALL PAILET & ETHAN SLATER

DIRECTED BY

MARSHALL PAILET



**CSC**



Classic Stage Company

Jill Rafson, Producing Artistic Director

presents

# MARCEL ON THE TRAIN

A WORLD PREMIERE PRODUCTION

by

MARSHALL PAILET & ETHAN SLATER

directed by

MARSHALL PAILET

with

RORA BRODWIN HARRISON BRYAN MADDIE CORMAN

TEDRA MILLAN MAX GORDON MOORE JOSH ODSSESS-RUBIN

AARON SEROTSKY ETHAN SLATER ALEX WYSE

scenic design  
Scott Davis

costume design  
Sarah Laux

lighting design  
Studio Luna

sound design  
Jill BC Du Boff

props supervisor  
Caitlyn Murphy

movement  
consultant  
Lorenzo Pisoni

make-up design  
Charlotte Bravin Lee

production  
stage manager  
Shana Ferguson

production manager  
Libby J Vera // LJPM

interim general  
manager  
Heather Shields

interim managing  
director  
Preston Whiteway

casting  
Geoff Josselson Casting

press  
Boneau/Bryan-Brown

creative design  
Andrew Patino //  
Regular People

*Marcel on the Train* is presented through special arrangement  
with Mix and Match Productions (Maxwell Beer and Mitch Marois).

Production Support for *Marcel on the Train* was provided by the  
Blanche & Irving Laurie Foundation and the Harold I. & Faye B. Liss Foundation.

Special thanks to our Honorary Producers, Alan & Josie Ganek  
and Gina Maria Leonetti



ETHAN SLATER



MADDIE CORMAN



TEDRA MILLAN



MAX GORDON MOORE



AARON SEROTSKY



ALEX WYSE



RORA BRODWIN



HARRISON BRYAN



JOSH ODSSESS-RUBIN



# THE COMPANY

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*(in order of appearance)*

Marcel.....ETHAN SLATER  
Henri.....ALEX WYSE  
Etiennette.....MADDIE CORMAN  
Adolphe.....MAX GORDON MOORE  
Berthe.....TEDRA MILLAN  
Everyone Else.....AARON SEROTSKY  
  
u/s Berthe, Etiennette.....RORA BRODWIN  
u/s Marcel, Henri.....HARRISON BRYAN  
u/s Everyone Else, Adolphe.....JOSH ODSSESS-RUBIN  
  
Production Stage Manager.....SHANA FERGUSON  
Assistant Stage Manager.....AMANDA STAR HOLTZMAN

## SETTING

*Occupied France, 1943*

*Marcel on the Train* will be performed  
without an intermission.

*The use of any recording device, either audio or video, and the  
taking of photographs, either with or without flash, is  
strictly prohibited.*

*Please silence all electronic devices. The use of cell  
phones during the performance is prohibited by  
New York City law.*

All performers in this production are members of Actors'  
Equity Association, the Union of Professional Actors and  
Stage Managers in the United States.

# A NOTE FROM CSC PRODUCING ARTISTIC DIRECTOR JILL RAFSON

Welcome to *Marcel on the Train*, the second production in CSC's 2025-26 season.

You might be wondering how a world premiere play found its way into a theater called Classic Stage Company. Doesn't a classic have to be...old?

One of my favorite things about CSC is that we get to push at the boundaries of what's considered to be a classic, and that push can take many forms. It can be stunning work that was left behind by history primarily because of the identity of its author (*Wine in the Wilderness*), a piece from some of musical theater's greatest minds that had been waiting over 50 years to make it to New York (*The Baker's Wife*), or even a complete reimagining of one of the most familiar tales ever told (*black odyssey*).

With *Marcel*, we get the opportunity to share a new story about an undeniably classic figure, Marcel Marceau. The great French mime is an absolute icon, but this play beautifully humanizes and illuminates the man he would become by taking us into one specific moment from his past. The way that our playwrights, Ethan Slater and Marshall Paillet, are able to tell this story with enormous theatricality and a sense of true urgency makes me confident that the word *classic* belongs in any conversation about this play.

I hope you'll enjoy going on the ride with us today and throughout the season. In addition to this thrilling production, we have many readings and events ahead, including our final production for the season, *Thornton Wilder's The Emporium*, which starts performances at the end of April. I can't wait to welcome you back over and over again to this incredible space to enjoy everything that every kind of classic can offer.

Enjoy the show!



Jill Rafson

Producing Artistic Director  
Classic Stage Company





## CLASSIC STAGE COMPANY

Classic Stage Company (CSC) is a leading Off-Broadway theater and a home for artists and audiences seeking epic stories intimately told.

### OUR MISSION

Classic Stage Company challenges the traditional perception of classic work by exploring and reimagining great stories across the world's repertoire that illuminate our common humanity. As a home for the classics, we collaborate with artists to produce work that is inclusive, relevant and accessible. We believe that theater can both reflect and improve our society by reaching across cultural divides in order to foster shared empathy and understanding.

## CORE VALUES

These values represent the core of who CSC is today and the qualities we strive to embody as we continue to evolve as an organization.

**Passion & Presence.** We deeply believe in the importance of live theater, the necessity of creative expression, and the making of high-quality work through a non-profit model that can benefit our community and spark conversation.

**Adaptability.** Doing work that reimagines the classics, we reject the notion that either the theatrical canon or our theater is stuck in the past. We value the flexibility to respond to the moment and try new things. We challenge ourselves to be fearless and to act from an ethos of leading rather than following.

**Collaboration & Communication.** We are at our best when working in deep partnership with all of our constituencies, from staff to board to artists to audiences and beyond. We believe listening is essential. We endeavor to operate with transparency and expect that our community will hold us accountable for our actions both on and off stage.

**Openness.** All are welcome here. We value mutual respect and operate with a constant curiosity that pushes us to think innovatively. We aspire to take risks and uphold CSC as a place where all can feel heard, supported, and inspired.

# WHO'S WHO

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**RORA BRODWIN** (u/s Berthe, Etiennette) is an actor, writer, and comedian. Film/TV: "Hacks" (HBO Max), "I Play Rocky" (Amazon MGM), and "Let's Not Suffer" (award-winning short, Hamptons Film Festival). NYC theater/comedy: *A Modest Proposal* (Cherry Lane Theater), *The Fez* (The Flea Theatre), *Gather Round* (Dixon Place), UCB, and the PIT. Writing projects: *Bunny* (screenplay: finalist at

Fusion Film Festival, semifinalist for Creative Screenwriting Feature Competition, and play: Yale Trumbull College Fine Arts Award) and *After Hours* (theater: NYU Freeplay Festival). BA, Yale. MFA, NYU Graduate Acting. Represented by Artists First.



**HARRISON BRYAN** (u/s Marcel, Henri) Recipient of the NY Innovative Theatre Award and American Playwriting Foundation honoree. Off-Broadway: *A Patron of the Arts* (Cherry Lane), *Three Sisters* (Sheen Center), *Rescue Rue* (DR2), *Brecht on Brecht* (Atlantic), *BALLS* (Caveat). Select Regional: *The Curious Incident of the Dog in the Night-Time* (Cristopher Boone, Helen Hayes Nom.), *Hand to God*

(Jason/Tyrone, Handy Award), *Little Shop of Horrors* (Seymour), *Avenue Q* (Princeton/Rod). TV/Film: "Law & Order", "Blue Bloods", "The Deuce". As a playwright, Harrison's new works, *BALLS* and *A HANUKKAH CAROL* have been featured in Variety, Forbes, Time Out NY, NY Jewish Week, & CBS. | HarrisonBryan.com | @hahaharrisonbryan



**MADDIE CORMAN** (Etiennette) Broadway: *Picnic* (Roundabout), *Next Fall*. Lincoln Center: *Babylon Line*. Select Off-Broadway: *Appropriate* (Signature), *Next Fall*, *The Fears*. Film includes: *A Beautiful Day in the Neighborhood*, *5 Flights Up*, *Morning Glory*, *Ira and Abby*, *Swingers*, *Some Kind of Wonderful*, Upcoming: *Transcendent*, *Into The Sky* and *The Next Play*. TV: "Law & Order" (all three),

"Curb Your Enthusiasm", "The Marvelous Mrs. Maisel", "Nurse Jackie", "Girls", "Divorce", "Younger". Maddie wrote, co-directed, and starred in *Accidentally Brave*, which had a critically acclaimed run at DR2 (Outer Critics Circle nominee; Off-Broadway Alliance Award winner). The film, produced by Steven Soderbergh, is now streaming on HBO Max. For Dad.



**TEDRA MILLAN** (Berthe)

Broadway: *Leopoldstadt*, *Present Laughter*. Off-Broadway: *Becoming Eve* (NYTW), *The Wolves* (Playwrights Realm & Lincoln Center, Drama Desk & Obie Awards), *Happy Talk* (The New Group), *On the Shore of the Wide World* (Atlantic Theater Company), *The Flick* (Barrow Street). Regional: *Power of Sail* (The Geffen). Film: Zach Wood's *The Accompanist* (upcoming), *Daddy's*

*Girl* (Sundance/SXSW), *Ghosts of the Void* (Speakeasy), *Modern Persuasion* (Tangerine Entertainment). TV: "The Pitt" (HBO Max), "Fosse/Verdon" (FX), "Katy Keene" (CW), "Almost Family" (ABC). BFA: University of Michigan, MA: LAMDA.



**MAX GORDON MOORE** (Adolphe)

Broadway: *The Nap*, *Saint Joan* (MTC), *Tammy Faye*, *Indecent*, *Relatively Speaking*. Off-Broadway: *The Trees* (Playwrights Horizons), *Golden Shield* (MTC), *Man From Nebraska* (Second Stage), *Describe the Night* (Atlantic Theatre), *Coriolanus* (The Public), *The Master Builder* (BAM), *Man and Superman*, (Irish Rep). TV/Film: *Here Today*, "East New York", "New

Amsterdam", "Succession", "NCIS: New Orleans", "Instinct", "Madam Secretary", "The Good Wife".



**JOSH ODESSESS-RUBIN** (u/s Everyone

Else, Adolphe) recently originated the role of Hal Prince in Gregg Ostrin's thrice-extended *Miracle on 55th Street* at LA's Pacific Resident Theater, and in spring 2026 will star in the world premiere of Wendy MacLeod's *The Laugh Track* at Portland Stage. NYC: Ars Nova, Dixon Place, HERE Arts, Culture Project, FringeNYC. Select Regional: South Coast Repertory,

Ensemble Santa Barbara, Marin Theatre Company, Antaeus, Laguna Playhouse, American Stage, Cygnet Theatre, A Noise Within, Yale Repertory, Cincinnati Playhouse, Ojai Playwrights. TV: "Hacks", "Physical", "This is Us". BA Yale, MFA UC Irvine. Love to C & M.



**AARON SEROTSKY** (Everyone Else)  
Select Credits: THEATER: Broadway  
(*August: Osage County*), Off-  
Broadway, National Tours, Regional,  
and International. TV: "Dopesick",  
"Julia", "FBI:International", "The Good  
Doctor", "The Best Man: The Final  
Chapters", "City On A Hill", "Chicago  
Fire/Med/PD", "Ray Donovan", "The  
Bold Type", "The Marvelous Mrs.  
Maisel", "Blue Bloods", "Divorce",

"Happy!", "Homeland", "House of Cards", "The Good Wife",  
"The Good Cop", "Bull", "The Blacklist", "Madam  
Secretary", "Sleepy Hollow" FILM: Barry Levinson's *The  
Survivor*, *Men In Black: International*, *A Kid Like Jake*, *Men of  
Vision*, *Floating Carousel*.



**ETHAN SLATER** (Marcel, Co-Writer) is a  
writer and actor best known for  
playing Spongebob in Broadway's  
*SpongeBob Squarepants* (for which  
he received a Tony Nomination and  
won the Drama Desk award), and for  
playing Boq in movies *Wicked* and  
*Wicked: For Good*. He was most  
recently onstage in *Spamalot* on  
Broadway, and most recently at CSC  
playing The Balladeer/Lee Harvey

Oswald in *Assassins*. His musical, *Edge of the World* (written  
with Nick Blaemire), also had a sold out one-night-only  
concert at CSC, making Classic Stage feel very much like an  
artistic home. Some other Film/TV/Theater: *Lost on a  
Mountain In Maine* (dir. Andrew Kightlinger), *The Designer*  
(upcoming, dir. Em Johnson), "Gen V" (Amazon), "Elsbeth"  
(CBS), "Marvelous Mrs. Maisel" (Amazon), "Fosse/Verdon"  
(FX), *Who's Your Badghdaddy* (off-broadway dir. Marshall  
Paillet), *PEMDAS* (OYL Theater Company, dir. Ianthe Demos).  
Graduate Vassar College.

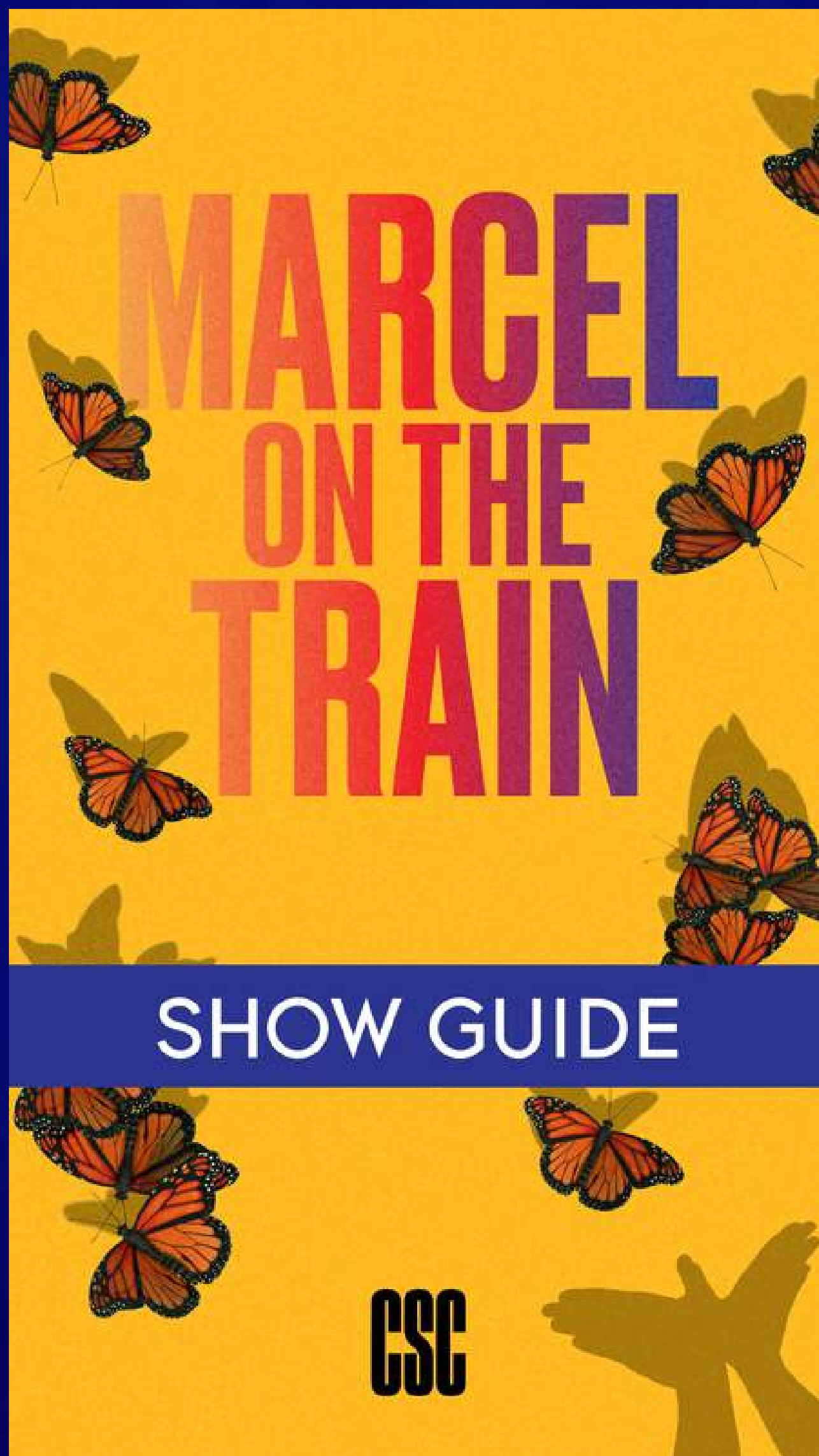


**ALEX WYSE** (Henri) Alex was last seen  
in *Practice* at Playwrights Horizons.  
B'way: *Good Night Oscar*, *Waitress*,  
*Spring Awakening*, *Lysistrata Jones*.  
Tour: *Wicked*. Off-Broadway: *Ride the  
Cyclone*, *Bare*, *Triassic Park*. TV:  
"Elsbeth," "Marvelous Mrs. Maisel," "The  
Other Two," "Iron Fist," "Masters of Sex,"  
"Bold and Beautiful," "NCIS: LA,"  
"Switched at Birth," "Modern Family,"  
"Bored to Death." Regional: Hartford

Stage, Papermill, Cleveland PH, Maltz Jupiter, Huntington,  
Wallis Annenberg, Lyric Stage Boston. Writer and/or  
director: *Cellino v. Barnes*, *Summoning Sylvia*, *Picking Up  
Speed*, *A Commercial Jingle for Regina Comet*, "Indoor  
Boys," *Actual Nobodies* (upcoming). BFA: BU. Thank you  
Marshall/Ethan/Max/Mitch!

# OFFICIAL SHOW GUIDE

Explore the world of *Marcel on the Train* through articles, timelines, and activities!



[READ THE SHOW GUIDE](#)

**MARSHALL PAILET** (Co-Writer, Director) started out making theater in his parents' basement, and after walking a winding path past being a child performer on Broadway, classically trained dancer, music theory and philosophy major, he now makes theater for a living. Most recently he wrote book, music, lyrics and directed the musical *Private Jones*, which received the Helen Hayes for Best New Musical from its recent production at the Signature Theatre (VA), and the Connecticut Critics Circle Best Director Award from its production at Goodspeed Musicals. He's the co-writer/director of two Off-Broadway musicals that garnered two New York Times Critics' Picks, *Who's Your Baghdaddy* and *Triassic Park*, and has written/directed for DreamWorks, RKO, PBS, and franchises such as *VeggieTales*, *Shrek*, *Magic School Bus*, and Hershey's Chocolate World (Brass Ring Winner, baby!) Upcoming writing/directing work includes *Private Jones* and *Loch Ness*, and upcoming directing includes *Nikola*, *Snow Goose*, and *Fountain*. Thanks to the cast and crew for your trust, Juju for being the best co-conductor in Union Square, and my work wife Ethan and wife wife Kellie for the ride of a lifetime. Graduate Yale University. [marshallpailet.com](http://marshallpailet.com)

**SCOTT DAVIS** (Scenic Design) Off-Broadway: *Ride the Cyclone* (MCC) and *Othello: The Remix* (Westside). London: Dolly Parton's *Smoky Mountain Christmas Carol* (Southbank), *Othello: The Remix* (Globe). Regional: Chicago Shakespeare, Steppenwolf, Court, Paramount, Victory Gardens, Drury Lane, Northlight, Marriott, Arizona Theatre Company, McCarter, Writers, South Coast Repertory, Milwaukee Repertory, Oregon Shakespeare, Asolo, Arena Stage. Arena Touring: *Disney on Ice* (several productions), *Paw Patrol* (two productions), etc. Film/TV: As Art Director in film and television: *Disclosure Day* (Steven Spielberg, Dir.) "The Penguin" (HBOMax), "The Gilded Age" (Season 2). As Concept Artist: *The Watcher* (Netflix), *American Horror Story 2*, *Disinherited*, *What Happens at Night* (Martin Scorsese, Dir.). MFA: Northwestern Univ. [www.scottadamdavis.com](http://www.scottadamdavis.com)

**SARAH LAUX** (Costume Design) Broadway: *Bug, Dead Outlaw, John Proctor is the Villain, Prayer for the French Republic, Kimberly Akimbo, The Band's Visit, Fully Committed, The Humans*. Selected: *The Unknown, Gruesome Playground Injuries* (Seaview), *Queens* (MTC), *Ceilidh* (Noisemaker), *Lowcountry* (Atlantic), *Wish You Were Here* (Playwrights Horizons, Lucille Lortel Nomination); *The Wanderer* (Papermill Playhouse); *Man From Nebraska* (Second Stage); *Jerry Springer: The Opera* (New Group, Obie Award). Television: "Godfather of Harlem" (S2-S4), "High Fidelity". Film: *Not Okay, The Sixth Reel, Freakshow*. IG: @lauxy123

**STUDIO LUNA** (Lighting Design) Studio Luna is a design studio based in Inwood, New York, collaborating with artists from ballet and theatre to craft narratives through the medium of light. Recent: Hollywood Bowl, Walt Disney Concert Hall, New York City Center, Park Avenue Armory, Paris Opera, Australian Ballet, Hong Kong Ballet, Guggenheim Bilbao, Chicago Shakespeare Theater, Royal Danish Ballet, and many others. [www.lunastudiolight.com](http://www.lunastudiolight.com)

**JILL BC DU BOFF** (Sound Design) Broadway: *Left on Tenth, Mother Play, Summer 1976, Derren Brown: Secret, The Heidi Chronicles, Hand to God, Disgraced, Picnic, Wit, Other Desert Cities, Good People, Bill Maher: Victory...* Off-Broadway: Lincoln Center, MTC, Atlantic, Vineyard, MCC, Playwrights, The Public, Second Stage, NYTW, Signature, Clubbed Thumb. Podcasts: RadioLab, The New York Radio Hour, many shows for Marvel. Drama Desk, Henry Hewes nominations. Awards; Ruth Morley Design Award, Obie, Lilly. Head of Sound Design Program at Yale/DGSD. Love to Adam, Milo, and Mabel.

**CAITLYN MURPHY** (Props Supervisor) Caitlyn is a New York-based props designer for theater and film. Recent credits: *Room 1214* (New Light), *Stew* (Page 73), *Covenant* (RTC), *White Chip* (MCC), *God of Carnage* (TBTB), *Crumbs From the Table of Joy* (Keen Company), *Patience* (2ST), *Snow in Midsummer* (CSC), *SuperHero* (Houses on the Moon), *Out of Time* (NAATCO/ The Public), *Las Borinqueñas, SMART, Where You Are Now, Georgia Mertching is Dead, Behind the Sheet* (EST), *Porto* (WP Theater). [CaitlynMurphyDesign.com](http://CaitlynMurphyDesign.com)

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**LORENZO PISONI** (Movement Consultant) Broadway Movement: *Ragtime*, *Parade*, *Spamalot*, *MJ*, *Almost Famous*, *Gary*, *Beetlejuice*, *Frozen*, *Noises Off*. Off Broadway: *The Disappear*, *Creditors*, *Orpheus Descending*, *Lucy*, *MacBeth*, *All the Fine Boys*. International: *MJ*, *Beetlejuice*, *Frozen*, *Mary Poppins*, *Beauty and the Beast*. Directing credits: *The Party* (Spiegelworld), *Chatter*, *Circus Kid* (film). Lorenzo has acted on and off Broadway and in circuses (including Pickle Family Circus, Cirque Du Soleil) His solo show, *Humor Abuse*, co-created with Erica Schmidt, earned Drama Desk, Lortel, Obie, Outer Critics Circle awards.

**CHARLOTTE BRAVIN LEE** (Make-up Design) is a Local 798 makeup artist, designer, and visual artist based in New York City. She is proud to make her Off-Broadway design debut with *Marcel on the Train*. Past design credits include makeup design assistant on *Some Like It Hot*, SFX design for *Gruesome Playground Injuries* at Plaxall Gallery, and immersive theatrical work at the McKittrick Hotel. She is a graduate of Kenyon College and apprenticed at the Juilliard School.

**SHANA FERGUSON** (Production Stage Manager) Select credits include Broadway: *Take a Banana for the Ride*, *Sweeney Todd*, *Living On Love*. National Tours/West Coast: & *Juliet*, *Hadestown*, *Harry Potter and the Cursed Child*, *Beautiful*, *Motown*. Off-Broadway: *Emilie: La Marquise du Châtelet...*, *Trip of Love*, *Songbird*, *Bedbugs!!!* New York: *Christmas Spectacular Starring the Radio City Rockettes* (Radio City Music Hall), *How Long Blues* (Little Island), *Doom*, *The Doctor* (Park Avenue Armory), *Cabin in the Sky* (New York City Center Encores!), *Here's Hoover!* (Abrons Arts Center). Regional: *Room Service* (Westport Country Playhouse), *Double Trouble*, *The BFG* (Imagination Stage). Proud alumna of the University of Maryland.

**LIBBY JVERA // LJPM** (Production Manager) Libby (she/her) and her team LJPM manage off-Broadway productions with a "yes, and" mindset, ensuring artists achieve their visions while supporting the many humans who make it all happen. Recent productions include: *Ulysses*, *Messy White Gays*, *The Baker's Wife*, *Are the Bennet Girls Okay?*, *Can I Be Frank?*, *ta-da!*, *Bus Stop*, *Wine in the Wilderness*, *Grandiloquent*, *Cymbeline*, *Hannah Gadsby's Woof!*, *Oh Mary!*, *Rachel Bloom's Death*, *Let Me Do My Show*, *KATE*, and *Alison Leiby: Oh God, A Show About Abortion*. Libby is the Production Manager for Mike & Carlee Productions [www.libbyjvera.com](http://www.libbyjvera.com), [www.mikeandcarlee.com](http://www.mikeandcarlee.com)

**GEOFF JOSSELSO CASTING** (Casting) Broadway, Off-Broadway and Tours include *Spamalot* revival, *The Velocity of Autumn*, ...*Spelling Bee* revival, *Beetlejuice*, *Beau*, *Dracula: A Comedy of Terrors*, *Cellino v. Barnes*, *Altar Boyz*, *Southern Comfort*, *Yank!*. Select Theatre companies include Arena Stage, Baltimore Center Stage, Carnegie Hall, The Civilians, Irish Repertory Theatre, Kennedy Center, Long Wharf, The Old Globe, Oregon Shakespeare Festival, Paper Mill Playhouse, Pasadena Playhouse, Pioneer Theatre Company, Pittsburgh CLO, Pittsburgh Public Theatre, Seattle Repertory Theatre, Signature Theatre and Studio Theatre. [www.josscasting.com](http://www.josscasting.com)

**JUJU JAWORSKI** (Assistant Director) is thrilled to be making her CSC debut! She has previously worked with organizations such as the National Alliance of Musical Theatre, Ars Nova, North Shore Music Theatre, The Tank, and Edinburgh Fringe. Her play, *Homesick*, is currently in development. The largest thank you to Marshall for letting her be by his side on project after project. Marsh, you are magic. For Mom, Dad, & Tara. BA in Directing: Fordham University. [jujujaworski.com](http://jujujaworski.com)

**AMANDA STAR HOLTZMAN** (Assistant Stage Manager) is excited to be at CSC with *Marcel on the Train*! Select credits include: Broadway: *Wicked* (Stage Management Intern). Off-Broadway: *The Book of Merman* (Assistant Stage Manager). Regional: *Private Jones* (Goodspeed). Workshops/ Presentations: *Private Jones* (Signature Theatre, NAMT). She is so grateful to be a part of this wonderful team. She thanks her friends and family for their love and support!

# STAFF FOR *MARCEL ON THE TRAIN*

Company Manager.....	ZACHERY INGERSOLL
Technical Director.....	EMILIA KACZMARKIEWICZ
Associate Production Manager.....	SOPHIE LARIN
Assistant Production Manager.....	EMMA YEHLE
Assistant Production Manager.....	MAYA SHORE
Assistant Director.....	JUJU JAWORSKI
Associate Costume Designer .....	COLE WILKOWSKI
Associate Lighting Designer.....	COLLEEN DOHERTY
Associate Movement Consultant.....	RYAN VANDENBOOM
Light Board Programmer.....	ALYSSA EILBOTT
Light Board Operator .....	CHRIS MEHR
Production Sound.....	KEVIN THURBER
Assistant Sound Designer.....	TOJO RASEDOARA
Production Electrician.....	JOHN ANSELMO
Assistant Production Electrician.....	CHRIS ROBINSON
2nd Assistant Production Electrician.....	MACK WOODS
Deck Crew.....	CHELSEY HALL
Wardrobe Supervisor .....	SHERRY MARTINEZ
Physical Therapy.....	MIMS METHOD PHYSICAL THERAPY PHILIP MONTANA MD, MFA
Artwork/Title Design.....	ERIC EMCH
Production Photographer.....	EMILIO MADRID

## Credits

Scenery Fabricated & Automation by Upstate Scenic  
Lighting Equipment Provided by Hayden Production Services  
Audio Equipment Provided by SDN Broadcasting

## Special Thanks

Athena Adamson  
Alchemy Production Group  
Dr. Gary Lee Baker  
Caitlin Berg  
Mike Berlant  
Bill Bowers  
Adam F. Cohen  
Jean Doumanian  
Taylor Eliason  
Arlette Jassel Goldstein  
Rohit Gopal

Sean Gorski  
Ruth & Stephen Hendel  
Jonah Ho'okano  
Amy & Marty Kaplan  
Steve Kaus  
Julia Peiperl  
The Prince Fellowship  
Lorin Eric Salm  
Nathan Sheffield, Esq.  
Williamstown Theatre Festival

# CSC ADMINISTRATIVE STAFF

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Jill Rafson, Producing Artistic Director  
Wanling Baker, Producing Assistant  
Weston Ganz, Director of Development  
Jessica Giannone, Education Manager  
Ryan Goodale, Marketing & Communications Manager  
Zachery Ingersoll, Company Manager  
Amy Justman, Individual Giving Manager  
Cameron Marcotte, Manager of Sales & Audience Services  
Kevin O'Hora, Grants Manager  
Savanah Sanchez, Facilities Manager  
Heather Shields, Interim General Manager  
Jason White, Lead House Manager  
Preston Whiteway, Interim Managing Director

## Box Office

Assistant Box Office Manager - Olivia Ray  
Associates - Shawn Patrick "Gene" Malone,  
Tia McDonald, Thalia Ranjbar, Dylin Taylor, Miciah Wallace

## Ushers

Jaylie Barnes, Ricky Harris Jr, Kaylee Hernandez, Hannah Jew,  
Maddie Maiorini, Igor Reyes, Maggie Skalecki, Christopher Suero

## Teaching Artists

Andrea Abello, Anel Carmona, Matthew Dunivan,  
Nikolai Fernandez, Harmony Harris, Elena V.  
Levenson, Marella Martin Koch, Anthony Michael  
Martinez, Thalia Ranjbar, Devon Savage, Kea Trevett,  
Emmy Weissman

## Season Partners

Boneau/Bryan-Brown, Press Representatives:  
Adrian Bryan-Brown, Angela Yamarone & Reya Mosby

## Education Partners

Exploring the Arts Lang Arts Scholars & Manhattan Youth

# SPECIAL SERVICES

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Sageview Consulting, Human Resources  
CarterGlobal/Caitlin Green, Fundraising Consultant  
Sax LLP, Auditor  
Spektrix, Ticket Services  
Yoanna Nikolova, Social Media & Graphic Design Consultant  
Stephanie Schloss, Paid Media Management Consultant  
Finance Friend/Melanie Hopkins, Finance Consultant



THE ACTORS AND STAGE MANAGERS EMPLOYED IN  
THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY  
ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS  
AND STAGE MANAGERS IN THE UNITED STATES



The Director and Choreographer are members of  
the **STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.



United Scenic Artists - Local USA 829  
of the I.A.T.S.E. represents  
the Designers & Scenic Artists  
for the American Theatre

A woman with long, wavy hair is sitting on a wooden bench in what appears to be a theater or rehearsal space. She is wearing a light-colored, short-sleeved top and a skirt. She has a surprised or excited expression on her face, looking towards the right side of the frame. The background shows a stage with a large, patterned curtain.

# WE ARE CLASSICS

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BEHIND THE SCENES AT  
YOUR FAVORITE THEATER!**

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PHOTO OF OLIVIA WASHINGTON IN *WINE IN  
THE WILDERNESS* BY MARC J. FRANKLIN (2025)



## BOARD OF DIRECTORS

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Emma Taylor, Chair  
Myra Maultasch, Secretary  
Ilyssa Coghlan, Treasurer

Raymond DiPrinzio, Executive Committee  
Kathy Robb, Executive Committee  
Tysha Scott, Executive Committee  
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*\*Updated as of February 4, 2026*

# CLASSIC PERSPECTIVES

Join What Will the Neighbors Say? Co-Artistic Directors and Classic Perspectives Season Curators James Clements and Sam Hood Adrain after select performances of *Marcel on the Train* for conversations exploring the production's themes, behind-the-scenes discussions, and tying the stories on stage to real-life experiences.



FEBRUARY

17

## SMILE: A PANEL ON MIME AND CLOWN AS RESISTANCE

A panel on the politics of clown and mime, especially in a French context (Bouffon, Auguste), and how the satire and mimicry inherent in these art forms can puncture and destabilize extremism. Featuring: Sophie Amieva (actor, clown, educator, and Artistic Director of notAmuse Theatre), Julia Proctor (theatre maker and educator), and Bill Bowers (mime artist, educator, and project collaborator for *Marcel on the Train*).

FEBRUARY

24

## MIME WORKSHOP WITH BROKEN BOX MIME

Stick around after the show for an interactive mime workshop hosted by the team from Broken Box Mime, a contemporary physical theater company that tells original stories beyond language barriers. With a mission to activate the imagination of audiences, contemporize the art of mime, and remind us all of the power of simple storytelling, this post show workshop will allow audience members to actively find their inner mime from the comfort of your seat.

MARCH

1

MATINEE

## DEGENERATES: ART AND RESISTANCE IN VICHY, FRANCE

This post show conversation with soon-to-be-announced historians and curators specializing in art history from Vichy France will be a historical and dramaturgical exploration of artistic repression, reaction, and resistance in that era. Contextualizing the work of Marcel Marceau in his social and political era, it will explore how “degenerate” makers and their art have informed contemporary cultural conversation around the era.

MARCH

10

## A CONVERSATION WITH ETHAN SLATER & MARSHALL PAILET

A post-show conversation with the creators of *Marcel on the Train*, Ethan Slater (*Wicked*, *Assassins*, *The SpongeBob Musical*) and Marshall Paillet (*Who's Your Baghdaddy*, *Triassic Park*), diving into the writing process, research, and overall creative journey of the piece.

**Classic Perspectives dates and topics for *The Emporium* will be announced soon and will feature topics such as “Finishing Unpublished Works by Iconic Playwrights,” while also incorporating conversations with the cast and creative teams of each show.**

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